

**Matthias Einhoff (Germany), artist and member of KUNSTrePUBLIK, Berlin, Germany**

**Workshop with Matthias Einhoff / KUNSTrePUBLIK, Godsbanen, Vogn 2**

*CHALK, CHALK, TALK...*

A workshop exploring the possibilities of collective and pluralistic knowledge production beyond the limits of language.

The workshop is about discussing participatory cultural practices, about creating a sculpture together, about exploring language, and exploring power relations of words and visual representations and of democratic knowledge production!

During a collective discussion around the theme of the conference RETHINK Participatory Cultural Citizenship, Matthias and the participants of the workshop will be documenting the output of the discussion by writing with chalk on blackboards of various sizes. The blackboards will be arranged and taken apart again according to how the participants agree to place and connect them. The boards will be laying on the ground, will be fixed on poles and glued to the wall, etc. as part of the process. They might continuously be rearranged, destroyed, restored and extended to reflect the process of discussion. In the end the participants will have created a room-filling sculpture of words and signs on blackboards, visual connections and relations of meanings.

**About Matthias Einhoff**

Matthias Einhoff was born in Hildesheim near Hannover, Germany in 1972. He currently lives and works in Berlin. After training as a cabinetmaker, he studied at the Berlin University of the Arts and Central St. Martins College in London. As an artist, composer and performer, he is interested in the intersection of art, popular media and everyday life. Einhoff is a member of the non-profit organization and artist collective KUNSTrePUBLIK as well as co-founder of the innovative residency-venue ZKU (Zentrum für Kunst und Urbanistik). Read more about Matthias Einhoff, KUNSTrePUBLIK and ZKU here:

<http://wasteland-twinning.net/explorers/matthias-einhoff/>

<http://www.kunstrepublik.de> and

<http://www.zku-berlin.org>

**Abstract**

***“Participatory Strategies of the Artist Collective KUNSTrePUBLIK”***

Matthias Einhoff will present the artistic practice and strategies of the artist collective KUNSTrePUBLIK. In alternating roles, the collective has experimented in various social and professional fields. As artists, curators, researchers and activists, they employ a site-specific approach to generate critical confrontations between art and public. In exhibitions, lectures and workshops, they share and test their experiences with the public and other institutions. The members of KUNSTrePUBLIK engage in constellations and community-based activities, including education, urban planning, art making and curation.

KUNSTrePUBLIK's approach to projects is process-oriented and starts from the particular social, historical, economic and sometimes political situation. In 2012 KUNSTrePUBLIK opened the ZKU (Zentrum für Kunst und Urbanistik) in a former Railway Depot in Berlin, with a residency program for artistic practice at the interface of urban research. ZKU is aspiring to create a hub for artistic projects, scientific research and the everyday. KUNSTrePUBLIK is interested in creating and facilitating artistic projects, which are dialogical, partly ephemeral, participatory from the start and locally related. This bottom-up-approach will allow the participants to create meaningful interventions and communal experiments that allow conclusions on broader questions concerning urban landscapes, social constellation and trans regional European collaboration.

By showing examples from Skulpturenpark Berlin\_Zentrum, Washington D.C., Lahore / Pakistan and the Ruhrgebiet Einhoff will be laying out the methods of KUNSTrePUBLIK and examining the broader developments leading to the foundation of the ZKU.