

Application Form: SUSTAIN – Artist Digital Exchange

October 2021 to March 2022

Castlefield Gallery & Aarhus Billedkunstcenter

Open to recently graduated artists living and working in Aarhus.

Application deadline: 12 noon, 3rd September 2021

Application

1. Your contact details.

Name:

Address:

Mobile:

Email:

Website:

2. How might you benefit artistically and professionally from participating in this programme?
(up to 200 words)

Please consider the aims of the programme (listed at the end of this form) in your response

3. What is your interest in low carbon artmaking? (up to 200 words)

NB you do not need to have an established track record of “low carbon” artmaking, but you do need to show your interest and motivation in this area – this may be through non-art activities.

Please consider the aims of the programme in your response

4. Is there anything in particular you want to learn about on this programme? (up to 200 words)

Please consider the aims of the programme in your response.

5. How might your peer networks and the wider public benefit from your participation in this programme? (up to 200 words)

Please consider the aims of the programme in your response.

6. Your work: please include images and/or video/sound files of your work (maximum 6 items or ten minutes total duration of video/sound files).
Please submit video or sound files as links, via WeTransfer <https://wetransfer.com> or (if you are posting your application) on a USB stick.
Please title any images, video and sound files with your full name, the title of the work and the year of production. For images, please also include information about media and dimensions.

7. Are you also applying for the Slow Travel Residency Exchange?

Yes

No

8. Are you available on the following dates/times?

Induction Session

Tuesday 5th October, 1pm	Yes	No
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Tuesday 5th October, 3pm	Yes	No
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Tuesday 5th October, 5pm	Yes	No
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Session 1

Monday 11th October, 1:30-4:30	Yes	No
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Session 2

Monday 25th October, 1:30-4:30	Yes	No
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9. Is there anything else you'd like us to know? e.g. any access needs

10. Please provide the name and contact details of a referee, preferably an established artist or arts professional, who knows your practice well enough to recommend you for this programme if required.

Referee Name:

How do you know referee?

Email:

Phone:

11. Please let us know how you found out about this opportunity:

12. Aabkc Newsletter

13. Other mailout

14. Listings site (please say which)

15. Poster (please say where)

16. Press

17. Social media

18. Word of mouth

19. Other (please say where)

Sending your application

Send the following to International@aabkc.dk marked **SUSTAIN: Artist Digital Exchange** in the email.

- Completed application form saved as a pdf (with your name first in the title, eg Jan_Smith_SUSTAIN_Digital_Exchange_Application)
- Your CV (eg Jan_Smith CV)
- Completed [Diversity Monitoring Form](#) (Diversitetsskema) (eg Jan_Smith_DMform)

Applications must be submitted by 12 noon, Friday 3rd September 2021.

PLEASE NOTE

- **In submitting this application form** you confirm that you meet the eligibility criteria and conditions (subject to successful application).

Aims of the SUSTAIN Artist Digital Exchange

- Support artists to develop ways of low carbon artmaking
- Forge working relationships that can contribute to a low carbon culture and the development of ecological awareness within the artworlds and wider world
- Share learning, especially on climate change and low carbon culture and artmaking, and generate debate on the role of visual artists and art in the future of our cities and surrounding areas.
- Connect Manchester and international artists, arts and cultural organisers and specialists in the field of climate change to develop knowledge, skills and ideas
- Deliver artistic and career development opportunities for visual artists with different practices and backgrounds in both Manchester and Aarhus
- Encourage peer learning and networking between the Greater Manchester and the Aarhus Region.
- Equip artists to effectively use their sphere of influence and share learning about low carbon artmaking with their peer networks and beyond.
- Enable cultural exchange between artists on an international, and particularly European, basis enabling experience of one another's practices, ideas and cultures.
- Explore and encourage medium to long-term opportunities for in-depth collaboration and exchange between the UK and Denmark, and forge relationships through which to achieve this.