

Art  
Weekend  
Aarhus

# ONLINE PORTFOLIO REVIEW 2020

presented by Aarhus Billedkunstcenter / Aarhus Center for Visual Art



**Villiam Miklos Andersen**

[villiammiklosandersen.com](http://villiammiklosandersen.com)

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All elements of Andersen's practice are characterised by an interest in the logistical systems of post-industrial society. How personal and private spheres are interwoven with and shaped by systems created by economic logic. Logistical, streamlining systems also shape Andersen's works when they adopt formats that are ready to be packed and palletted. He depicts lived life in the midst of a vast network of systems and ever-optimising practicalities.

## “Umsteigemöglichkeit”, 2020

Description of components of the exhibition: Pallet racking with exhibition objects including EPAL-pallet with paintings and pieces of outdoor furniture from the yard of Aarhus Kunsthall. Paintings hung with suction cups on the windows of the Kunsthall. EPAL-half pallet with books. Refurbished camper van VW LT35. Video piece shown online.

The video:

Title: Umsteigemöglichkeit in f#

Year: 2019/2020

Duration: 04:13

Description: Photo and video collage with music composed by the artist.

The video was shown on the web page of Kunsthall Aarhus when the exhibition was running.

Link: <https://vimeo.com/428414388/6e0397dc94>

The paintings:

Titles: ”Die Umsteigemöglichkeit Serie (No. 1)”, ”Die

Umsteigemöglichkeit Serie (No. 2)” ... ”Die Umsteigemöglichkeit Serie (No. 15)”.

Year: 2020

Dimensions: 1200 mm x 800 mm x 40 mm.

Editions: 2 + 1 AP.

Materials: Inkjet on water proof canvas.

The book:

Title: ”Das Umsteigemöglichkeit Buch”

Author: Villiam Miklos Andersen

Release year: 2020

Language: Danish (with parts in German and English ).

Number of pages: 96.

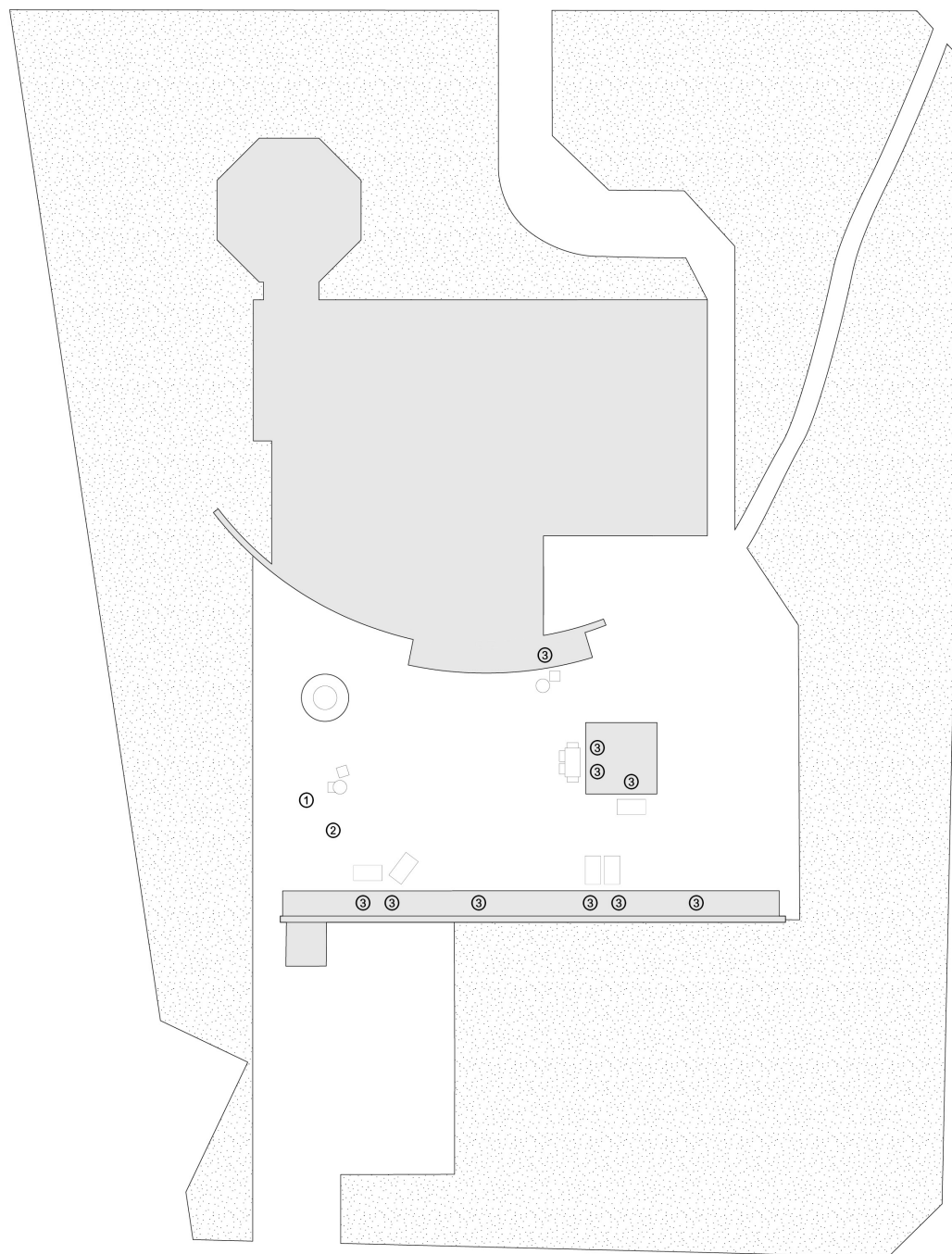
Dimensions: 150 mm x 100 mm x 10 mm.

Editions: 340 ed.

EN: Exhibition text by curator Anna Weile Kjær

With Umsteigemöglichkeit, Villiam Miklos Andersen has created a work consisting of three main modules. The first element, and the one from which the others originate, is a book published for the exhibition. The book contains an essay written by Andersen over the course of the last year, offering a description of the artist's life, work, movements and observations, all merging into a single stream of consciousness. The format of the books allows them to be stacked on a pallet, turning them into a sculptural element. The second element of the work consists of paintings. Their subject matter is taken from the book, and like the books, their formats are a perfect fit for the standard EUR pallet system. In another parallel to the books, the paintings will be stacked, too, but they will also be hung on the glass façade of Kunsthall Aarhus by means of a suction cup mounting system developed for the exhibition by Andersen. The installation interacts with the venue's outdoor aluminium furniture, establishing a relationship between interior and exterior realms. The third and final element is performative in nature and concerns the artist's own presence. During the exhibition period, Andersen will live in a converted motorhome in the Kunsthall Aarhus courtyard. Here he will enter into dialogue with visitors and rearrange his exhibition as the week progresses.

All elements of Andersen's practice are characterised by an interest in the logistical systems of post-industrial society. How personal and private spheres are interwoven with and shaped by systems created by economic logic. Specifically, the book's narrative and the artist's own life – which in recent years has involved shuttling between the cities of Europe – have been shaped by the experiences and opportunities of movement allowed by capitalism. Logistical, streamlining systems also shape Andersen's works when they adopt formats that are ready to be packed and palletted. He depicts lived life in the midst of a vast network of systems and ever-optimising practicalities.



William Miklos Andersen, *Umsteigemöglichkeit*, 2020

Ⓞ Andersen's Studio Van (med udslået markise)  
Ⓞ Pallereol med udstillingsobjekter:  
plantepotter, bøger, malerier  
Ⓞ Malerier, varierende dimensioner

Udendørs møbler og bålplads



Villiam Miklos Andersen, *Umsteigemöglichkeit*, 2020, exhibition view with Andersen's Studio Van and pallet racking with exhibition objects, Kunsthall Aarhus.  
Photo: Mikkel Kaldal



William Miklos Andersen, *Umsteigemöglichkeit*, 2020, exhibition view, Kunsthall Aarhus.  
Photo: Mikkel Kaldal



Villiam Miklos Andersen, Umsteigemöglichkeit, 2020, exhibition view, Kunsthall Aarhus.

Photo: Mikkel Kaldal



William Miklos Andersen, Umsteigemöglichkeit, 2020, exhibition view, Kunsthal Aarhus.  
Photo: Mikkel Kaldal





Villiam Miklos Andersen, Umsteigemöglichkeit, 2020, exhibition view, Kunsthal Aarhus.

Photo: Mikkel Kaldal



Villiam Miklos Andersen, Das Umsteigemöglichkeit Buch, 2020. Buch, 96 pages, ed. 340, 150 x 100 mm  
Photo: Mikkel Kaldal



William Miklos Andersen, Die Umsteigemöglichkeit Serie (No. 3), 2020. Inkjet on canvas, suction cups, 1200 x 800 mm  
Photo: Mikkel Kaldal

“Wet Now”, 2020

Photogravure prints in Plexiglas frames on wooden board.  
100 cm x 150 cm x 6 cm



“Anonymous portrait with signature puffer coat”, 2020

Print on canvas.  
90cm x 120cm x 4cm



“Wagon of Fools (how are you?)”, 2020

Plaster, epoxy, euro pallet, clay, acrylic paint, foam cushion, Plexiglas, threaded rods and nuts. 110cm x 90cm x 150cm



“Underlying assets”, 2020

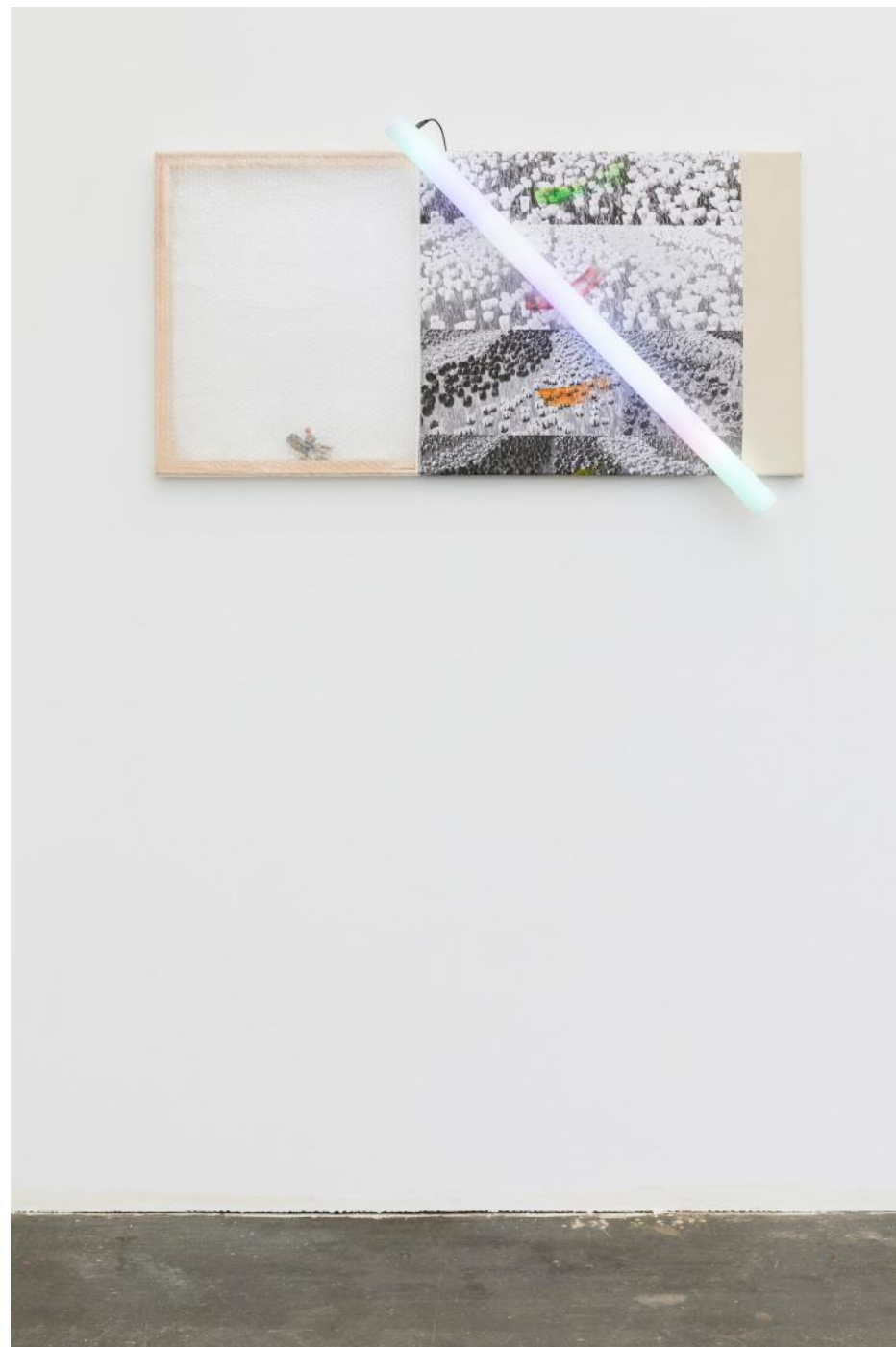
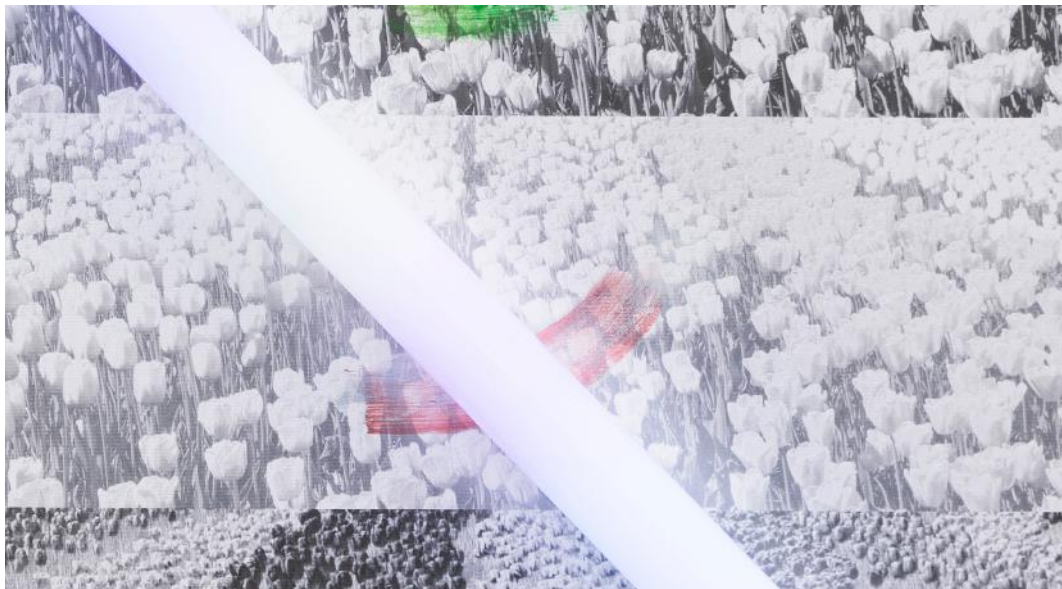
Cardboard, packaging tape, epoxy, latex tulips, acrylic and print on canvas.  
125cm x 170cm x 15cm



'February 1637', 2020

Led-tube, acrylic and print on canvas. Plastic rooster and drake cutteling behind bubble wrap.

120 cm x 75 cm x 12 cm





“Signature coat” and “Logo Cap”, 2019

Two sculptures made site specifically for the Selde Sculpture Park: Men’s Clothing - Ready to Wear is displayed on plinths made of clay from the nearby fields at Kjeldgardsvej.



Materials: Plexiglas, intaglio prints (photogravure), concrete, metal, MoClay

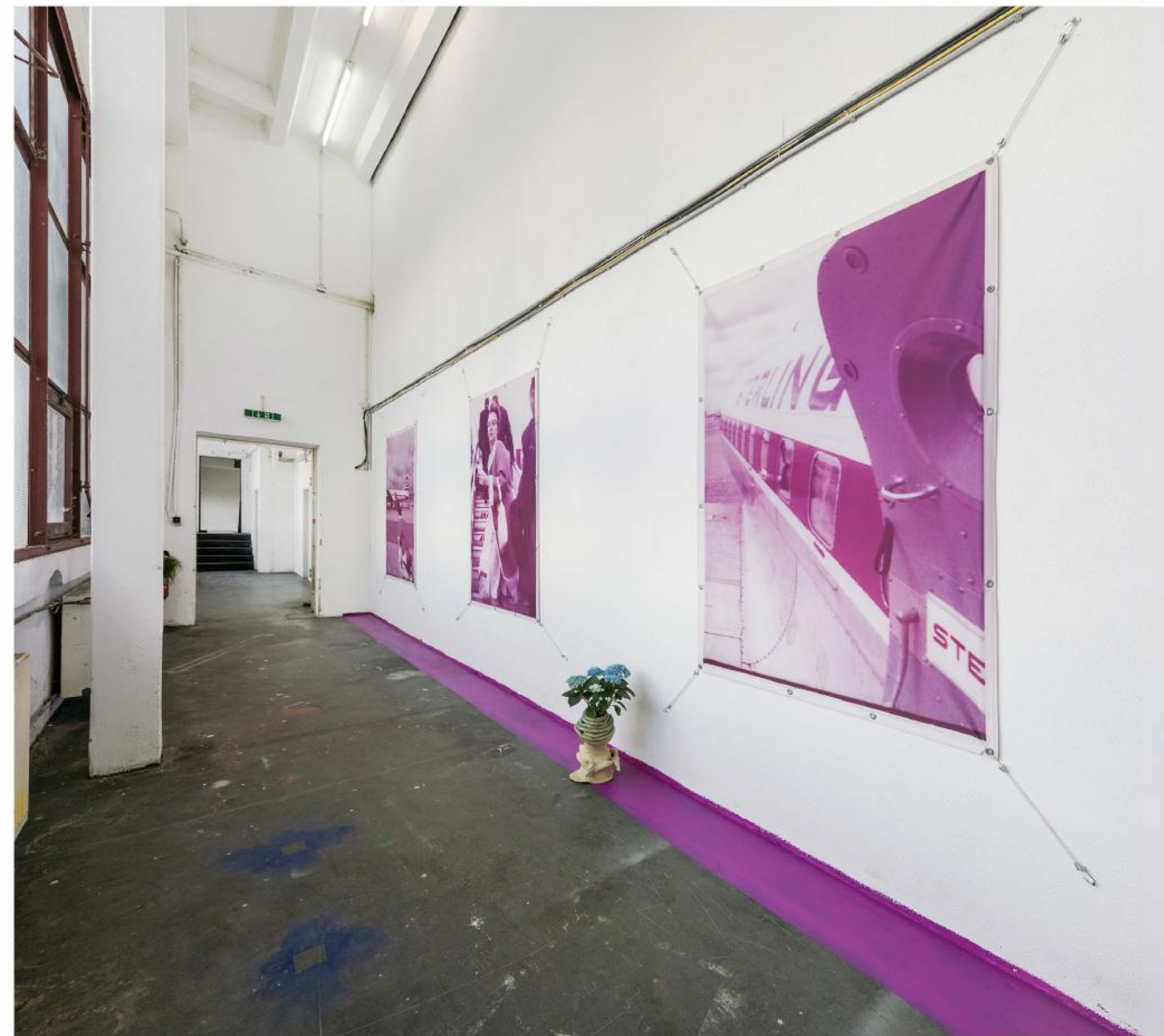
"Grandma's first flight" (triptych), 2019

Print on textile banners, bungee cord, hooks

178 cm x 125 cm (banners) (3)



The color scheme of the banners is the original extracted from the used archive photos.



Installation view, Städtelschule Rundgang 2019 (shown together with the piece "Flower pot (hortensia)", 2019)

**"Lobby boys (purple bouquet)", 2018/2019**

Textile banner, bungee cord, hooks, half pallet, plaster, wood, paint,  
epoxy, trestle, bouquet of withered flowers

approx. 180cm x 130cm x 100cm & 60cm x 70cm x 45cm



**"Pip foroven (Still life with eleven flower pots)", 2019**

Ceramics, nylon handles, bungee cord, hooks and various plants (variation of plants is changeable for the site specific context in which the installation is shown)

Dimensions variable



Installation view, Städelschule Rundgang 2019 (with painting by Graham Hamilton )



"Overglazed", 2018

Solo exhibition at Johanne, Städelschule, Frankfurt am Main



Materials: Plaster, ceramics, canvas, wood, acrylic paint, epoxy resin, paper bags, cardboard, polystyren, packing tape, bag tag stickers, photogravure and silk screen prints

## Curriculum Vitae

Villiam Miklos Andersen (b. 1995), artist and curator based in Frankfurt am Main, Germany. Co-founder of the exhibition platform Ceresbyen 1A.

### Selected projects

"In partenza da Monaco di Baviera", performative piece made for the exhibition "The Orchestra" at PS44, Kunsthal 44Møen, Askeby, Denmark, 2020

"Umsteigemöglichkeit", solo exhibition at Kunsthal Aarhus, Aarhus, Denmark, 2020

"Rundgang", annual exhibition at Städelschule – Hochschule für Bildende Künste, Frankfurt am Main, Germany, 2019 & 2020

"Skulptur Landsby Selde", permanent work for the sculpture park in Selde, Denmark, 2019

"The World and The Head on Fire", performance w/ Dawn Kasper, Andrew Lampert, Kashakashvili and Brannon at Portikus, Frankfurt am Main, Germany, 2019

"Manege", exhibition and performance w/ Claire Phorein at Trekroner Fortress, Copenhagen, Denmark, 2019

"Overglazed", solo exhibition at johanne, Frankfurt am main, Germany, 2018

"The New Districts", exhibition and performance at The Danish Cultural Institute in Beijing w/ VESTAS (Pedersen, Risbjerg, Andersen & Hjorth) Beijing, China, 2018

"International Biennial Print Exhibition: 2018 ROC", group exhibition at National Taiwan Museum of Fine Arts, Taichung, Taiwan, 2018

"Pier Yves LaRouche & Villiam Miklos Andersen (collage=collage)", duo-exhibition at rýmd projects, Reykjavík, Iceland, 2018

"Now we can all fly", solo exhibition at Galleri Fisk, Bergen, Norway, 2018

"Urban substitution: A performative city walk", project leader and participating artist, European Capital of Culture Aarhus 2017-project, Aarhus, Denmark, 2017

"Utopia is happening in Ceresbyen 1A", event and total installation w/ Maiken Stæhr and M.B. Pedersen at Ceresbyen 1a, Aarhus, Denmark, 2017

"LONG HAUL", solo exhibition at splab, Aarhus, Denmark, 2017

"Biotic synthetics", group exhibition curated by Rethinking Matter at Godsbanen, Aarhus, Denmark, 2017

"Prie durų", group exhibition at Nida Art Colony, Lithuania, 2017

"Tendency", exhibition curated by Rendezvous Artspace at Artland, Copenhagen, Denmark, 2017

"Baltijaama tunnel dive", film co-produced w/ Ott Lemsaar, Justina Liubinaitė and Mykolas Piekuras, screening in Kino Sõprus, Tallinn, Estonia, 2017

"The Waiting Room", permanent work for the x-ray department of Landspítali – University Hospital of Iceland, Reykjavik, Iceland, 2016

"Aral", solo exhibition at Aarhus Artspace, Aarhus, Denmark, 2016

"An odyssey, 7 days in transit", exhibitions w/ M.B Pedersen in 7 airport transit areas, Charleroi, Modlin, Malmö, Debrecen, Bergamo, Zaragoza, Copenhagen, 2016

"Summer exhibition", group exhibition in Billund Sculpture Park, Billund, Denmark, 2016

"Kunstnernes Påskeudstilling", the censored spring exhibition at Kunsthal Aarhus, Aarhus, Denmark, 2013 & 2016

"Kunstnernes Efterårsudstilling", the censored autumn exhibition at Den Frie Centre for Contemporary Art, Copenhagen, Denmark, 2014

### Education

Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt am Main, 2018-

Jutland Art Academy, Aarhus, 2015-

The Royal Danish Academy of Fine Arts, School of Architecture, Copenhagen, 2014-2015