



ONLINE PORTFOLIO REVIEW 2020

presented by Aarhus Billedkunstcenter / Aarhus Center for Visual Art



Tanja Nellemann Kruse

For many years I have used words and text very directly in my artistic practice in the field some call art writing. Both when I work alone or involve others in the art production. The physical appearance of text-borne works that interact with the environment in which they are placed. Words and text as graphic organisms, text such as turned newspaper headlines or punctured threat letters.

I have contributed text works / text collages for the releases: Among words and pictures / Between words and images (Publishing of the Academy of Fine Arts, Copenhagen), SUM magazine #3, Pist Protta no. 56., The art of des, The copy, and No. 78. Vanitas. In 2014, Space Poetry released my collage circle texts and other “roundabouts you don’t get around” Everyday Triolektik, which is a number of the ARK_folder that was published in 2015 based on my curiosity about the Danish painter Asger Jorn’s trioelectic writings that began in 2012 when I was in a Art_writing Masterclass, where we at the end had readings of our productions. I performed: ALFAmale, OMEGAanimal and THETree fingered glove, at Museum Jorn, for anniversary year of Asger Jorn’s death, in 2013. In 2018 I curated a group show called “Far out the woods,” which focused on our relation to nature. Right now, I’m working in my neighborhood with a project supported by the Danish Art Foundation (Art in Public Space) on a project that makes inserts in the local magazine, 8541, with the citizens from the 8541 postal code area. And a new artist book with the working title: “The choreography of equality” which deals with equality and misunderstanding in language and between cultures.

My work production revolves around current political and social issues. Where invisible (power) play and pretentious objectivity in the construction of a common identity (e.g. the Danish) are examined. The pervasive topics in my work production are nationalism, history writing and identity. And an interest in the “common” collective spaces, where some of our identity formation happens. Both photographic and textual material have the potential to be based on collective history at the same time as the individual’s personal luggage, as a cultural element, with everything it contains manipulative, power-regulating, misunderstandings, but not least playful framework, in the game between what things are and what we do to them in pictures and words.

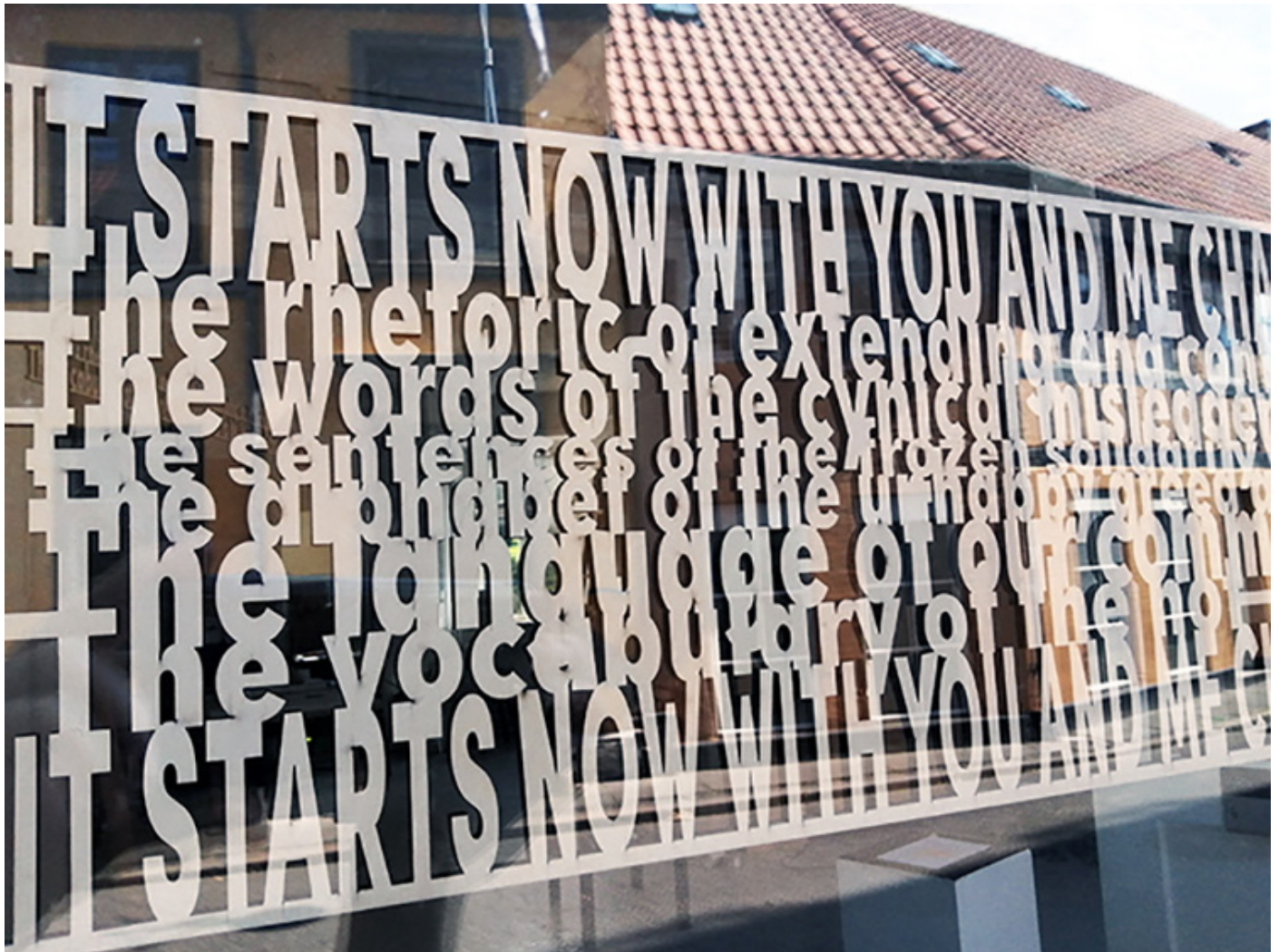
Don't Go Back to Normal

rum46 (Aarhus, Denmark)

August 2020

Ongoing photo of a woodcut sentence. I ask people to wear the sentence on their back, so you still keep the anonymity of the participants.

The photos have been shot around in Europe from start June 2020 and are still ongoing.







NATURE - CULTURE

1. Flora archive, September 2020

Inserts in a local magazine

Supported by the Danish Art Foundation

One of 10 interventions in a local magazine circulated in Denmark's postal code area 8541.

The first insert is a blueprint/cyanotype. Each of the 4200 households in area 8541 gets one original print with the magazine. The prints are done with citizen-involvement, but are again widely distributed to the people living in 8541.





COVER2020

Artist book (published by Antipyrine) and exhibition
(at KH7artspace), January 2020

20 artist and 20 writers were invited to make a fictional cover for a book they would like to see made in the future. These are covers without content; covers for books where form, content, and genre range from poetry to theory. Artists' predictions and projections of book market publications range from biology, feminism, dystopia, lists, collections of rules and instructions, emptiness, reflections, politics and social satire, poetry, appropriation, manifestos, science fiction, anxiety, and geometry. Curated by Kamilla Jørgensen and Tanja Nellemann Kruse.







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TANJA NELLEMANN KRUSE

Billedkunstner. Født i 1971. Uddannet på DJK (www.djk.dk) i Århus, (DK)

UDVALGTE UDSTILLINGER OG PROJEKTER

- 2020 **LIGHEDENS KOREOGRAFI**, Kh7artspace (DK)
TRACING THE TRACKS, rum 46 (DK)
PerformanceRUM, rum46 (DK)
OMSLAG2020, Artistbook release and exhibition, kh7artspace (DK)
- 2019 **FUGL**, Artistbook release and exhibition, Kh7artspace (DK)
MANIFEST, Art writing Project, AROS public (DK)
AWA 2019, Kh7artspace (DK)
- 2018 **#Værk din verden**, Råderum, 6 Places in Denmark (DK)
Speaking Volumes, KH7artspace (DK)
Speaking Volumes, Tungebundet, Kaunas Artists House (LT)
DET ER LANGT UDE I SKOVEN!, KH7artspace (DK)
Vejret rundt, Gæstekunstner hos Den Gyldne Rundetårn (DK)
Cover, Eksrummet (DK)
Hotel exsistance, Westergaardshotel, værelse 3, Videbæk (DK)
- 2017 **RENTpostFAKTISK**, Soloexhibition at Vestjyllands Kunstpavilion (DK)
Gotta serve somebody, Artwriting summercamp and exhibition, KH7artspace (DK)
Dansk kunst, Kunstwerk Carlshütte (DE)
Kiosk, Sydhavnsstation (DK)
Palestine on my mind!, KH7artspace (DK)
Luther, Vejle Artmuseum (DK)
- 2016 **Ord og billede**, kunstpakhuset IKAST (DK)
"Museum Pist Protta", Charlottenborg (DK)
TransPORT, CCA Lanzia II in co with youngsters (PL)
A story that begin and end with a lie, in co with Lise Skou and Dima Abu Ghoush (Palestine)

SAMARBEJDER OG KURATORISKE PROJEKTER

- Since 2018 www.kunstvirkerivirkeligheden.dk (from 1. June 2018)
An archive about how art works. Users are encouraged to participate in the archive.
- Since 2017 www.kh7artspace.dk
Det er langt ude i skoven!, curated by Tanja; group exhibition where the invited artists collaborate with another professional in a tribute to nature
Gotta serve somebody "The king's successor art game" I was the initiator of a Summercamp with Anne Dyhr, Rikke Hansen, Lise Haurum, Laila Svendsgaard, Yong Sun Gullach, Aase Eg.
Palestine on my mind! In cooperation with gallery س Art and Lise Skou and Dima Abu Ghoush
SPEAKING VOLUMES - word and mouth in cooperation with Rikke Hansen about voices.

EXHIBITIONS AND PROJECTS

She has developed the dialogical manifesto **dialogisk MANIFEST** til performativ oplæsning til Seminaret på Godsbanen om manifeste, 2019, lavet en performativ læsning af manuskriptet; **Alfahan, Omegadyr og den 3 fingrede hanske**, Museum Jørn, 2013 **Outsourcing rum46**, in co. with rum46 PASAjust exhibitionspace, Istanbul, (TR), 2011, **Tumult**, participatory landartproject (DK) 2010, **PowerGames**, Ludwig Museum – Museum of Contemporary Art, Budapest, (HU) 2010, **WELT IN DER HAND**, urban poster projekt linked to Kunsthause Dresden (D), 2010, **U-TURN**, kunsthifestival, CARLSBERG, Tap E, and Urban poster projekt (DK) 2008, **SPOR**, fotografi and stories from Denmark, The National Photo museum of Denmark (DK) 2007, **Locked In-the Image of Humanity in the Age of Intrusion**, Casino Luxembourg (LU), 2008, **I Know the the World**, SMART Project Space Amsterdam (NL) 2008, **I Know The World 2**, Sparwasser HQ, Berlin (D) 2007, **Don't worry be curious!**, The Ars Baltica Triennial, Stadtgalerie Kiel, (D) and KUMU, Tallinn, Andrejsala, Riga, Pori Art Museum, Finland, NGBK Berlin (D), Casino Luxembourg, LU (2007-2008) **"How to Do Things in the middle of (no) where?"**(D)

TEXT, ARTISTBOOKS

OMSLAG2020! Antipyrine (2020) **FUGL**, Arkhest (2019) **Skabning**, handprinted collaborative self-publishing (2019) **Hackede orme**, Det er langt ude i skoven! self.publishing (DK) 2018, **PP Vanitas**, Pistprotta (DK) 2016, **ARK_MAPPEN Hverdagstriolektik**, (DK) 2015, **Rundkørsler du ikke kommer uden om**, Space Poetry (DK), 2014, **DJK's Jubilæums udgivelse** (DK), 2014, **The Second world Congress of free artist**, in co. with rum46 (USA) (2012) **tilVALG!** (DK) 2011, **Almanac of Political Art**, B&B, London (UK) 2006 and **MULTITUDES** documenta12 issue, Magazine, (FR) 2007, **DANSK FOR HELE VERDEN/** danish for the whole world, (DK), Center for fremtidsforskning **"Rapport om kunst i udsatte områder"**, (DK), **Malmoe** journal-gallery, Vienna, (AU) **BLANDT ORD OG BILLEDER**, Kunstakademiets forlag. (DK)