

Stefan Bakmand Andersen

bybliomoebick-mouseion.smvi.co

Instagram: [@stefanbakmand](https://www.instagram.com/stefanbakmand)

In my artistic practice I deal with a collective unconscious and reality as a mythical and magical thought-space.

More precisely I investigate a history of psychoactive substance use for altered states and heightened awareness, and the way it is presented in pop culture, memes, literature and anthropology across history. I research the evolution of consciousness and its relation to spirituality, mysticism and the occult.

I gather material from video and film, image databases and books, and juxtapose them in drawings, collages and video montage, and present them in altered museum displays, lecture performances and publications.

Currently in my practice I go through the history of LSD and its discovery, in relation to the bread diseases of the Middle Ages, and Greek mystic ceremonies at Eleusis. How painters like Bosch and Breugel would depict a phenomenon called Saint Anthony's fire, which came from hallucinations caused by ergot, the diseased rye. Albert Hoffman, a Swiss chemist, was doing experiments with ergot at Sandoz labs for other purposes and accidentally got it on his skin, experiencing an altered perception and thus LSD became a tool for the counterculture of the 60s. Dealing with this history I draw portraits of artists and thinkers from that time on LSD paper, collect video material for montage, and write newspaper publications compiling images and text from my archive.

My grandfather Svend Bakmand was a baker, and I intend to make bread sculptures enclosed in cabinets/vitrines/boxes which will slowly develop fungi and become living works of art. I want to study the bread fungi as much as I can, how it develops and looks, the way it lives.



"Bevidsthedens billeder"/Consciousness of images
Blågården library Nørrebro Copenhagen, 20 aug. to 28 sept
2020

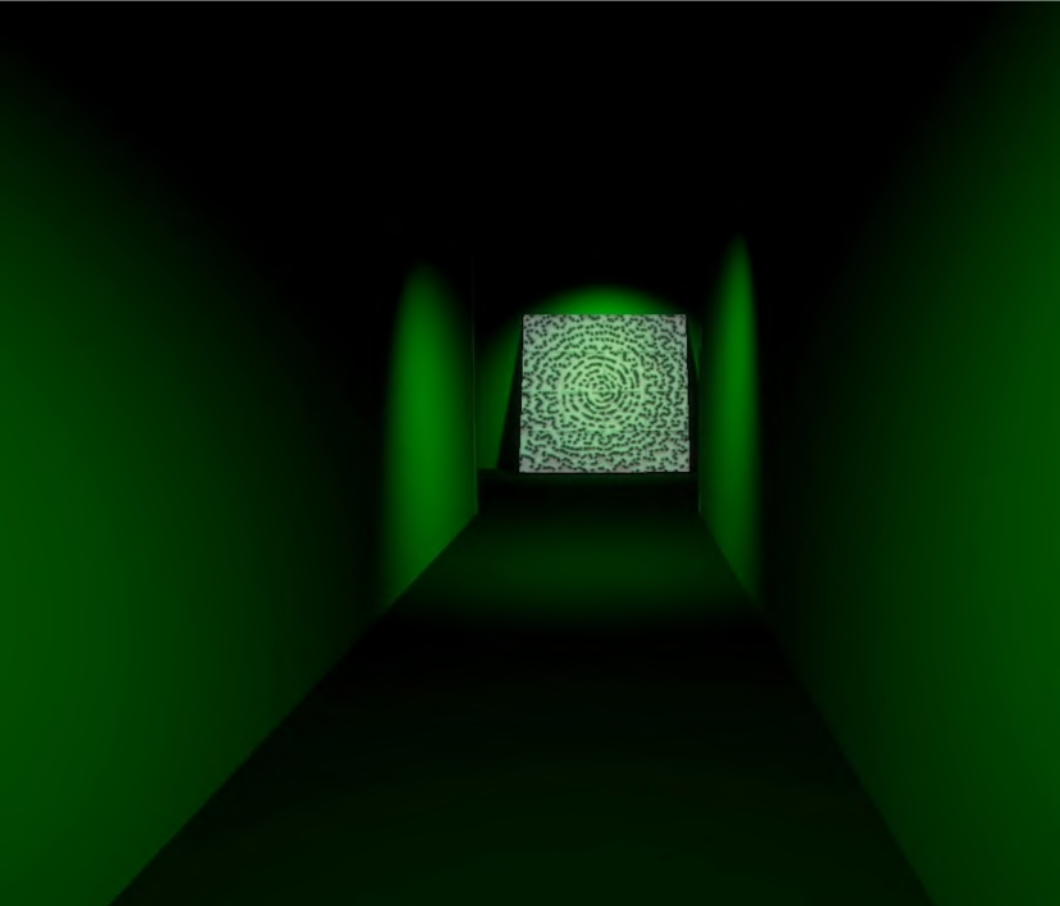
Drawings in frames, and collages of drawings on the wall.
Studies of different images throughout history and nature
that expresses consciousness figures, such as brain patterns
that resemble intestines that resemble corals that resemble
microscopic organisms. How history has tried to visualize the
consciousness of nature and man.

Find out more about my artistic practice at:

min instagram
<https://www.instagram.com/stefanbakmand/>

og min hjemmeside
<https://bybliomoebick-mouseion.smvi.co/>





"Taurus"

2x2 cm detail from a drawing on A4 LSD paper. Each LSD tab is 0.5x0.5cm.

A work about the hallucinatory and collective unconscious. The marginal history of LSD.

Exhibited at :

Thumb

-a net exhibition concerning virtual scale & drawing

Created and curated by Anders Aarvik

<http://communal.computer/thumb.html>





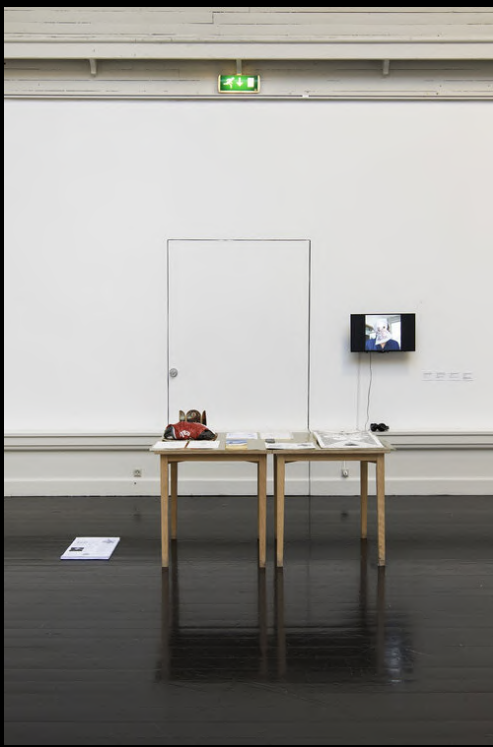
Tom sokkel for torsdag, Kunshal Aarhus
<https://kunsthalarhus.dk/da/Events/2019-Foerste-Torsdag>
 5 december 2019
 Everybody who wants entrance to the arthall has to go through a ritual.

1st liminal phase: Entrance introduction, a glas of water for drinking.

2nd liminal phase: walking through the curtain, I am washing their hands and drying them with a towel. I invite them to focus on certain thought.

3rd liminal phase: A story about the black pedestal, in which they are invited to look into it. By the ending of the ritual they get a written sign on their hand and can get a free publication in the bar.





KE 19, Den Fri, Copenhagen, *Bosch Fungi* og *Donald duck is dead*
 A table with drawings, book, rotten bread in plastic, broken iphone,
 publikation on the floor and video on the wall.
 The video is here:
<https://www.youtube.com/watch?v=JUbjqZ4qC6k>





Surburban altars, Antwerp sep. 2019
Installation of sculptures and objects in public
Spaces in Borgerhout, Antwerp.



Sorrytelling, The Shape shifts, at GalleryGallery, collective group exhibition Antwerp 19-21 juli 2019
Making mouth noises, displaying drawings and objects on a table while telling the story of Donald Duck who dies in the jungle.

I made a video about this story that you can find on my instagram, website and this youtube link:
<https://youtu.be/BU5f5FC17hc>

...The Aracuan bird is a protector of the jungle, as it stands in front of the camera, making it impossible to take a picture. The phrase "taking a picture", implies that you are taking something from somewhere. You are taking something you are not supposed to. You are taking their culture. The camera tries to take their soul. The picture presents things as inanimate, finite and objectified.

...And the spirit of the jungle, coming from a Bybliomoebick realm in Gaia, Mother Earth, is covering up the mystery, protecting the mystery and therein revitalizing it. To keep it occult, to keep it sacred and it remains strong. The key is hidden in the jungle.





AMOK19C, Spanien19c Aarhus, 2017

Installation of drawings and objects as a stage for investigating rituals and drumming.

Inventory: Roll of prints of drawings, drawn female torso, drawn toiletpaperrolls, silverfoilhat, blankets, white chalk, african statue, drawn cardboard pipe, rosa-kvarts crystal hanging from string, mortar and drum.

Stefan Bakmand CV;

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Education;

Master of research in art and design 2018-2019, making identities
Sint Lucas school of arts Antwerp

Project Art Writing masterclass, Aarhus 2016;
TEKST(UR) Workshop on 3D-printing and text (15.- 18. november 2016)
Creative art- and literaturecriticism (29. september 2016 – 1. oktober 2016)

The Jutland academy of Fine Arts, Aarhus, Denmark 2010-2015
with an exchange at Ashkal Alwan, Lebanese association of plastic
arts, Beirut, Lebanon, attending the Home Workspace Program; "Creating and dispersing
universes that work without working" arranged by Jalal Toufic and Anton Vidokle. (sep. 2013 to july 2014)

Forthcoming:
medlem af Corporum kunstforening Aarhus marts 2020
BKF's kontor februar 2020
Godsbanen, Århus august 2020

Exhibitions;

Første Torsdag / Stefan Bakmand: Tom sokkel for torsdag
05.12.2019 16-19

KE 19, Den Fri, 1-17 november 2019

Alternating Narratives, Sint Lucas Antwerp 28 feb-30 march 2019

Bybliomoebic Hypersigil, C4projects Copenhagen(13.-21. May 2017)

Bybliomøbeleret barkmani/Stefan Barkmand, Aarhus Artspace(15 juli 2016)

Madame Edwina, 1. fase, Piscine, Aarhus(27 maj, kl 21-47 2016)
<http://madameedwina.dk/> One-day glossolalia performance

Art Copenhagen, "Edge" (Sep 18-20 2015)

Ung Kunst på Samsø/Young art on Samsø(July 17 to August 17, 2015)

Jutland Art Academy graduation show (May 13 to April 14, 2015)

Museum of Immortality, exhibited at Ashkal Alwan, Beirut, Lebanon, initiated by Anton
Vidokle, following a curatorial concept by theorist and historian Boris Groys (June 11 to
July 18, 2014)

residencies:

Tækker AIR Berlin (april 1st to 30th, 2016)

The Danish institute in Rome(June 1st to 30th 2017)

Drawinternational(1st july to 30th 2017)

La wayaka Current , Guna Yala, Panama(June 1st to 30th 2018)