



ONLINE PORTFOLIO REVIEW 2020

presented by Aarhus Billedkunstcenter / Aarhus Center for Visual Art



Signe Klejs

www.signeklejs.dk

Signe Klejs is an interdisciplinary artist, working with digital technologies as tools to change perspectives in the human-nature relation. By measuring environmental data, she gives a voice to the silent and often invisible natural phenomena, which causes unpredictable changes in her artworks throughout the exhibition period.

Among her works are interactive installations, sculptures and light, video works, interactive set-designs, site-specific works and concepts.

Klejs' works has been exhibited and performed throughout Scandinavia, in New York, Shanghai, Beijing and Europe.

Zeitgeist

2019

48 LED panels, 60.000 LED diodes, Anemometer, computer system
+ operating software

Permanent artwork for the Women's Museum, Aarhus. The light is moved by the wind, transmitted by an anemometer on the roof of the museum. The colours of the light are inspired by the art nouveau windows in the museum hall. Thus the work links the past of the house with the present.

(The house was built in 1857 as Aarhus Town Hall)



Video: <https://youtu.be/NbAC2WEIRdk>

Hesitation of Light

2017-2023

- an echo of the sunset, and unique each day. The work consists of 189 lamps mounted on the Ringgade bridge, coupled with a series of cameras that register the colours of the sky in a given timeframe. The colours are then analysed by a piece of software and distributed to the lamps, which then colour the seven bows of the bridge with nature's own lighting design.





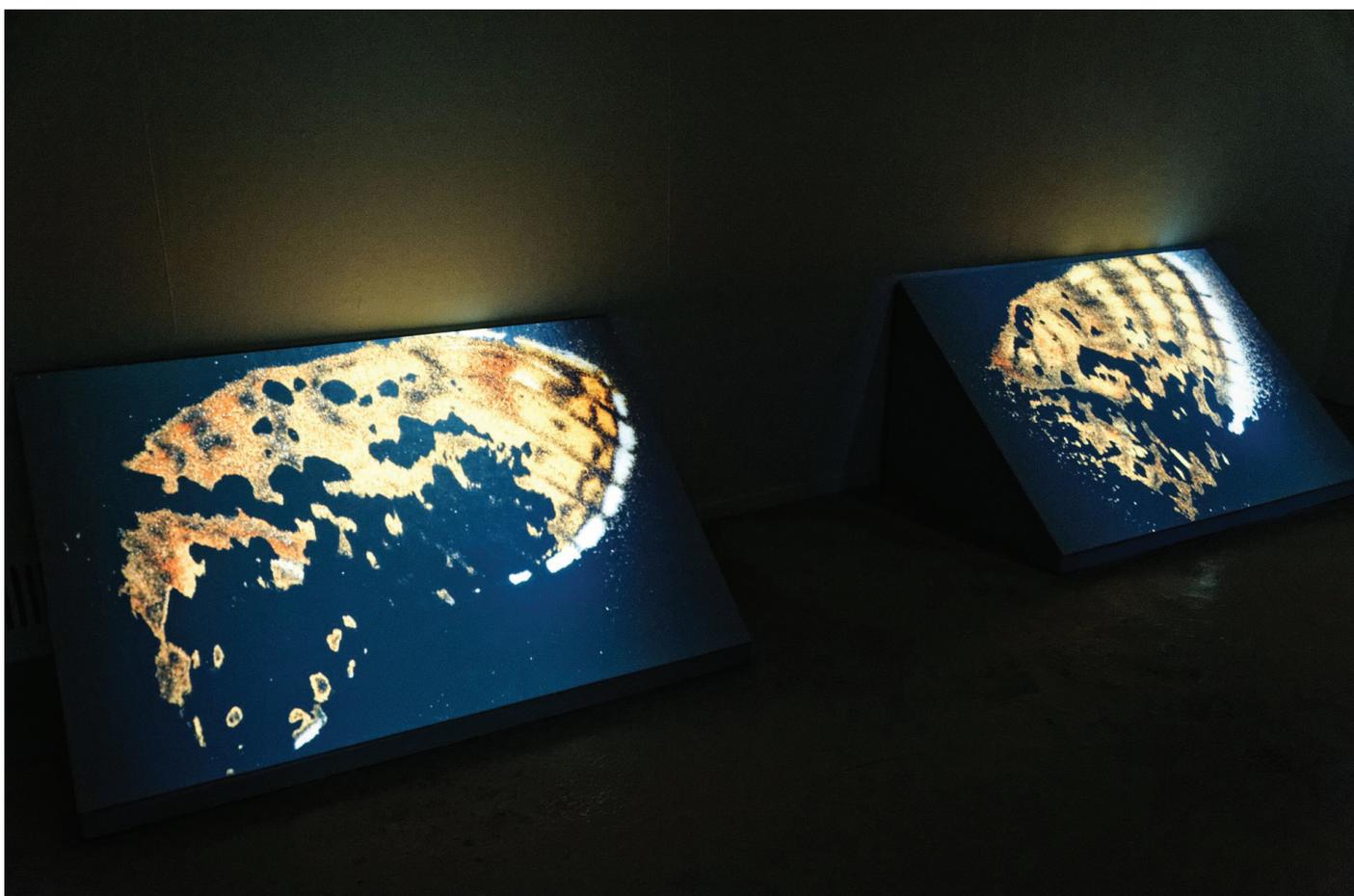
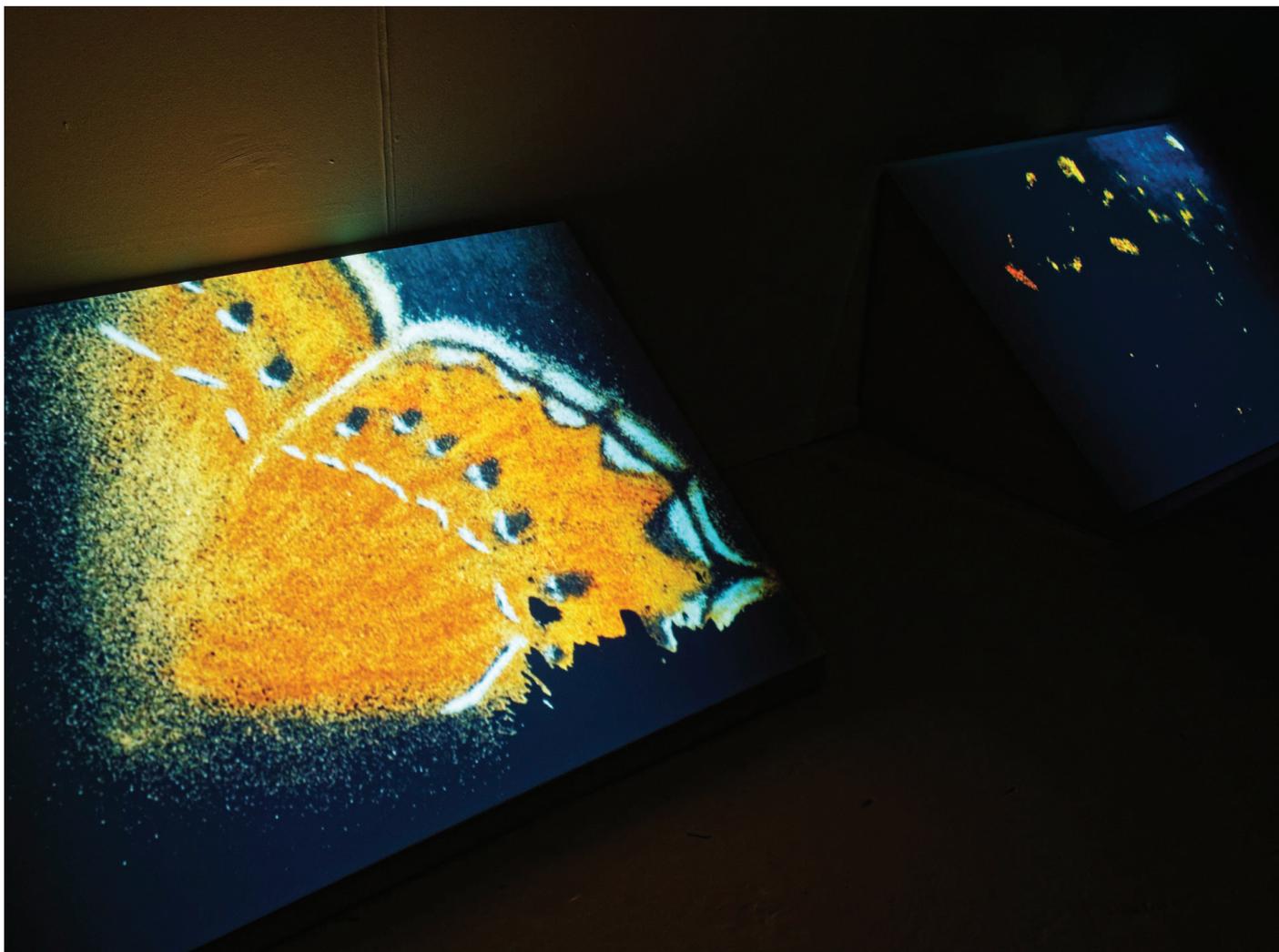


Blown Away - A butterfly Necropolis

Exhibited Oct/Nov 2019 at Galleri Image (Aarhus, Denmark)
Video and audio, glass urns with sand, live data from the wind south-east of New Zealand, 5 projectors and computer.

Butterflies slowly extinct as their habitats disappears. They have no function in pollination as such, nevertheless they assigned a huge value aesthetically and for diversity in nature. In a way comparable with art it self. Blown away is a hymn to the extinct species - to the lost beauty and diversity in our world. The videos are influenced by live data from the opposite site of the world - as a reference to the Chaos theory.





CURRICULUM VITAE

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EDUCATION 1997 - 2002

Master of Art in Digital Medias from Design School Kolding and Universität der Künste Berlin, Kunst und Medien

SELECTED VENUES

Horsens Art Museum, Literaturhaus, Charlottenborg, Theater Republique, Kulturværftet Elsinor, Denmark, 3 Legged Dog & Watermill in New York, USA. Godsbanen, Spanien 19C, Galleri Image, Aros Art Museum, Bora-Bora - Theatre for Dance and Performance, Charlotte Fogh Contemporary Gallery, Rum46 Gallery, Øst For Paradis, Cinema, The Music House, Aarhus. Ufer Studio, Lake Studios, Johannes Kirche and Stilwerk i Berlin. Sofa Gallery, Litauen, Mustard Seed Courtyard i Beijing, Life-HUB i Shanghai. The Norwegian Opera and Magareta kyrken, Oslo, Joh. Church in Bergen - and Slusserne, Stockholm.

INSTALLATIONS

I AM YOUR IMAGE (2018) Aabne Scene, Godsbanen.
THE GREENHOUSE (2017) Solo exhibition, Godsbanen.
VAKT (AROUSSED) (2013) 3D video installation, Solo exhibition, Godsbanen
HOME (2013) K&R Audio-visual installation 3LD, NY.
RACER (2013) K&R Click! Festival, Elsinor.
RESPIT (2013) Solo exhibition, SPOT Festival.
SKIN (2012) K&R Click! Festival, Elsinor.
GROW (2012-13) Horsens Art Museum.
HONEYMOON (2009) K&R, CAVI, Oslo Opera
KIROMANIA (2009) Permanent installation Kolding Library.
PURE LOVE (2009) Gallery Rum46, Aarhus.
NOT A HOME (2009) Concert installation.
ROOM OF RELATION (2007) K&R Spanien 19C.

ENTER_YOUTH (2007) Permanent piece, Kvindemuseet.
FF6B (2006) Gallery Image, Aarhus.
TEKNOMORFOSE (2006) Solo, Aarhus Library

STAGE WORKS

ENTMENSCHT (2018), Aabne Scene, Godsbanen.
THE 4. MORNING (2017), Bora-Bora, Theatre for Dance and Performance.
LOOKING FOR COURAGE (2015) Site Specific in Cph & Shanghai.
A DOLL'S HOUSE (2013) visuel staging, Den Fynske Opera.
SNOW FALLS AS SNOW (2013) SPOT Festival Aarhus.
SNIP SNAP SNUDE (2009) Dansekapellet Kbh
INSIDE OUT - OUTSIDE IN (2009), Entréscenen.
FACADE (2007) Entréscenen.
INSIDE YOUR MOUTH SUCKING THE SUN (2004) K&R Entréscenen, DAO mm.

SITE SPECIFIC

THE HESITATION OF LIGHT (2017) Ringbridge Aarhus
FRONTIERS OF THE METAVERSE (2017) Evn v. DOKK1.
H.OPERA8700 (2014) Street opera, Horsens.
ANATOMIA (2013) Solo. Performance in public Space.
HAVN (2012) Cinema Øst for Paradis.
DR. GOD (2010) Video performance Den 2. Opera

SCREEN BASED WORKS

BREATHLESS MOMENT (2017) K&R. App Opera.
UDSYNGNING (2014) Video Artwork.
RED ROOM (2012) Video Artwork.
MOONPAIN.NU (2008) Website

SCULPTURES

ZEITGEIST (i proces) (2019) Kvindemuseet Aarhus.
FORGRENINGER (2015) Fredensborg.
THE MIRAGE (2015) Godsbanen.

*) K&R: Art Duo Klejs & Rønsholdt