



# ONLINE PORTFOLIO REVIEW 2020

presented by Aarhus Billedkunstcenter / Aarhus Center for Visual Art



**Morten Barker**

[www.mortenbarker.com](http://www.mortenbarker.com)

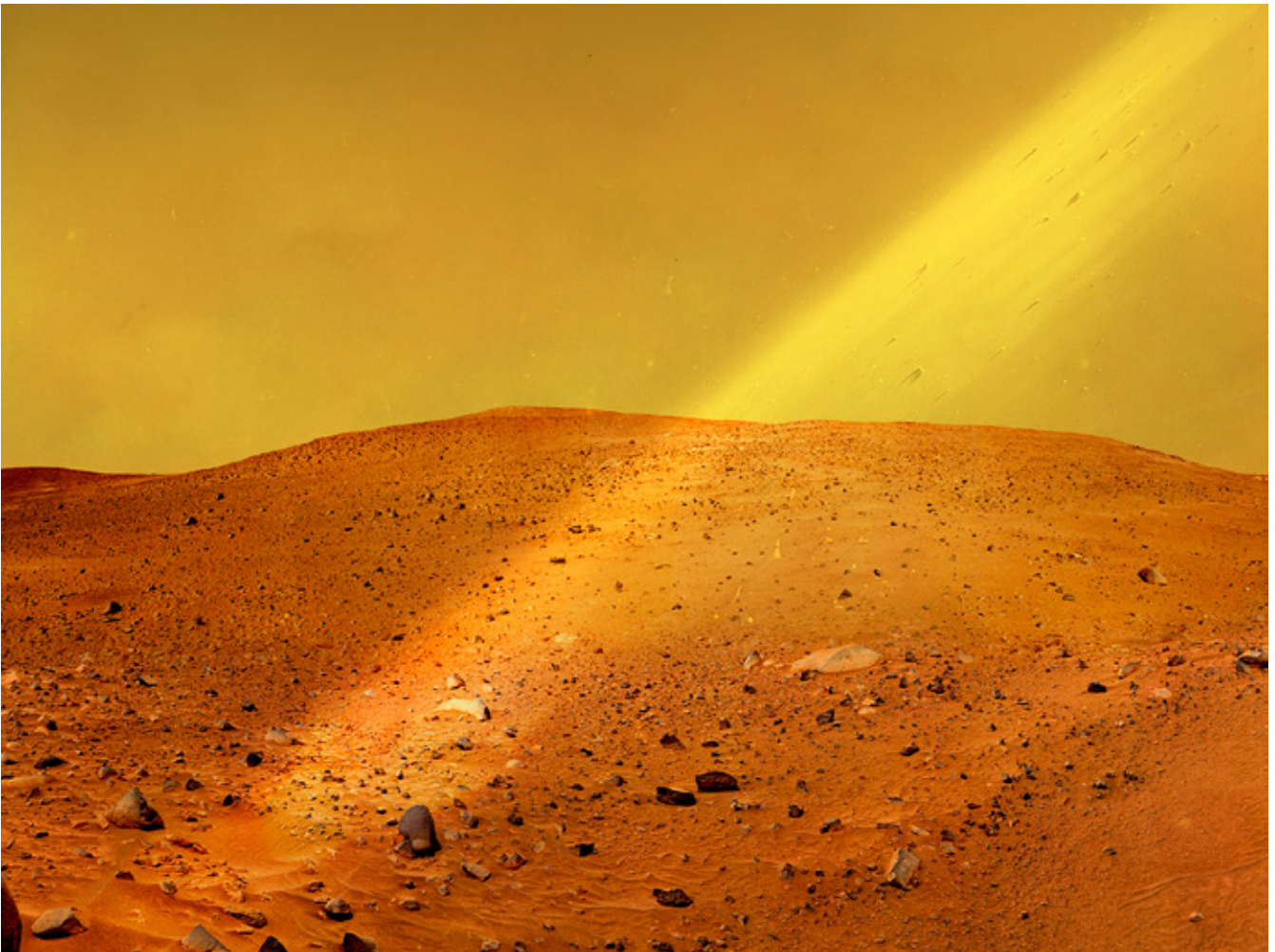
Instagram: @mortenbarker

I work with photography and the construct of landscape using digital montage to explore themes of remembrance, memory and oblivion.

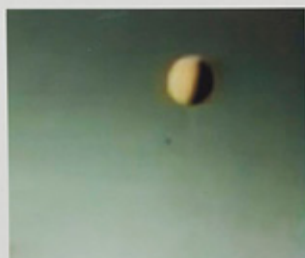
# The sun is so Red, Father

*The Sun is so Red, Father* is a book project of digital montages building on Mars imagery from NASA rovers and sci-fi cinematography. The title is a rephrasing of a Danish nursery rhyme “The Sun is so Red, Mother” and one I have loved always.









# Hiroshima Mon Amour

Exhibited in 2019:

Photography to end all Photography, Brandts, (DK)

Acts of Disappearance, Lodz Fotofestiwal, (PL)

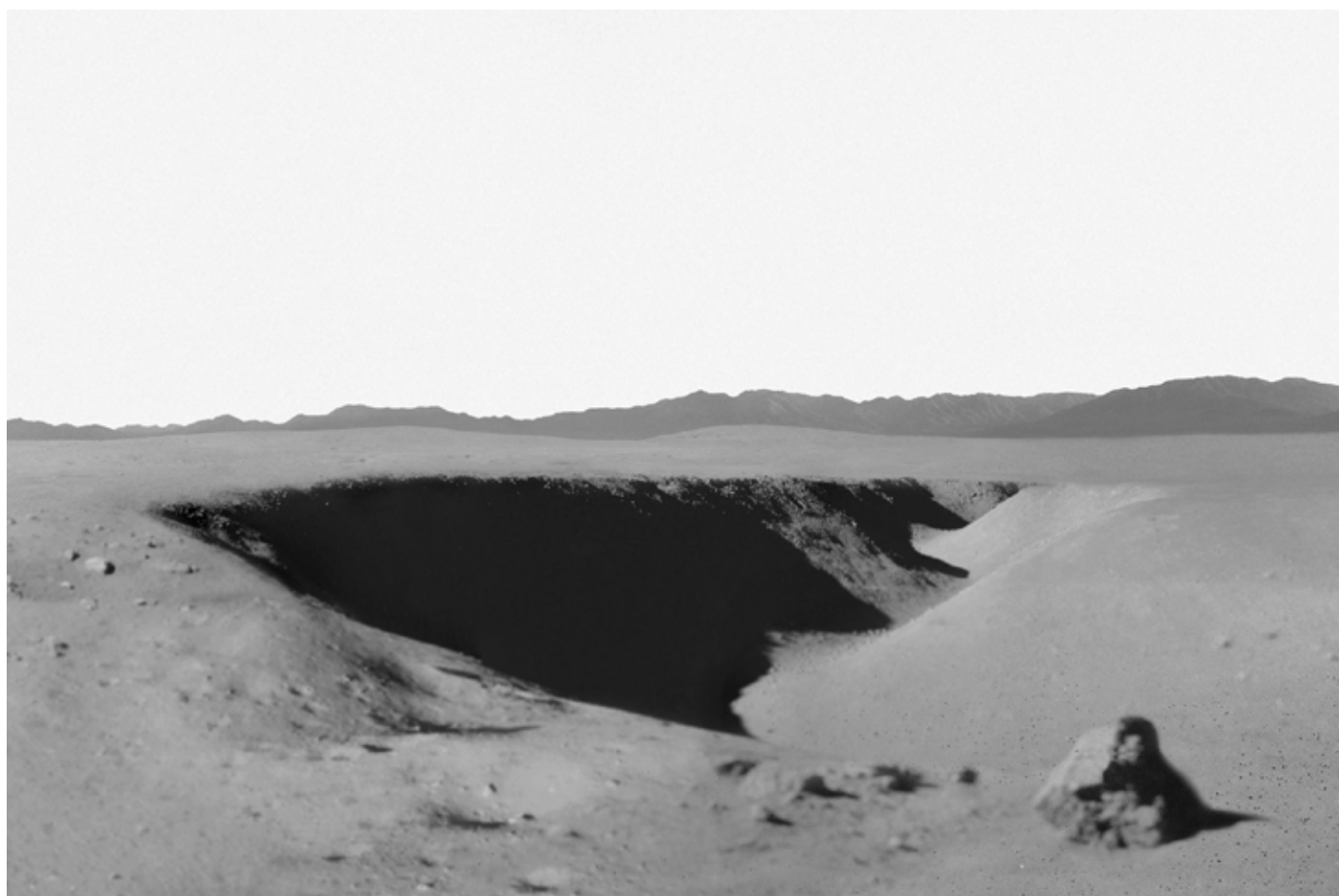
Action at a Distance, Robert Capa Contemporary Photography Center (HU)

Hiroshima Mon Amour is a work of landscape that explores the fear of forgetting in scenes from NASA's lunar images, screenshots from Alan Resnai's film by the same name and photographs of my son's burn wound.



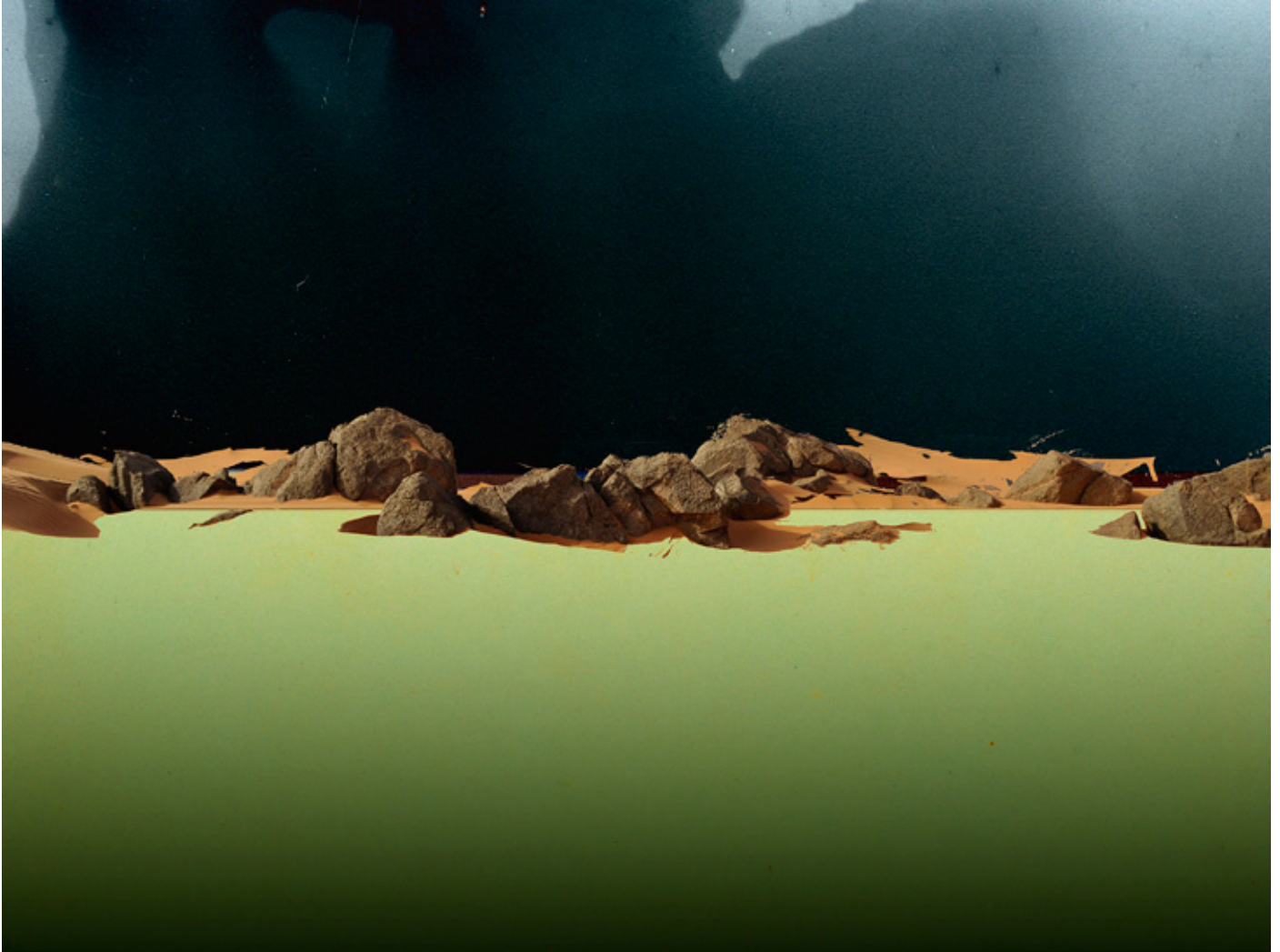




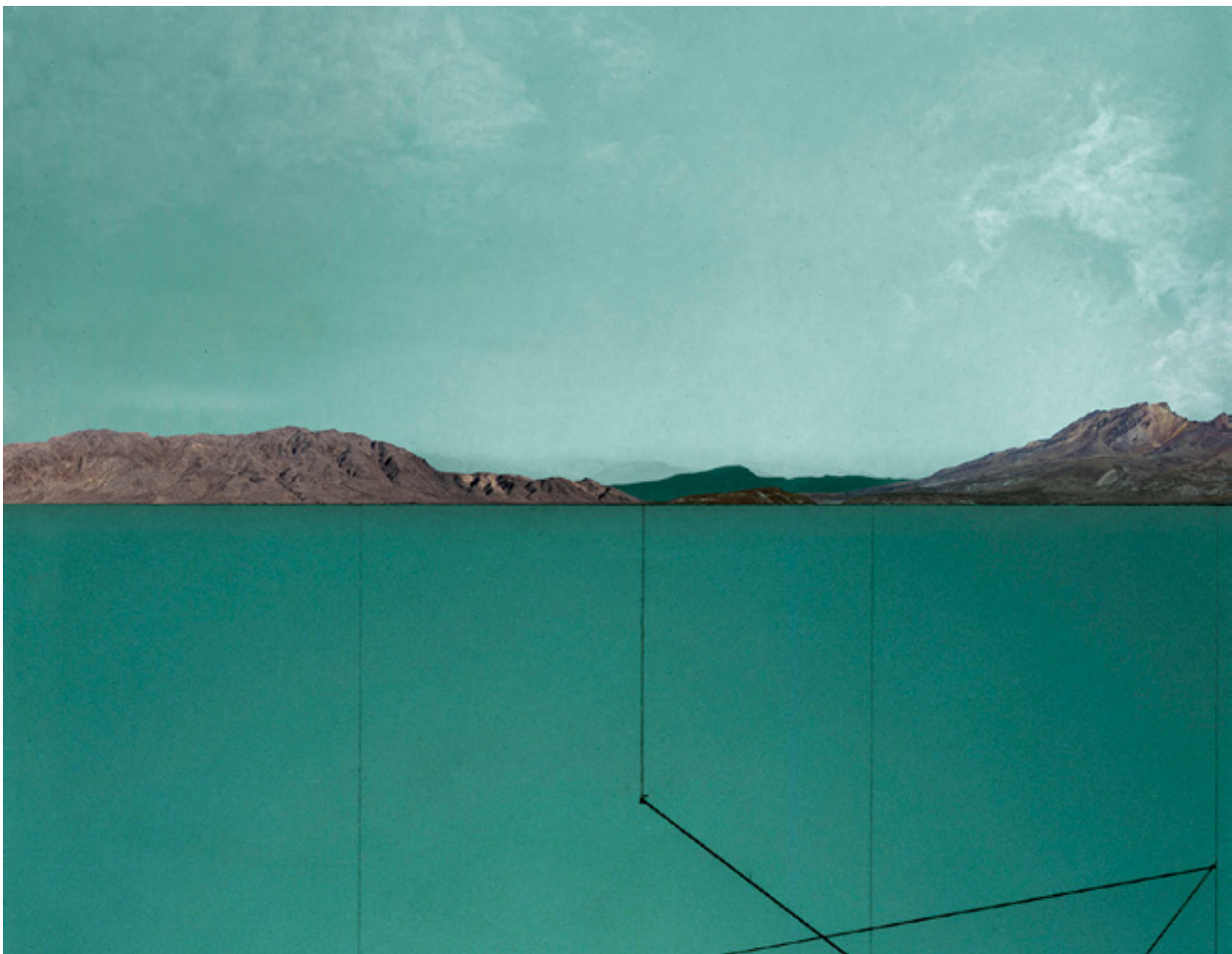


# Losing Sight of Landscapes (working title)

*Losing Sight of Landscapes* is an exhibition project in progress. The images are digital montages that deconstructs the landscape into flat surfaces of structure, texture, and detached horizons.









°1972, Aarhus

Lives and works in Denmark.

## Education

1998-01 BA Honours, The Surrey Institute of Art and Design, Farnham (UK)

## Solo Exhibitions

- 2019 Terra Nullius, Book publication APE (BE), 23 × 31 cm, 48 p, ills colour / b&w, hardcover, English, ISBN 9789490800901, text: David Campany, design: 6'56", edition of 1000
- 2018 Interventions, Kunstfort bij Vijfhuizen (NL)  
Landscape, VÆG - Contemporary Art Gallery (DK)
- 2017 Terra Nullius, Viborg Kunsthall, Viborg (DK)  
Songs for Lark and Cannon, KH7artspace, Aarhus (DK)
- 2016 New Vistas, Forgotten Horizons, Escape Skanderborg Arts Council, Galten Skovby (DK)
- 2014 The Stag, The Tank and The Lark, Aarhus School of Architecture (DK)  
The Forest, Kunsthall NORD, Ålborg (DK)
- 2013 The Landscape In-Between, Galleri Image, Aarhus (DK)

## Group Exhibitions

- 2018 No Looking Back, Okay? UGM, (SI) Opening november 30, 2018  
Photography to end all Photography, Brandts, (DK)  
Acts of Disappearance, Lodz Fotofestival, (PL)  
Action at a Distance, Robert Capa Contemporary Photography Center (HU)  
Privat område - Fri Adgang, Vestjyllands Kunstpavillon, Videbaek (DK)
- 2017 Parallel Intersection Lisboa, Lissabon (PL)  
Still Point of the Turning World: Between Film and Photography, FOMU Fotomuseum, Antwerp (BE)  
Zone, KH7artspace, Aarhus (DK)
- 2016 Hello by KH7, Deformation in No Man's Land, Aarhus (DK)
- 2015 Hello Walls, Peter Lav Gallery (DK)  
(W)Under Works, the Coastal Museum of North Jutland, Bangsbo (DK)  
(W)Under Works, Aarhus School of Architecture (DK)  
Precious Things, The Natural History Museum of Denmark (DK)
- 2013 The Landscape In-Between, Noorderlicht photofestival, Groningen (NL)  
The Tree and the Projectile, Spring13, Kunsthall Aarhus (DK)  
The Stag, The Tank and The Lark, Art Centre Silkeborg Bad, Silkeborg (DK)
- 2012 The Stag, The Tank and The Lark, Artists Easter Exhibition, Aarhus (DK)

## Awards & Grants

- 2018 Grosserer L.F. Foghts Foundation  
Aarhus culture development funds  
The Danish Art Foundation