



# ONLINE PORTFOLIO REVIEW 2020

presented by Aarhus Billedkunstcenter / Aarhus Center for Visual Art



**Marie Markman**

[www.mariemarkman.com](http://www.mariemarkman.com)

[www.terl.dk](http://www.terl.dk)

My art intervenes in urban planning projects and in landscapes. It deals with the coexistence among humans and between humans and other species (insects and plants). I find that what is significant for my practice is partly that my art addresses scientific issues and contributes to discussing them, and partly that I increasingly work with 'fiction and science fiction' in my works. Science fiction because it enables the combination of 'entertainment' and critique and can aspire to 'a sense of wonder' - and dreams about the future.

# A Seed is a Star

2019-2022

Luminescent plants

National Park Skjoldungernes Land

'A Seed is a Star' is a luminescent field that you can see in the evening / night when driving along the Holbæk motorway in the National Park Skjoldungernes Land or otherwise travel in the landscape. Aarhus University has provided laboratory space, and a first clarification regarding this work is whether the field is to be realized by means of genetic modification or phosphorescence - a method in which the plants absorb substances via their roots which make them luminescent.







# Table/Planche 1-19. Seed mixture / Nye September 2016

19 pencil and watercolour drawings + A piece of Landscape Sprawl  
NordArt, The Danish Pavillion, 2017

The series are portraits from September 2016 of the plants and flowers growing on the site of the city of Nye outside of Aarhus (DK). The plants and flowers are a seed mixture\* containing 28 blooming herb- and grass species: water mint, caraway, common yarrow, cornflower, fescue and others. The seed mixture was developed for 16.5 hectare in Nye, and the first part was sowed in the spring 2016. In the autumn 2016 the first mappings of the growing plants and flowers on the site were made.

The seed mixture was developed in order to promote biodiversity and discussions about urban nature and aesthetics. The seed mixture was developed in collaboration with a wide range of experts from engineering, biology, farming, entomology and art.

\*Tækters Seed Mixture (1601)













# Traffic Island Edible Landscape

2011-2014

Traffic Island and edible plants

Nørreport / Aarhus, Denmark

Traffic Island Edible Landscapes was made in a traffic island in Nørreport/Aarhus; the size of the landscape was approximately one hundred square metres when just established. Planning the landscape was done from November 2011 to April 2012. Establishing the landscape was carried out from 25 to 27 April 2012. The landscape was afterwards maintained in the period of May 2012 to October 2014.









### **Commissioned art pieces (selected)**

- 2019: *A Seed is a Star* (The Danish Arts Foundation) Nationalpark Skjoldungernes Land (Draft) Lejre/Denmark  
*Ten Trees* – The Exploratory Research Laboratory and ESPACE DBD, Frederikshavn/Denmark and Los Angeles/USA  
*Futuretale / Seed mixture* . Nationalpark Skjoldungernes Land, Lejre/Denmark

### **Exhibitions (selected)**

- 2020: *Landscape displacements* Hjørnø/Denmark  
2019: *Ten Trees*. 18<sup>th</sup> Street Arts Center. Santa Monica/USA  
2018: *Langt ude i skoven* KH7, Aarhus/Denmark  
2017: *NordArt 2017 – The Danish Pavilion ‘Botanical drawings and site-specific planting’*. Büdelsdorf/Tyskland  
2016: *Motorvejspoesi* (E45). Aarhus/Denmark – Karesuando/Sweden  
*Landskabsbearbejdninger III*. Hjørnø/Denmark  
2015: *Learning Socialities*. rum46, Aarhus/Denmark  
*Motorvejspoesi* (E45 ). Gela/Italy – Aarhus/Denmark  
*Rethink kunst i Lystrup*. The Municipality of Aarhus. Aarhus/Denmark  
*Landscape Sprawl – An Artistic Response to Living in the Anthropocene*. Aarhus School of Architecture, Aarhus/Denmark  
2014: *Landskabsbearbejdninger I og II*. Hjørnø/Denmark  
*Hands-On Urbanism*. Aarhus School of Architecture, Aarhus/Denmark  
*Actions: What You Can Do With the City*. Centro Cultural São Paulo, São Paulo/Brazil  
2012: *Traffic Island Edible Landscape*. Nørreport, Aarhus/Denmark  
*Art Weekend Aarhus*. Nørreport, Aarhus/Denmark  
2011: *love alley*. Marianne Jørgensen, Viby/Denmark  
2009: *Actions: What You Can Do With the City*. Graham Foundation, Chicago/USA  
2008: *Actions: What You Can Do With the City*. Centre Canadien d’Architecture, Montréal/Canada  
2006: *Hot Summer of Urban Farming*. public, Copenhagen/Denmark  
*Fem ens landskaber (Five identical landscapes)*. Aalborg/Denmark  
2005: *City Rumble*. Overgaden – Institute of Contemporary Art, Copenhagen/Denmark  
*Solidarity unlimited*. rum46, Aarhus/Denmark

### **Keynote Speaker (selected)**

- 2020: *Research day*, Aarhus School of Architecture. Aarhus / Denmark  
2019: *18<sup>th</sup> Street Arts Center*. Santa Monica/USA  
2017: *Doktoranden – Colloquium 10 years anniversary* . Urbane Landschaften. Bonn/Tyskland  
2016: *The Production of Knowledge in Architecture by PhD Research in the Nordic Countries*. The Nordic Association of Architectural Research, NJAR Symposium. Stockholm / Sweden

### **Appointed (selected)**

- 2019 – 2023: Art Adviser: Integration of Art in the Build Environment / The Danish Arts Foundation  
2018 – 2022: The Joint Censor Corps for the Higher Artistic Educations

### **Residencies (selected)**

- 2019: *18th Street Arts Centre* (February – April). The Danish Arts Foundation and 18th Street Arts Centre (awarded the residency based on my research based artistic and architectural practice) Santa Monica/Los Angeles  
2016: *AIR Berlin* (October). Aarhus Centre for Visual Art