

Online Portfolio Review 2020

presented by Aarhus Billedkunstcenter / Aarhus Center for Visual Art



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My art intervenes in urban planning projects and in landscapes. It deals with the coexistence among humans and between humans and other species (insects and plants). I find that what is significant for my practice is partly that my art addresses scientific issues and contributes to discussing them, and partly that I increasingly work with 'fiction and science fiction' in my works. Science fiction because it enables the combination of 'entertainment' and critique and can aspire to 'a sense of wonder' - and dreams about the future.



A Seed is a Star

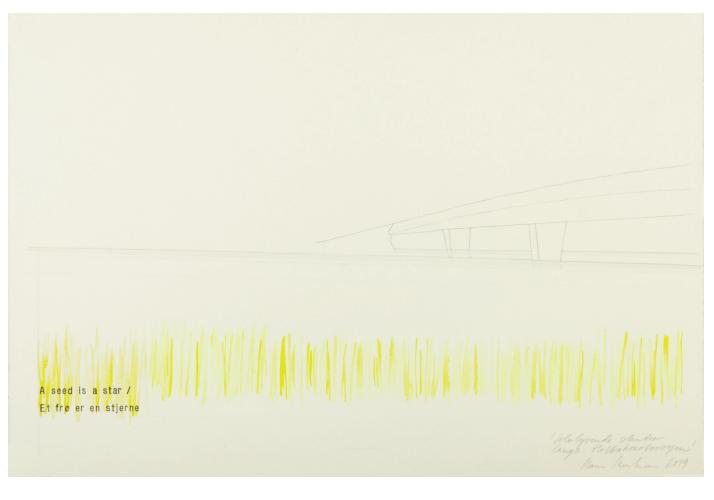
2019-2022

Luminescent plants

National Park Skjoldungernes Land

'A Seed is a Star' is a luminescent field that you can see in the evening / night when driving along the Holbæk motorway in the National Park Skjoldungernes Land or otherwise travel in the land-scape. Aarhus University has provided laboratory space, and a first clarification regarding this work is whether the field is to be realized by means of genetic modification or phosphorescence - a method in which the plants absorb substances via their roots which make them luminescent.







Table/Planche 1-19. Seed mixture / Nye September 2016

19 pencil and watercolour drawings + A piece of Landscape Sprawl NordArt, The Danish Pavillion, 2017

The series are portraits from September 2016 of the plants and flowers growing on the site of the city of Nye outside of Aarhus (DK). The plants and flowers are a seed mixture* containing 28 blooming herb- and grass species: water mint, caraway, common yarrow, cornflower, fescue and others. The seed mixture was developed for 16.5 hectare in Nye, and the first part was sowed in the spring 2016. In the autumn 2016 the first mappings of the growing plants and flowers on the site were made.

The seed mixture was developed in order to promote biodiversity and discussions about urban nature and aesthetics. The seed mixture was developed in collaboration with a wide range of experts from engineering, biology, farming, entomology and art.

*Tækkers Seed Mixture (1601)











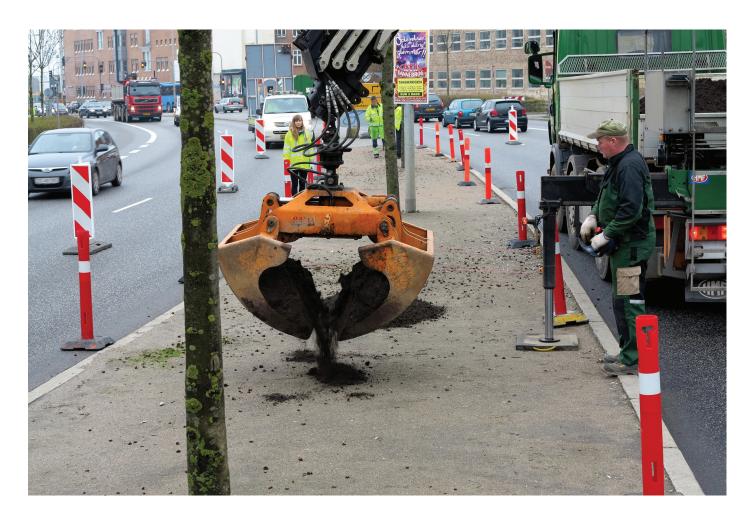
Traffic Island Edible Landscape

2011-2014

Traffic Island and edible plants Nørreport / Aarhus, Denmark

Traffic Island Edible Landscapes was made in a traffic island in Nørreport/Aarhus; the size of the landscape was approximately one hundred square metres when just established. Planning the landscape was done from November 2011 to April 2012. Establishing the landscape was carried out from 25 to 27 April 2012. The landscape was afterwards maintained in the period of May 2012 to October 2014.







Commissioned art pieces (selected)

2019: A Seed is a Star (The Danish Arts Foundation) Nationalpark Skjoldungernes Land

(Draft) Lejre/Denmark

Ten Trees – The Exploratory Research Laboratory and ESPACE DBD,

Frederikshavn/Denmark and Los Angeles/USA

Futuretale / Seed mixture . Nationalpark Skjoldungernes Land, Lejre/Denmark

Exhibitions (selected)

2020: Landscape displacements Hjarnø/Denmark

2019: Ten Trees. 18th Street Arts Center. Santa Monica/USA

2018: Langt ude i skoven KH7, Aarhus/Denmark

2017: NordArt 2017 – The Danish Pavilion 'Botanical drawings and site-specific planting'.

Büdelsdorf/Tyskland

2016: *Motorvejspoesi* (E45). Aarhus/Denmark – Karesuando/Sweden

Landskabsbearbejdninger III. Hjarnø/Denmark

2015: Learning Socialities. rum46, Aarhus/Denmark

Motorvejspoesi (E45). Gela/Italy – Aarhus/Denmark

Rethink kunst i Lystrup. The Municipality of Aarhus. Aarhus/Denmark

Landscape Sprawl – An Artistic Response to Living in the Anthropocene. Aarhus

School of Architecture, Aarhus/Denmark

2014: Landskabsbearbejdninger I og II. Hjarnø/Denmark

Hands-On Urbanism. Aarhus School of Architecture, Aarhus/Denmark

Actions: What You Can Do With the City. Centro Cultural São Paulo, São Paulo/Brazil

2012: Traffic Island Edible Landscape. Nørreport, Aarhus/Denmark

Art Weekend Aarhus. Nørreport, Aarhus/Denmark

2011: love alley. Marianne Jørgensen, Viby/Denmark

2009: Actions: What You Can Do With the City. Graham Foundation, Chicago/USA

2008: Actions: What You Can Do With the City. Centre Canadien d'Architecture,

Montréal/Canada

2006: Hot Summer of Urban Farming. public, Copenhagen/Denmark

Fem ens landskaber (Five identical landscapes). Aalborg/Denmark

2005: City Rumble. Overgaden – Institute of Contemporary Art, Copenhagen/Denmark

Solidarity unlimited. rum46, Aarhus/Denmark

Keynote Speaker (selected)

2020: Research day, Aarhus School of Architecture. Aarhus / Denmark

2019: 18th Street Arts Center. Santa Monica/USA

2017: Doktoranden – Colloquium 10 years anniversary . Urbane Landscaften. Bonn/Tyskland

2016: The Production of Knowledge in Architecture by PhD Research in the Nordic

Countries. The Nordic Association of Architectural Research, NJAR Symposium.

Stockholm / Sweden

Appointed (selected)

2019 – 2023: Art Adviser: Integration of Art in the Build Environment / The Danish Arts Foundation

2018 – 2022: The Joint Censor Corps for the Higher Artistic Educations

Residencies (selected)

2019: 18th Street Arts Centre (February – April). The Danish Arts Foundation and 18th

Street Arts Centre (awarded the residency based on my research based artistic and ar-

chitectural practice) Santa Monica/Los Angeles

2016: AIR Berlin (October). Aarhus Centre for Visual Art