



ONLINE PORTFOLIO REVIEW 2020

presented by Aarhus Billedkunstcenter / Aarhus Center for Visual Art



Maja Ingerslev

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Maja Ingerslev is a Danish artist who lives and works in Denmark.

Her work is concerned with themes of nature and culture, visibility and disappearance, imagination and reality. Her subtle work investigates our relation to nature and our perception of it. Maja Ingerslev photographs are linked to the tradition of staged photography and to land art with temporary installations in nature.

Nature itself serves as a starting point for her photographic landscapes that seem suspended between something real and something imagined. Her paper cutting creations are developed through lengthy observations in nature which are then meticulously constructed into a compelling visual narrative. The process of the final photograph conventionally takes place over a long period of time. Her work exploits the relationship between the medium of photography and the idea of reality. At first glance, the represented scenes from nature appear entirely authentic but closer inspection uncovers layers and layers of narrative.

Maja Ingerslev's work has been shown at The Northern Centre of Photography, Finland, 2013, at the 5th International Festival of Photography PHOTOVISA, Russia in 2013, in the selection of Encontros da Imagem, Portugal: Projections - Discovery Awards, 2017 and The museum of Photography, Seoul 2018.

Her work is held in the collections of The Danish Art Foundation, Aarhus Municipality, and the Image Collection at Galleri Image, Aarhus.

She was educated at the Jutland Academy of Art, Denmark and in The School of Photography, Aarhus.

Out of Sight

Maja Ingerslev



"Whiteout, Iceland, #1". 2019.

White paper sculpture, analogt c-print, 75 x 75 cm. Edition 5 + 1.

Out of Sight

The solo exhibition "Out of Sight" presented new works of 25 staged photographs, the papercut collection "One Thousand Snowflakes", and the videos "In A Blink of An Eye" and "Snow Parade". The work was created in dialogue with the white winter landscapes and twilight landscapes of Norway, Iceland, Finland and Denmark. The exhibition questions our relation to nature and vision, in an age of climate-change, living with a loss of winter and biodiversity.

Solo exhibition at; KH7artspace, Denmark, 2019.

Out of Sight

Maja Ingerslev



"Whiteout, Norway # 3". 2019.
White paper sculpture, analogt c-print, 75 x 75 cm.
Edition 5 + 1.



"Whiteout, Norway # 4". 2019.
White paper sculpture, analogt c-print, 75 x 75 cm.
Edition 5 + 1.



"Whiteout, Iceland # 5". 2019.
White paper sculpture, analogt c-print, 75 x 75 cm.
Edition 5 + 1.



"Whiteout, Iceland" # 6". 2019.
White paper sculpture, analogt c-print, 75 x 75 cm.
Edition 5 + 1.

Solo exhibition at; KH7artspace, Denmark, 2019.

Out of Sight

Maja Ingerslev



"Whiteout, Iceland # 8".
White paper sculpture, analogt c-print, 75 x 75 cm. Edition 5 + 1.
From the series "Out of Sight", 25 photographs in total.

Solo exhibition at; KH7artspace, Denmark, 2019.

Out of Sight

Maja Ingerslev



"Snow Parade", 2019, videostill, video 6 min.



"In A Blink of An Eye" 2019, videostill, video 10 min.

Solo exhibition at; KH7artspace, Denmark, 2019.

Out of Sight

Maja Ingerslev



"One Thousand Snowflakes", detail of 1000 paper snowflakes in display. 2019.



"One Thousand Snowflakes", 1000 paper snowflakes in display. 2019.

Out of Sight

Maja Ingerslev



"Blackout, Denmark, #1". 2019
Black paper sculpture, analogt c-print, 75 x 75 cm. Edition 5 + 1.

Solo exhibition at; KH7artspace, Denmark, 2019.

Season is Home

Maja Ingerslev



"The Marselisborg Forest, Aarhus." 2017. Edition 5 + 1.
White paper sculpture, analogt c-print, 75 x 75 cm.



"The Borum Field, Aarhus." 2017. Edition 5 + 1.
White paper sculpture, analogt c-print, 75 x 75 cm.



"The Ballehage Beach, Aarhus." 2017. Edition 5 + 1.
White paper sculpture, analogt c-print, 75 x 75 cm.



"The Ancient Forest, Moesgaard, Aarhus." 2017. 5 + 1.
White paper sculpture, analogt c-print, 75 x 75 cm.

Season is Home

The series "Season is Home" consists of 10 photographs with staged white paper cuttings of natural elements in dialogue with the seasons of Denmark. Paper by nature is a delicate and fragile medium and the series invites the viewer to reflect on ideas of growth, decomposition, disappearance and renewal. The presence of these paper cuttings in nature presents a contrast between a real and imagined reality

Exhibited at; Galleri Image, dk, 2017, The Museum of Photography, Seoul, Korea. 2018.

Time Can Wait

Maja Ingerslev



"Slåensø, Denmark". 2010.

White paper sculpture, analogt c-print, 75 x 75 cm. Edition 5 + 1.

Time Can Wait

"Time Can Wait" consists of 17 staged photographs taken in Denmark, Italy, and Iceland, and a video. A world cut out of paper is put into relation with the landscape. Even without the addition of text or image, a sheet of paper potentially tells a story. The strong connotation of paper with drawing, literature and narration gives it the potential of an untold tale waiting to be brought to life.

Solo Exhibition; Galleri Image 2010

Group Exhibition; Northern Photographic Centre, Finland 2013,

5th International Festival of Photography, PHOTOVISA, Russia 2013

Collecting Shadows

Maja Ingerslev



“Summer Shadow Leaves, Denmark”, one hundred paper shadows in wall installation.

“Shadow Collection”

This actual exhibition presents new work with paper and shadows in the light and shadow installation “Forest Walk - Shadow Walk” and collected shadows papercuttings in black paper in “Shadow Herbarium”, “Summer Shadow Leaves, Denmark” and several others paperwork.

The shadows has a immaterial temporary existence depending on light.

These moments I collected and made into a work of a black papercutting to value this in a poetic and meditative way. The work reflected my thoughts about life and nature as a vulnerable within the threat of loss and change.



“Vessel and Heather Shadow”, 2020
papercutting, vessel, heather.



““Flora Shadow””, 2020
papercutting, florabook, dried plants, table.

Exhibition; Mikkelsen Art and Cricket Center, Germany, 2020 “In Search of Mikkelsen”

Collecting Shadows

Maja Ingerslev

Mikkelberg Art and Cricket Center, Germany,
2020 "In Search of Mikkelberg"



"Shadow Herbarium, Mikkelberg". 2020. Collection of paper cutting.



"Forest Walk - Shadow Walk", Moving Light and shadow installation 2020. Black paper cuttings shadows, Blackberry branch, motors, flashlights.

Ocean Mirror - underwater video installation in progress

Maja Ingerslev



Videostill. Attempts with paper cuttings and underwater video takes.



Experiments with paper cut water surface for hanging in the ceiling of the installation.

C.V.
Maja Ingerslev

Education

1997-2002 The Jutland Art Academy, Denmark.
2001 The School of Photography, Aarhus, Denmark.

Solo Exhibitions

2021 KH7smallspace: "Ocean Mirror"
2019 KH7 Artspace: "Out of Sight".
2018 Kulttuuri Kauppila Art Center, Finland; "States of Winter".
2010 Galleri Image, Denmark: "Time can wait".
Pixel, Denmark "Hidden Picnic".
2008 Minuta, Italy: "Falling flowers".
2005 The Exhibition Space Spanien 19c, Denmark: "You are drawing the door and can walk out".

Group Exhibitions (selection).

2020 Mikkelberg Kunst og Cricket Center: "På sporet af Mikkelberg".
2018 The Museum of Photography, Seoul: "Nature as Playground"; "Season is Home".
Museum of Antiquity, Aarhus; Artist Association Guirlanden; "L", "Metamorphoses".
2017 Encontros da Imagem, Praga: Projections – Discovery Awards 2017; "Time can wait".
Galleri Image; "Fresh eyes – International Artists Rethink Aarhus"; "Season is home".
Mellemrummet, Godsbanen: "i.s.l.a.n.d". "Landscape and Interior".
2016 Banja Rathnov, Museumsbygningen: "Photocollect" represented by Galleri Grundstof.
Kunstnerhuset Messen, Norway: "Open House Exhibition".
SÍM Gallery, Iceland: "Tenebrous".
2015 Galleri Grundstof; "Open" og "Gifted".
Vestjyllands Kunstpavillion: "Go West": "Landscape and interior".
2014 SAK Svendborg: "Guirlanden". "Landscape and interior".
Museumsbygningen: "PhotoCollect" represented by Galleri Image.
Nikolaj Kunst og Design, Denmark: "Another place"; "Time can wait".
2013 5th International Festival of Photography, PHOTOVISA, Russia: "Time can wait".
Northern Photographic Centre, Finland: "Rendezvous with Nature": "Time can wait".
Galleri Katariina, Helsinki, Finland: "Artists' Books". "Flying", "Wingspan", "Plenty".
Kunsthal Aarhus: "New G": "Okularis".
2012 6th International Artist's Book Triennial Vilnius, Lithuania 2012:
Gallery "Titanikas", Vilnius, Litauen. Kloster Bentlage, Rheine, Tyskland.
2011 Holstebro Art Museum: "Terrain video - video på kanten": "Symfonia"
2008 Wadden Sea Festival 2008: "Footprints along a coastline": "Being a walking house".
2006 Nordic Artists' Centre Dalsåsen, Norway: "The eye of the storm": "Cutting Silence".
2002 The Jutland Art Academy: Final degree show 2002.
2000 "KonnektorBerlin": "Dwellings".
1998 Artgenda98 Stockholm: "Cornucopias".
1997 The Artist's Easter exhibition KP97: "Creating", "Circle".

Art in Architecture

2012 The Kindergarten; Krokodillehaven, Elev, Denmark; 7 series, 39 photographs.

Collections

Danish Art Foundation, Aarhus Municipality, Museet for Fotokunst, Denmark.
Rikhardinkatu Library, RikArt, Helsinki, Finland, The Image Collection, Galleri Image.

Residencies

2004 -2020 Aros Atalie, Denmark, (2020), Mikkelberg, Tyskland (2020), Mustarinda, Finland (2018),
Kulttuuri Kauppila Art Center, Finland (2018), SÍM Residency Reykjavik, Island (2016),
Kunstnarhuset Messen, Norge (2016, 2018), Gullkistan, Iceland. (2014), Baer Art Center,
Iceland. (2013), SÍM Residency Reykjavik, Iceland.(2009), San Cataldo, Italy. (2008),
Klitgaarden Refugium, Skagen, Denmark. (2007, 09, 13, 15, 18, 19).

Grants

2002 - 2020 Danish Art Foundation working grant, Letterstedtska Association, Poul Johansens Fund,
Aage and Johanne Louis-Hansens Grant, Kong Olav V's Fund, Nordic Culture Point;
Mobility Funding, Knud Højgaards Grant, Danish Arts Council, Municipality of Aarhus,
Denmark, Erling Ruth Dahlers Grant, The Danish-Icelandic cooperation Fund,
Jens Ejnar and Johanne Larsens' Fund.