



## Lars Worm

[larsworm.dk](http://larsworm.dk)

Instagram: [@larsworm](https://www.instagram.com/larsworm)

In Lars Worm's artistic production he mainly works with sculpture, installation and paintings. To Worm, an important driving force is the experience of a renewable development and variation in his works; to continue testing new methods and expressions, materials and material combinations. In this way he hopes to keep an honesty and a playful approach to his praxis, where the simple and homemade meet a more clean, modernist look, and something new occurs.

Lars Worm works both coarse and primitive, but at the same time he seeks a minimalist aesthetic expression. By using simple materials in a deliberately clumsy execution, another not unimportant humorous angle sneaks to mind, and the term primitive minimalism arises. Thematically his work mainly revolves around themes such as nature, the human condition, body, mind, doubt etc.

# Tough Living

Huset for Kunst og Design (Holstebro, Denmark)

17.01.2020 – 23.02.2020

*Tough Living* is a shameless, romanticizing idea about how nature and human existence used to be on the moor in western Denmark, where the exhibition was held before it was turned into industrialized agriculture. But it is maybe also an idea about a way of living that we must return to, where we live more simply, travel less, shop and trade locally etc. to take care of Earth.













# Bregnens Blomst – The Flower of the Fern

Galleri Lene Bilgrav (Aarhus, Denmark)

14.08.2020 – 26.09.2020

Bregnens Blomst – The Flower of the Fern is a solo show about the myth of the flower of the fern. It says that if you find this flower, you will get eternal wealth, but a wealth that will not make you happy. In reality, this can never happen because the fern cannot flourish. I use this myth as a picture on man - the naive man seeking for wealth and happiness.









# Bad Harvest

Galeria Alegria (Madrid, Spain)

04.11.2017 – 13.01.2018

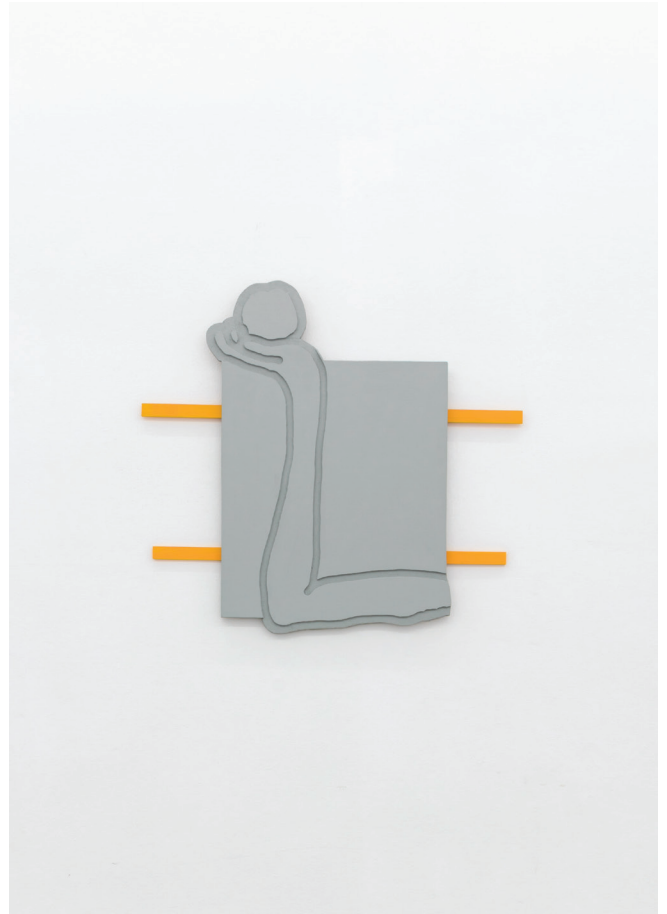
The exhibition is named after the work, *Bad Harvest* - a relief showing an arm and a hand holding an apple. A picture of the seconds just after the fall of man. It was a really bad decision to pick that apple, a symbol of poor judgment. An incredibly bad harvest.

Ever since then, man has made infinite bad decisions, and we will continue to do so. The race has been run and we can only wait for the final harvest.

More formally *Bad Harvest* is also about perception. When does the eyes see a line as an abstract line, and when does it see it as a figurative one?







CV: Lars Worm (1977). Lives and works in Aarhus.

Education: Funen Academy of Fine Arts, Odense, Denmark, 2004-2009.

Solo exhibitions (selected):

- "Bregdens Blomst", Galleri Lene Bilgrav, Aarhus. 2020.
- "Tough Living", Huset for Kunst og Design, Holstebro. (2020).
- "Flip Flop Horizon", KH7artspace, Aarhus. (2019).
- "HØST", Gallery Kant, Copenhagen. (2018).
- "Bad Harvest", Galeria Alegria, Madrid, Spain. (2017).
- "Staged", Market Art Fair, Stockholm, w/Gallery Kant. (2016)
- ".i.", Gallery Kant, Copenhagen. (2015).
- "LARS/Palm Reader Revisited", c4 Projects, Copenhagen. (2015).
- "Palm Reader", Xbunker, Sønderborg. (2014).
- "Art Rotterdam, Solo presentation, Gallery Kant. (2014).
- "Layers Between yes and No", Gallery Kant, Copenhagen. (2013).
- "New Rites", Helene Nyborg Contemporary, Copenhagen. (2011).
- "Into a Dormant Mind", CirkulationsCentralen, Malmø, Sweden. (2010).
- "LIVE", Helene Nyborg Contemporary, Copenhagen. (2007).

Group exhibitions (selected):

- "Always Together – Mostly Happy", MOM Artspace, Hamburg. Sep. 2020.
- "Solo/Duo", w/Tuukka Tammisaari, Art Rotterdam/Gallery Kant, Rotterdam. 2020.
- "Winther in Kunsthall Aarhus", curated by Jacob Fabricius, Kunsthall Aarhus, Aarhus. 2019.
- "Omkring Træ", W/Torben Ribe & Søren Hüttel, Koldinggade12, Cph. 2019.
- "Nordic Soul", w/Rune Elgaard & Christian Tony Norum, LABOR, Cologne, DE. (2018).
- "LARS WORM & JAMES COLLINS, Gallery Jacob Bjørn, Aarhus. (2018).
- "Interdimensionale I", Gammelgaard, Herlev. (2018).
- "GELWANE", KH7artspace, Aarhus. (2018).
- "ARCO", with Galeria Alegria, Madrid. (2018).
- "Being And Beings", an exhibition w/Mette Boel, SE! Udstillings- & Projektrum, Aarhus. (2017).
- "JCE Biennalen", Le Beffroi, Montrouge, Paris, France. (2017).
- "Kabaret", duo exhibition w/Simon Lindhardt, Kvadrat16, Valby. (2017).
- "SommerSkulpturSøby BIENNALEN", Søby, Ærø, Søby, Ærø. (2016).
- "MeMeMemories, Galerie MøllerWitt, Aarhus. (2016).
- "Forårsudstilling(The Spring Exhibition)", gæstestudier, Kunstnersammenslutningen Den Frie, Den Frie Udstillingsbygning, Copenhagen.(2016)
- "Coming From", Overgaden – Institut For Samtidskunst, Copenhagen. (2014).
- "Junge Dänische Kunst, Wassermühle Tritttau, Germany. (2014).
- "Robert Jacobsen up to Date", Esbjerg Kunstmuseum. (2012).
- "Alpha Beta Gamma", BKS Garage. (2012).
- "Forever Forrest", Galerie MøllerWitt, Aarhus. (2011).
- "La Fumee du Paquebot", Petit Maroc, Saint Nazaire, France. (2011).
- "OK Corral", Toves Galleri, Copenhagen. (2011).
- "One Hundred Years", Kunstnerforbundet, Oslo, Norway. (2009).
- "ENTER", Kunsthallen Brandts, Odense. (2008).
- "Kunst Naturligvis", Esbjerg Kunstmuseum, Esbjerg. (2008).
- "Dislocation", Lazarati, Dubrovnik, Croatian. (2007).
- "HELLO", Flux Factory, New York, USA. (2007).
- "Oprør i Skoven", with John Kørner, Koh-i-Noor, Copenhagen. (2007).