



# ONLINE PORTFOLIO REVIEW 2020

presented by Aarhus Billedkunstcenter / Aarhus Center for Visual Art



**Kamilla Askholm Jørgensen**

Instagram: @kamillaaskholm

Kamilla Askholm Jørgensen was born in 1987 and grew up in a forest on the mainland in Denmark. She studied her MFA at The Funen Art Academy in Odense, mainly focusing on a contemporary art practice, and one year at Universidad De Bellas Artes, Madrid, with focus on classical drawing and painting. Following her exam, she worked with Center For Art on Migration Politics, located inside the community house for refugees; Trampoline House. In spring 2020 Kamilla moved back to her childhood home in the forest in central Jutland. Here she lives and works with her art practice, which mainly focuses on the observation and investigation of, and relations to, nature. Since moving to Jutland, Kamilla has made artistic projects at Kirsten Kjær's Museum in Thy, and at OXER residency onboard the Svartlöga ship in Ebeltoft.

Kamilla works with several mediums including sculpture, performance, writing, painting, workshops, Live Action Role Play and photography. Her focus is on relations, both human-to-human and human-to-nature. She investigates these relationships with scientific, physical, storytelling and poetic tools, and recently she has a special focus on a possible fusion of body, society and nature.

In her early practice, most of her work took place in the Copenhagen area. Among others, she exhibited in a group show at Overgaden Institute for Contemporary Art, did an interactive performance at Den Frie Center for Contemporary Art as part of Sisters Academy, and a production at the State Art Workshops. She received the Danish Art Foundation work grant in 2017 and has since received production funds and local art grants. She has worked both with international and local artists, such as Dady De Maximo (RWA), Pablo Andrés (CL), Mark Durcan (UK) and Nina Runa Essendrop (DK).

# Embodied Nature, Part 1

Kirsten Kjærs Museum (Thy, Denmark)

2020

Embodied Nature consists of three sculptures in Kirsten Kjærs Museum's sculpture park, as well as text and photography. The project was created during Kamilla's residency at the museum, in February 2020. Kamilla made the project to investigate how to create sculptures using only natural material, and how her body and biology could help unite her with the natural surroundings.

She spent all daylight hours, and a few dark afternoons, outside, to get familiar with the area. She collected sticks and branches and braided them together, in between trees and bushes. She created structures that simulate already-existing structures in nature.

The sculptures are made solely from natural material, gathered from the landscape surrounding the museum. No materials were cut or removed from growing trees or bushes. Everything she used was already broken, left on the ground from storms and aging trees.

Kamilla kept a daily field dairy. The texts show her reflections, observations and research. She also documented her process with photos that are now exhibited at Kirsten Kjærs Museum. Selected texts from the daily writings have been collected in a hand-folded and sewn booklet, that can be purchased at the museum.

In August Kamilla did a performative reading of the booklet and a guided experience. The Experience was an opportunity for guests to experience, while in silence and guided by Kamilla, how they could develop a grounded sense of the natural environment and materials around the museum, next to Kamilla's sculptures.









## Embodied Nature, Part 2

OXER residency, a collaboration between Aarhus Billedkunstcenter and Svartlöga, Ebeltoft harbour  
August 2020

From August 17-27 Kamilla stayed onboard the Svartlöga ship as artist-in-residence at the artist-run exhibition space, OXER. There, she used drawing, text, bodily interactions, video, and photography to document her relation to plants and nature.

Kamilla's explorations focused on traces of human presence, which permeated the ship, as well as the surrounding fields and coastline. She concluded her residency by using collected organic material and found objects from the ship to create a futuristic, sculptural story that reflected on the Anthropocene.

At the end of the residency Kamilla did an artist talk and a guided experience with the guests. As Kamilla's approach to nature often lies between the playful and the scientific, she wanted to open up the concept of childish play in reaction to nature. The guests were invited to spend five minutes, with an uncritical and curious eye, to find a natural material or object, and bring it back to the ship. Then they were asked to close their eyes and examine the object; sensing the surface, smelling it, feeling its weight, etc. They were then invited to try to find a positive memory of being in nature as a child. To end the event the well-known Danish children's song "Jeg ved en lærkerede" (I know a Lark Nest) was sung communally.











# Fear and borders

Minsk LARP festival

2019

*Fear and Borders* is a Live Action Role Play (LARP), created and played for the first time in 2016. Since then, it has been run at LARP festivals in Oslo, Lithuania, Copenhagen, Minsk and at the political event, People's Meeting (Folkemødet) in Bornholm.

The LARP was created in collaboration LARP designer Nina Rune Essendrop as part of Kamilla's degree show at the Funen Art Academy. *Fear and Borders* was part of an interactive installation, where guests could anonymously contribute their thoughts around the concepts of "fear" and/or "borders". A selection of these quotes was then used to create the characters in the LARP.

*Fear and Borders* comprises three parts: an introduction and workshop, active play, and debriefing. In the workshop the players are introduced to the theme and story of the game, before doing relational and solo exercises. They are then guided into their characters, which in this LARP are special, since they are created on real people's thoughts and emotions. Then the game begins and players are guided through several scenarios, such as: fear of losing someone, fear of others, destruction of one's home and possessions, and crossing one's own boundaries, as well as those of other players. After active play, the players are smoothly guided out of character, as a sort meditation. During the debriefing, the experience and its underlying concepts are discussed in forum.









## CV

Kamilla Askholm Jørgensen

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### **Selected positions:**

Assistent at Kirsten Kjærs Museum, 2020

Academic assistant at KØS - Museum for Art in Public Space, 2019

Guest Teacher at Aarhus Byhøjskole, 2019

Assistent curator and admin at CAMP / Center for Migrationspolitisk Kunst ,2015 –2018

Volunteer at Trampolinhuset (community house for refugees), 2015 - 2018

Volunteer at Den Frie - Center of Contemporary Art, 2009 – 2010

Curatorial assistant and admin at Kuratorisk Aktion, 2009 - 2018

### **Selected fonds and residencies:**

OXER residency, supported by Region Midtjylland and Aarhus Billedkunstcenter, 2020

Production support from Aalborg Municipality Cultural Foundation 2020

Production support from Skanderborg Art Council 2019

Work grant from Den Hielmstjerne-Rosencroneske Stiftelse, 2018

Production Support from The State Art Fond, 2018

BKF Berlin residency apartment, 2018

Residency at The State Workshop for Art, 2017

Residency at Hidden Institute, Berlin, 2017

State Art Fondation work grant, 2017

### **Education:**

Biology B, 2020/2021

The Funen Art Academy 2016

Universidad Complutense Bellas Artes Madrid 2015

Copenhagen Technical School:Photography, Web og Grafik 2012-2015

Testrup Højskole Writers class 2007

### **Selected projects:**

**Embodied Nature - Engine**, Svartlöga, Art Weekend Aarhus, 2020

**Embodied Nature part 2**, OXER, Svartlöga, 2020

**Embodied Nature**, Kirsten Kjærs Museum, Thy, 2020

**#lookcloser #gointonature**, online project, Instagram/Facebook 2019/2020

**Utopian blade**, wall painting, private owner, 2019

**The Knowing Body**, Spirefestival, Art and music festival, Holbæk, 2019

**Fear and Borders**, Minsk Live Action Role play festival, Belarus, 2019

**A poetic speech on body and climate**, Peoples Meeting (Folkemødet) Bornholm, 2019

**WAGNIJO**, Mesing community house, 2019

**I came to see the damage done and the treasures that prevailed**, Live action role play, Horsens Black Box Festival, 2019

**UNION**, Spirefestival, art and music festival, Holbæk 2019

**Sensitive Human Rights**, Den Frie Center for Contemporary Art, Sisters Academy, 2018

**The climate we share**, at Political party Alternativet's house (green party in parlement), 2018

**Fear and Borders** part 1, degree show, Brandts Kunstmuseum, Odense, 2016

**Almalgamate Stage**, Kunst i Kvarteret, Overgaden - Center for Contemporary Art, 2013