

Online Portfolio Review 2020

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Julie Stavad juliestavad.dk Instagram: @juliestavad

My works often exist as sculptures. Text and written words are a part of my process and can be physical too. With a dialectical approach to body and language I work with the inherent stories of objects and materials and offset these in various ways. My works are placed somewhere between figuration and abstract material studies. With upscaling, simplifying and composing an exchange of adjectives and nouns I bring out the cryptic double nature of objects and words.



Metal Heart

2019

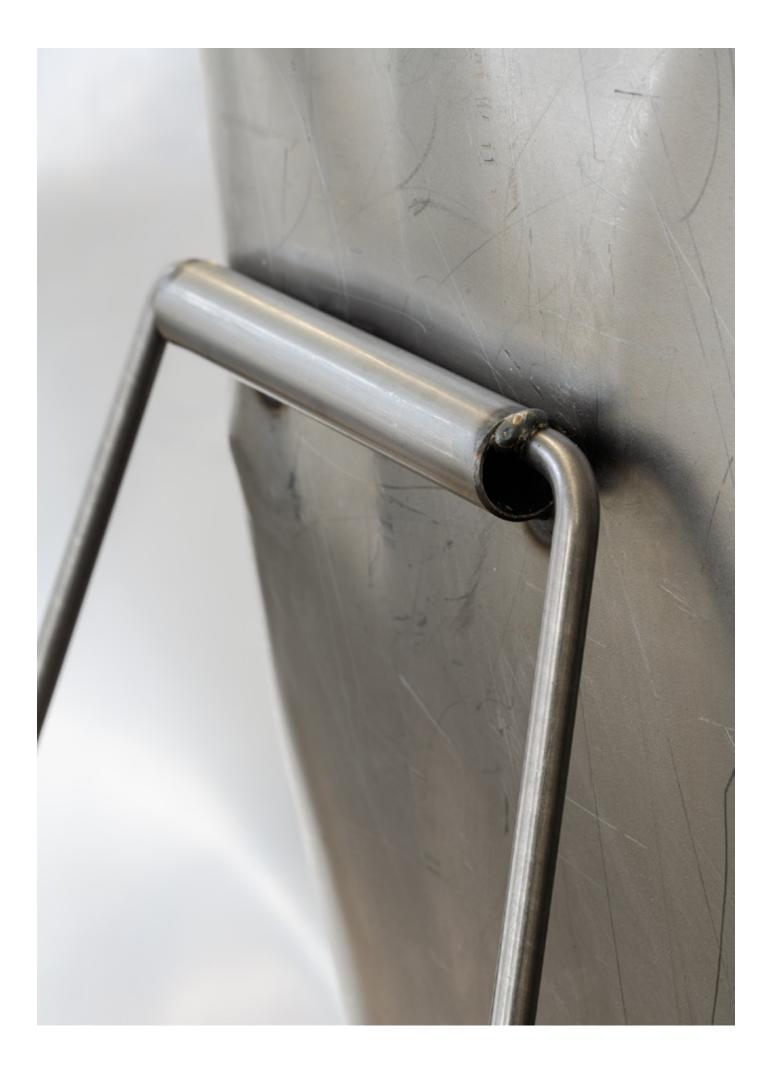
Five sculptures, steal, variable sizes

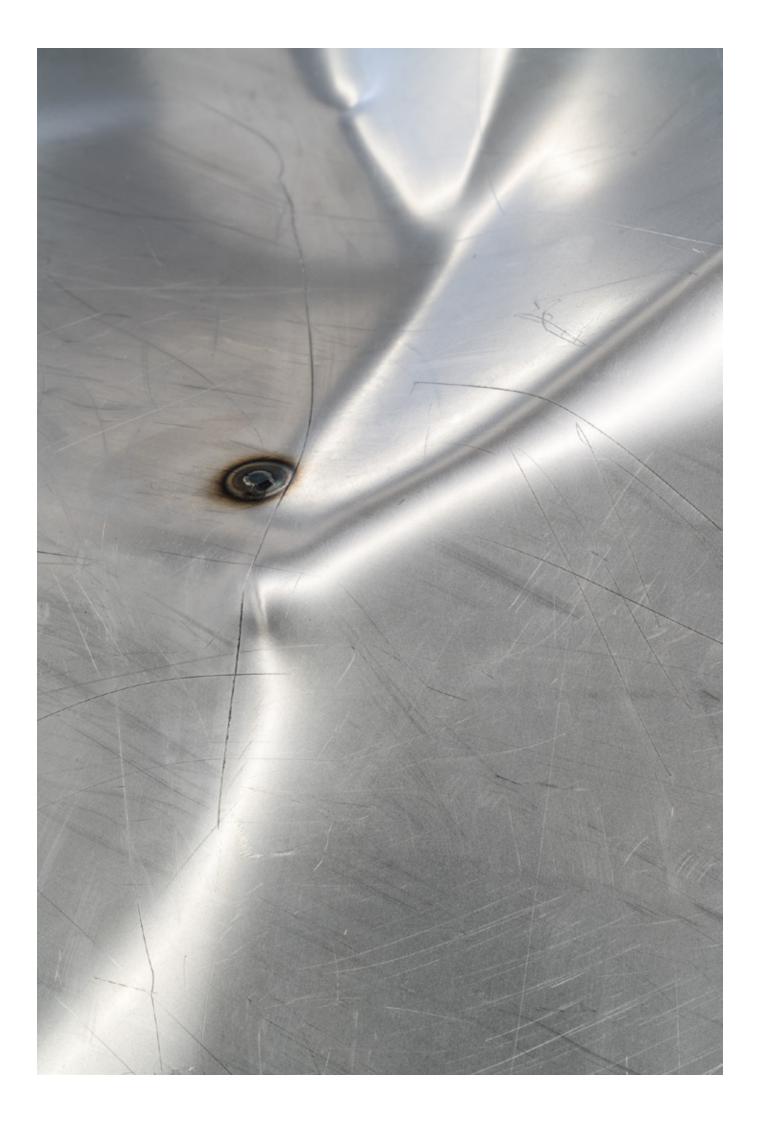
Based on a small piece of jewelry, a chest-based brooch, Stavad has enlarged and distorted the object into independent sculptures, which stand on their own feet. The works where shown at the duo show Big Shades with painter Holger Højbjerg at Charlotte Fogh Gallery in Aarhus (DK).













Hest, kriger, kvalme (Horse, warrior, nausea)

2019

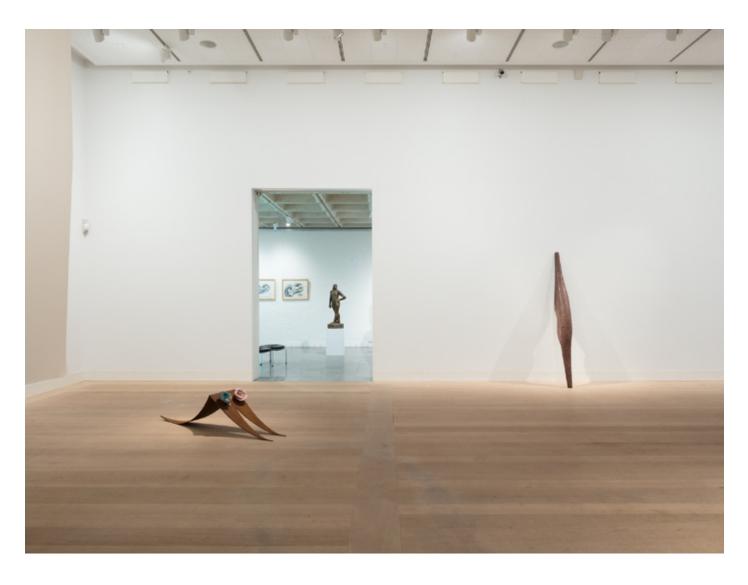
Granite

Hest, kriger, kvalme was made as a part of my solo show, Stille stykke. Lille mund (Quiet piece. Little mouth) at Holstebro Art Museum (DK).

Installation view - five meters from floor to ceiling and three meter high doorways in the room.











More Sole

2016

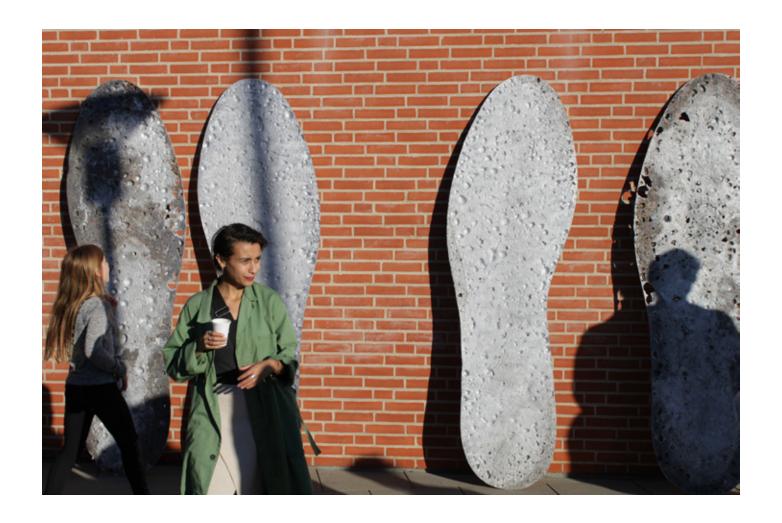
Graphite

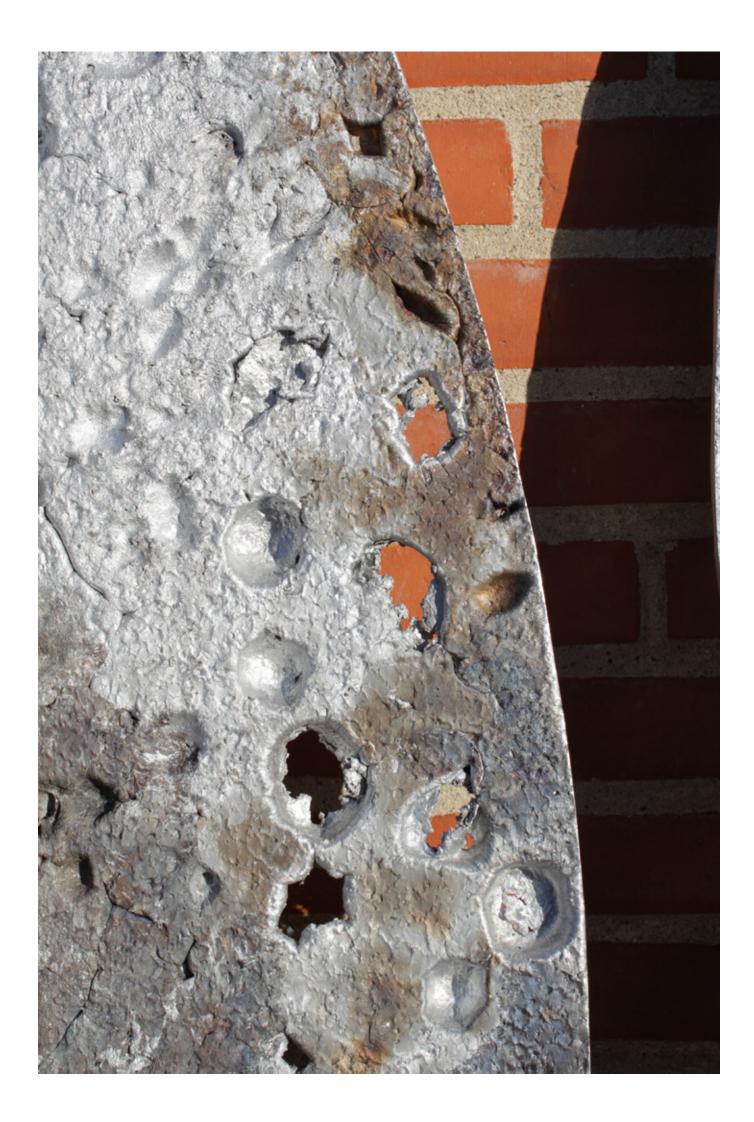
More Sole was made as a part of Skulpturlandsby Selde 2016 (Sculpture Village Selde 2016) and is permanently installed at Fursund Hallen, a sports arena in Selde municipality (DK).











CVJulie Stavad b. 1987 www.juliestavad.dk

Education

2010 - 2015 The Jutland Art Academy, Aarhus, Denmark

Solo exhibitions

2021 I	am here for pleasure	but it is not fun, Overgad	en - Institut for samtidskunst,	Copenhagen, Denmark

2018 Stille stykke. Lille mund., Holstebro Kunstmuseum, Holstebro, Denmark

2017 The Mobile Sleeve, Charlotte Fogh Gallery, Aarhus, Denmark

2016 Shooting Spikes To Repel Foes, Tiny Affairs, Amager Strand, Denmark

2015 Sit. Actively., Demorummet, Aarhus, Denmark

Selected public work

2021	Big scale public	commission at Cam	pus Absalon S	lagelse, Denmark

2017 Byens glemte kunstskatte, outdoor installation, Horsens Kunstmuseum and the city, Denmark 2016 Skovsnogen - Deep Forest Artland, permanent outdoor installation, Kibæk, Denmark 2016 More Sole, permanent outdoor installation, Skulpturlandsby Selde 2016, Selde, Denmark

Selected group exhibitions

2020 Nice to (...), show with Hanne Friis (NO) and Sigurdur Gudjónsson (IS), Kunsthalle Seinäjoki, Finland

2019 Winther in Kunsthal Aarhus, Kunsthal Aarhus, Denmark 2019 Mentorernes Momentum, Kunsthal NORD, Aalborg, Denmark

2019 Big Shades, duo show with Holger Højbjerg, Charlotte Fogh Gallery, Aarhus, Denmark

2018 de-co-lage! 8, Ringsted Galleriet, Ringsted, Denmark 2018 An Echo of The Illuminated 2.0, Splab, Aarhus, Denmark

2018 TALES OF AN OCEAN, Lar Mar de Músicas, Auditorio El Batel, Cartagena, Spain

2018 Exhibition I, II, III - Bech Risvig Collection, Vestjyllands Kunstpavillon, Videbæk, Denmark

2018 SPECTA Surplus Store, Galleri SPECTA, Copenhagen, Denmark

2017 The Brask Collection, J.F. Willumsens Museum, Frederikssund, Denmark 2017 ORD OG HULLER, duo show with Matilde Duus, Se, Aarhus, Denmark

2017 ENGROS - skulptur på Grønttorvet i Valby, Skulpturi and PIRPA, Copenhagen, Denmark

2017 Rethinking MATTER #3: Biotic Synthetics, Godsbanen, Aarhus, Denmark

2017 A Step Outside, KH7 Artspace, Aarhus, Denmark 2016 UDEN TITEL 16, Kunsthal NORD, Aalborg, Denmark 2016 An Echo of The Illuminated, 6th Floor, Bergen, Norway 2015 Hello Abstraction, Charlotte Fogh Gallery, Aarhus, Denmark

2015 The Smart Home, PePe Inc., Copenhagen, Denmark*

2015 To Store Coal in Your Bathtub, duo show with Iben Zorn, Hello Koral, Copenhagen, Denmark 2015 Running Fence, show with Iben Zorn and Asger Dybvad Larsen, HKD Holstebro, Denmark

2015 Afgang 15, graduation show, Kunsthal Aarhus, Denmark

2014 Rituals of The Reflective Self, Residency Unlimited, New York, USA*

Residencies

2021	ISCP - International Studio & Curatorial Program, New York, USA
2019	The Danish Art Workshops (DAW), Copenhagen, Denmark

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2016 The Danish Institute in Athens, Artist Residency, January 2016, Athens, Greece

2014 Residency Unlimited, New York, USA*

2013 Ox-Bow Fall Artist Residency, Michigan, USA *

Grants

2019 Carl Nielsen og Anne Marie Carl-Nielsens Legat (talent award)

2019, 18, 17, 16 Danish Arts Foundation's Working Grant

2018 Astrid Noacks Grant of Honor

2016 Jens Ejnar og Johanne Larsens Fond til støtte af Unge Bildende Kunstnere

2015 The Jutland Art Academy's Grant of Honor

(* in collaboration with Johanne Lykke Poulsen as jaja)