



Julie Stavad

juliestavad.dk

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My works often exist as sculptures. Text and written words are a part of my process and can be physical too. With a dialectical approach to body and language I work with the inherent stories of objects and materials and offset these in various ways. My works are placed somewhere between figuration and abstract material studies. With upscaling, simplifying and composing an exchange of adjectives and nouns I bring out the cryptic double nature of objects and words.

Metal Heart

2019

Five sculptures, steal, variable sizes

Based on a small piece of jewelry, a chest-based brooch, Stavad has enlarged and distorted the object into independent sculptures, which stand on their own feet. The works were shown at the duo show Big Shades with painter Holger Højbjerg at Charlotte Fogh Gallery in Aarhus (DK).













Hest, kriger, kvalme (Horse, warrior, nausea)

2019

Granite

Hest, kriger, kvalme was made as a part of my solo show, *Stille stykke. Lille mund* (Quiet piece. Little mouth) at Holstebro Art Museum (DK).

Installation view - five meters from floor to ceiling and three meter high doorways in the room.









More Sole

2016

Graphite

More Sole was made as a part of Skulpturlandsby Selde 2016 (Sculpture Village Selde 2016) and is permanently installed at Fursund Hallen, a sports arena in Selde municipality (DK).











CV

Julie Stavad b. 1987
www.juliestavad.dk

Education

2010 - 2015 The Jutland Art Academy, Aarhus, Denmark

Solo exhibitions

2021 *I am here for pleasure but it is not fun*, Overgaden - Institut for samtidskunst, Copenhagen, Denmark
2018 *Stille stykke. Lille mund.*, Holstebro Kunstmuseum, Holstebro, Denmark
2017 *The Mobile Sleeve*, Charlotte Fogh Gallery, Aarhus, Denmark
2016 *Shooting Spikes To Repel Foes*, Tiny Affairs, Amager Strand, Denmark
2015 *Sit. Actively.*, Demorummet, Aarhus, Denmark

Selected public work

2021 Big scale public commission at Campus Absalon Slagelse, Denmark
2017 *Byens glemte kunstschatte*, outdoor installation, Horsens Kunstmuseum and the city, Denmark
2016 *Skovsnogen - Deep Forest Artland*, permanent outdoor installation, Kibæk, Denmark
2016 *More Sole*, permanent outdoor installation, *Skulpturlandsby Selde 2016*, Selde, Denmark

Selected group exhibitions

2020 *Interdimensionale II*, Gammelgaard, Herlev, Denmark
2020 *Nice to (...)*, show with Hanne Friis (NO) and Sigurdur Gudjónsson (IS), Kunsthalle Seinäjoki, Finland
2019 *Winther in Kunsthall Aarhus*, Kunsthall Aarhus, Denmark
2019 *Mentorernes Momentum*, Kunsthall NORD, Aalborg, Denmark
2019 *Big Shades*, duo show with Holger Højbjerg, Charlotte Fogh Gallery, Aarhus, Denmark
2018 *de-co-lage! 8*, Ringsted Galleriet, Ringsted, Denmark
2018 *An Echo of The Illuminated 2.0*, Splab, Aarhus, Denmark
2018 *TALES OF AN OCEAN, Lar Mar de Músicas*, Auditorio El Batel, Cartagena, Spain
2018 *Exhibition I, II, III* – Bech Risvig Collection, Vestjyllands Kunstpavillon, Videbæk, Denmark
2018 *SPECTA Surplus Store*, Galleri SPECTA, Copenhagen, Denmark
2017 *The Brask Collection*, J.F. Willumsens Museum, Frederikssund, Denmark
2017 *ORD OG HULLER*, duo show with Matilde Duus, Se, Aarhus, Denmark
2017 *ENGROS - skulptur på Grønttorvet i Valby*, Skulpturi and PIRPA, Copenhagen, Denmark
2017 *Rethinking MATTER #3: Biotic Synthetics*, Godsbanen, Aarhus, Denmark
2017 *A Step Outside*, KH7 Artspace, Aarhus, Denmark
2016 *UDEN TITEL 16*, Kunsthall NORD, Aalborg, Denmark
2016 *An Echo of The Illuminated*, 6th Floor, Bergen, Norway
2015 *Hello Abstraction*, Charlotte Fogh Gallery, Aarhus, Denmark
2015 *The Smart Home*, PePe Inc., Copenhagen, Denmark*
2015 *To Store Coal in Your Bathub*, duo show with Iben Zorn, Hello Koral, Copenhagen, Denmark
2015 *Running Fence*, show with Iben Zorn and Asger Dybvad Larsen, HKD Holstebro, Denmark
2015 *Afgang15*, graduation show, Kunsthall Aarhus, Denmark
2014 *Rituals of The Reflective Self*, Residency Unlimited, New York, USA*

Residencies

2021 ISCP - International Studio & Curatorial Program, New York, USA
2019 The Danish Art Workshops (DAW), Copenhagen, Denmark
2016 The Danish Institute in Athens, Artist Residency, January 2016, Athens, Greece
2014 Residency Unlimited, New York, USA*
2013 Ox-Bow Fall Artist Residency, Michigan, USA *

Grants

2019 Carl Nielsen og Anne Marie Carl-Nielsens Legat (talent award)
2019, 18, 17, 16 Danish Arts Foundation's Working Grant
2018 Astrid Noacks Grant of Honor
2016 Jens Ejnar og Johanne Larsens Fond til støtte af Unge Bildende Kunstnere
2015 The Jutland Art Academy's Grant of Honor

(* in collaboration with Johanne Lykke Poulsen as jaja)