



# ONLINE PORTFOLIO REVIEW 2020

presented by Aarhus Billedkunstcenter / Aarhus Center for Visual Art



Photo Helle Arensbak

**Hanne Nielsen & Birgit Johnsen**

**[www.videoraum.dk](http://www.videoraum.dk)**

Working together with video, documentary, sculpture objects and installations since 1993. With the video media as our primary artistic material, we are working with the concept and the narrative's construction as meaning - making in a field between reality and fiction. We are preoccupied to examine gender and social behaviors and subjective relationship with both general historical issues, power structures and the different cultures we are part of.





## MODERN ESCAPE 2018



Photo Anders Sune Berg

## MODERN ESCAPE 2018

Duration 21 min

MODERN ESCAPE is a video installation 21 min video projection on screen 420 x 240 m, media player, lamp controller, speakers, pantella lampe, rotating mobile 1 x 1 m hanging in ceiling floor plateau, painted walls, robot vacuum cleaners.

Format : HD 1080x1920 – 50 frames/sec-

Shuting format: 4K camera

Sound . No dialogue

MODERN ESCAPE has been shown at

REVISIT at Overgaden Institute of Contemporary Art 2018-2019 <https://overgaden.org/en/>

Ongoing HOW CAN YOU THINK OF ART AT A TIME LIKE THIS?' A Platform for Free Exchange of Ideas and Art, curated by Barbera Pollack and Anne Vehallen

<https://artatatimelikethis.com/hanne-nielsen-birgit-johnsen>

### Short about Modern Escape

The automated camera gaze in Modern Escape starts all the way from the floor and takes over the human gaze; the world is migrating, walls are shooting up at the same speed as refugee camps and now infections are spreading. The art room is transformed into a living room where a TV displays reality by showing excerpts from TV news. At the same time, television commercials offer surveillance equipment and anti-theft devices to keep the world out: And the living room turns into a safe guarded castle.

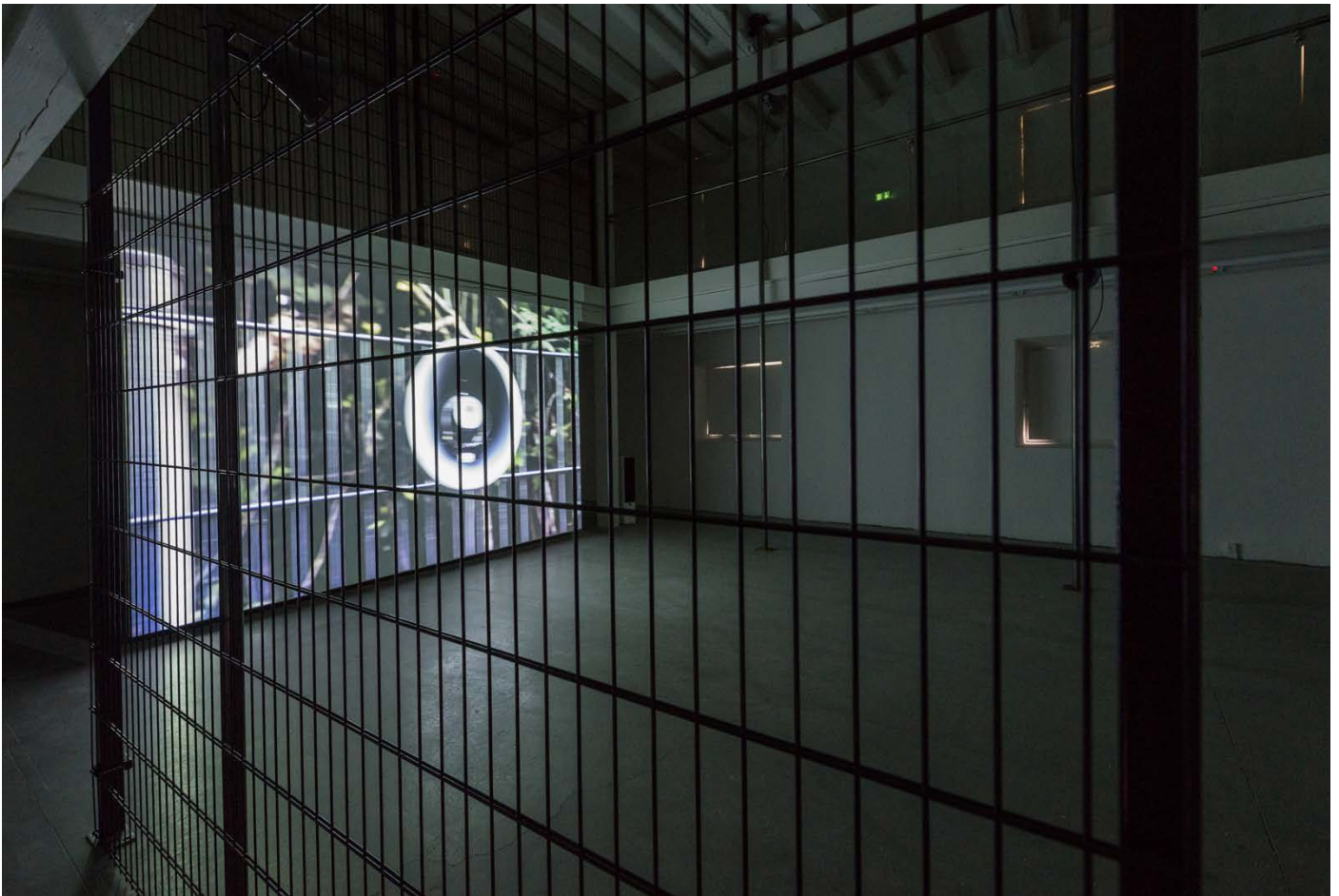
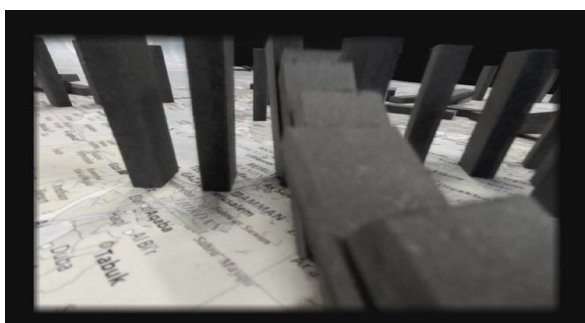


Photo Viborg Kunsthal 2019



Stills from ATLAS and AT THE FENCE 2019





Photo Viborg Kunsthall 2019

#### AT THE FENCE 2019

Duration 14 min

At the Fence is single screen video installation - projected with original fence from the Danish /German border and several loudspeakers.

Format : HD 1080x1920 – 50 frames/sec-

Shuting format: 4 k

Sound. No dialogue. 2019

#### ATLAS 2019

Duration 2:30 min

AT THE FENCE / ATLAS has been shown at

<https://viborgkunsthall.viborg.dk/UDSTILLINGER/2019/Hanne-og-Birgit>

#### Short about AT THE FENCE

The video installation At the Fence, is taking its starting point at the recently erected wild boar fence along the Danish-German border. The video constructs several fictive spaces. One space is the romantic notion of the forest and wild landscape fable animals/masked figures. Another fictive space is the fiction itself that the fence will in fact be able to keep out 'desirable' visitors and 'others'. But the most important fictive space that At the Fence thematises, emphasises on is that referred to by music. First the wild boar fence is transformed into an acoustic border where unending rows of loudspeakers blast their individual propaganda and military music from all over the world and turn the fence into a power struggle between regimes, despots and cultures – between those on one side of the fence and those on the other.

But the endless rows of loudspeakers and endless propaganda music are interrupted by two hooded persons/activists presenting a counter response in the shape of small handmade mobile phone amplifiers that they place on the fence bordering on 'the others' trying to demand a completely different type of persuasive, collective voice and sound : namely one that crosses borders in a solidary mobilisation of emotions and protest.

## CAMP KITCHEN 2014



Photo Lior Zilberstein



Photo Erik Zappon

## CAMP KITCHEN 2014

Duration 21 min

CAMP KITCHEN is single screen video installation - projected with peace lilies in the room

Format : HD 1080x1920 – 50 frames/sec-

Shuting format: RED camera 4K

Sound. No dialogue. 2014.

Camp Kitchen has been shown at

Homeland - Çanakkale Art Walk 2017, Kunsthalle Osnabrück / Felix-Nussbaum-Haus, Osnabrück, DE 2017

<http://caw.bbk-osnabrueck.de/>

Hanne Nielsen och Birgit Johnsen: Protect/Release & Julian Rosefeldt: Asylum: Røda Sten Kunsthall, SE 2017

[https://rodasten.com/rs\\_events/view/julian\\_rosefeldt/?lang=se](https://rodasten.com/rs_events/view/julian_rosefeldt/?lang=se)

Inclusion / Exclusion ARoS Aarhus Kunstmuseum, DK 2014

<https://www.aros.dk/da/kunst/tidligere-udstillinger/2014/hanne-nielsen-birgit-johnsen-inklusioneksklusion/>

## Short about Camp Kitchen:

Camp Kitchen has a kitchen and a staged Western lifestyle as its backdrop: a place to barricade oneself in; protecting against and repressing the world's problems, while simultaneously maintaining a belief in control. We stand as spectators in a kitchen scene midway between war and cuisine, where the sound from radio and TV fills the space. In a reaction to the world we are a part of, abrupt and unexpected kitchen scenes pop up.

HANNE NIELSEN (1959) & BIRGIT JOHNSEN (1958).

MFA from Art Academy of Jutland 1991 and 1990 [www.videoraum.dk](http://www.videoraum.dk)

2020 HOW CAN YOU THINK OF ART AT A TIME LIKE THIS?' A Platform for Free Exchange of Ideas and Art,

<https://artatatimelikethis.com/>, curated by Barbera Pollack and Anne Vehallen

REMINDER, the Lažnia Centre for Contemporary Art, Gdańsk, PL

Trouble Diaries: Failure is a mother of success, Museum of Modern Art, Cuenca, Ecuador

OMSLAG, Kh7artspace, DK

Burnt out Umbrella and other Stories, Charlotte Fogh Gallery, DK

Upcoming 2020

"A Museum for All, a Museum for Dogs", the National Museum of Modern and Contemporary Art, Seoul, South Korea

MUSEUM, Guangdong, China

YOU ARE RIGHT HERE RIGHT NOW, Rønnesbæksholm, DK

Selected Solo Exhibitions / Denotes publication\*

2019 Lunch / Blowers, Høvsørevej, Meetings II - ET4U, Fjaltring, DK \*

Ved Hegnet, Viborg Kunsthall, DK \*

2018 REVISIT, Ovengaden – Institute of contemporary art, Copenhagen, DK \*

2017 Hanne Nielsen och Birgit Johnsen: Protect/Release, Röda Sten Konsthall, Göteborg, SE \*

2015 DRIFTING, the Lažnia Centre for Contemporary Art, Gdańsk, PL \*

2014 Inclusion / Exclusion ARoS Aarhus Kunstmuseum, DK \*

Fotografisk Center, Copenhagen, DK \*

Selected Group Exhibitions

2019 NEMAF, 19. Seoul International New Media Festival, South Korea

2017 Gwangju Media Art Festival, Gwangju, South Korea \*

OK. Video- Indonesia Media Arts Festival, Gudang Sarinah Ekosistem, Jakarta, RI \*

2016 WATCHED! SURVEILLANCE, ART AND PHOTOGRAPHY, Kunsthall Aarhus, DK \*

2012 Photovisa, IV International Festival of Photography, Krasnodar, RU

2011 FOKUS Videokunsthøjsfest, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, DK \*

2009 ID-entify Yourself, Notch09, Beijing, CN \*

Glowing Climate, - video presentations in public space, Copenhagen, DK

2007 BANDITS MAGES 9e festival des arts multi-médias, Bourges, FR

Machine-RAUM – a Biennale for Video Art and Digital Culture, Vejle art Museum, DK \*

2004 Dwelling, Charlottenborg, Copenhagen, DK

2002 The New York International Independent Film And Video Festival, LA & NY, USA

2000 Transmediale, Berlin, DE \*

Leerräume - Nothing but Space, DASA, hARTwareprojecte, Dortmund, DE \*

1997 3 Manifestation Internationale Vidéo et Art Electronique, Champ Libre, CA

1996 Den Haags Gemeentemuseum, World Wide Video Festival, Haag, NL \*

Elektroniske understrømme, Kunst and Video in Europe, National Gallery of Denmark, KBH, DK \*

Selected Awards/grants

15. JUNI. Fonden 2020 - NY CARLSBERG FONDET Honorary award, 2020 - Awarded with ECKERSBERG MEDAL, the Royal Academy of Fine Arts, 2017 - CARL NIELSEN AND ANNE MARIE CARL-NIELSENS AWARD 2016 - Award for exhibition INKLUSION/EXCLUSION by the Danish Art Foundation 2014

Permanent Decorations:

Permanent decoration of The New University Hospital in Aarhus, DK 2013-2017 - Permanent decoration of Court of Frederiksberg, Copenhagen, DK 2016 - Permanent decoration at Hospice Djursland DK 2015-17