



ONLINE PORTFOLIO REVIEW 2020

presented by Aarhus Billedkunstcenter / Aarhus Center for Visual Art



Fie Tanderup

fietanderup.com

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Fie Tanderup is a visual artist living and working in Denmark. She was educated at L'École Nationale Supérieure des Beaux Arts, in Paris; and at The Jutland Academy of Fine Arts in Denmark in 2002.

Her work is constantly circling around photography, text and installation. She explores the human quest of discovering the world through an associative, process-driven approach to photography. She builds layers into her images through sewing, painting, cutting, and rephotographing - allowing the viewer to step closer. She uses simple, playful interventions to point our gaze directly at the photographic surface, revealing the act of seeing as an inherent element of photography, and explores perception in the interaction between the visible and the not visible. Each photograph is a narrative in itself. Her photographs can be seen as different places for emotions where dreams and desires are concealed, where she attempts to develop her own imaginary language.

Fie Tanderup has exhibited her work "Light & Silver" at a solo show at the Photofestival Encuentros Abiertos - Festival de la Luz in Buenos Aires in 2018. Among others she has also exhibited her work at the Photofestival in Aleppo in Syria and in Kühlhaus in Berlin in 2016. Most recently she has exhibited her series, "Light & Silver" at Festival de Fotografía Artística; Tucuman; Argentina.

Looking for a Shaman (2020-ongoing)

Exhibited at: SE Center for Photography, 2020 (Greenville, South Carolina)

Envision Artshow, 2020 (online)

Museum Ovartaci, 2020 (Aarhus, Denmark)

Polaroid photographs

What to do when dizziness strikes and your life and everything you love seem to disappear? In 2018 I turned my head and my world was never the same again. For a long time I couldn't do anything except to lie in my bed trying to hold on to my life. I started making these photographs out of a real need. I clinged to my old Polaroid camera and went on an imaginary journey into the wild landscape of dizziness where the myths of the shamans were hiding, asking them for healing and catharsis. My ongoing photographic series "Looking for a Shaman" became my lifeline.







Light & Silver (2017)

Exhibited at: Festival de Fotografia Artistica; Tucuman, Argentina

Artdoc Magazine, online

Encuentros Abiertos, Festival de la Luz, Buenos Aires, Argentina

Envision Artshow, with Honorable Mention

Publication: Envision Art Magazine

Silver gelatine print; unique and text

In my series Light & Silver I am travelling in time, creating a link between the past and the present. I try to engage in a conversation with history by creating psychological and philosophical portraits. I am investigating Argentine history in search of some of my origins. I embarked on a journey leading me to Buenos Aires where I found some old photographs from the beginning of the 20th century in a fleamarket. I rephotographed the photographs by making interventions.

My work is situated on the threshold between the past and the present, imagination and reality. I focus on the hidden and poetic history of a place and a person. I try to reveal the different layers of history, mythology and the present, to create a narrative image, a sort of visual archeology, at times blending or colliding with imminent social and political realities.



*Where Flowers grow/
and Sunshine struck*



The Eye of the Hummingbird



*Tell me about the Spirit Ditch/
and the Darkness Below*



*The Mountain, the Tree/
dropping the Yellow Flowers*

She Couldn't Stop Drawing Butterflies in the Air (2018)

Solo exhibition: Museum Ovarthaci (Aarhus, Denmark)

Series of 26 photographs. Silver gelatine print; unique and text

In 2018 I was invited to exhibit at the Museum Ovarthaci. I was investigating the archives of the Museum Ovarthaci, diving deep into photographs from the 19th century of mentally ill persons who were hospitalised in the psychiatric hospital next to the Museum Ovarthaci.

I was spending a large amount of time in the darkroom developing the rephotographed photographs. I created a personal bond with them, pretending that I had made these portraits. Central to my work with memory and history are also the disappearance and reappearance of a past moment in the analogue process. Afterwards I reconstructed the images with interventions such as sewing and adding other elements to the images. It is a process of transformation and a movement in time and memory which also leads me to combine text and image.

When they are exhibited, the text hangs next to the image to which it is referring, or in a space of its own. I imagine that the texts are the voices of the photographs, poetic voices which circle around the past and the present, reconstructing history by mixing real historical events or persons with poetic and personal fictions.



Installation view, Museum Ovarthaci



Installation view, Museum Overtaci



Installation view, Museum Ovaraci

CV Fie Tanderup - www.fietanderup.com

Selected Solo Exhibitions

- 2020: Festival de Fotografia Artistica; Tucuman; Argentina: "Light & Silver"
2018: Encuentros Abiertos, Festival de la Luz, Buenos Aires, Argentine: "Light and Silver"
2018: Museum Ovariaci; Denmark: "She couldn't stop drawing Butterflies in the Air"
2016: Kühlhaus, CineEast; Photo- and Filmfestival; Berlin: "Before the Peacock came it was a different story"
2016: Gallery Grundstof, Aarhus: "Before the peacock came it was a different story"
2012: Aleppo International Photofestival: "Before the peacock came it was a different story"
2012: Kulturhuset Skanderborg: "Before the peacock came it was a different story"
2011: The Danish Institute in Damascus: "Just A Day Behind"
2010: Skanderborg Gymnasium: "Just A Day Behind"
2009: Sophienholm, Cobrarummet, Cph: "Just A Day Behind"
2008: Gallery Pixel, Copenhagen: "Later She Told Someone Else"

Selected Group Exhibitions:

- 2020: Artdoc Magazine: "Analogue Renaissance"; SE Center for Photography: "Instant Imagery", Greenville, South Carolina; Museum Ovariaci: "Life as an Artist in the time of Corona"; Envision Artshow: "Art in Isolation"; Don't Take Pictures: "Photo of the Day"; Lenscratch: "The Favorite Photograph"; Envision Art Show: "Art in Isolation"
2019: Envision Artshow: "Focus II"; With Honorable Mention
2017: Godsbanen; Aarhus: "Wire"; Kunsthal ved Siden Af: "Kodak"; Art Week-End Aarhus: "Picturing Eden"
2016: Art-Festival: "Mørke Dage"; Art Week-end Aarhus: "Is there anybody out there?"
2015: Primo Living Gallery, Italy: "Yellow", "Blue Sapphire" curated by Dores Saquegna
2014: Festival de la Luz: "Encuentros Abiertos," Buenos Aires; University of Central Lancashire: "In the city Primo Gallery, Italy: "Human Landscape", "Urban Storyteller"
2013: Aarhus Centre for Visual Arts: "Magitopia"; The Museum of National History: "Portræt Nu"; Gallery Vess: "Skønhed og stille drama"; Copenhagen Photofestival: "Wandering Perceptions"; "Slow Second"
2012: Aleppo International Photo Festival: "Global change Personal Stories"; Kolding School of Design: "International jewellery conference"; Women's Museum; Århus: "Embroidery"
2011: Brygger J.C Jacobsens portrætprijs: The Museum of National History
2010: Gullkistan, Iceland: "Everything is beautiful"
2009: The Romanian Academy, Rome: "Spazi Aperti"; Gallery Rostrum, Sweden: "Opening"; Art Rebel, Copenhagen: "The Meat Market"; APW Gallery, NY: "Sketch It Out"
2008: Primo Livinggallery, Italy: "Dress Code", "Eve's Secret", "American's Sandwich"
2007: The Aarhus Art Building: "Manifest 07"; Gallery Westphall, Copenhagen: "Opening show"
2006: Molim Art-space, Oslo, Norway: "Art Molim"
2005: Museum Anna Norlander, Sweden: "artFog"; Rum 46: "Frihed, lighed og broderskab"; Art-space California: "Sweet Treat II"; Gallery Filébos Idealer: "Ung Nordisk Kunst"
2004: Art-Center, Bergen, Norway: "Status"; Rum 46: "Togather"
2003: Lemvig Art-space: "Index 03"
2002: The Jutland Academy of Fine Arts, Aarhus, Denmark: "Exit"
2001: Danske Bank, Århus: "Investing Art"
2000: Pfefferberg, Berlin: "Konnektor Berlin"; Gallery Rhizom, Aarhus: "Growing pains"
1998: Rum 46: "24 in a box".

Education:

- 1992-94: History of Litterature, University of Aarhus, Denmark
1994-97: BA in Fine Arts, L'École Nationale Supérieure des Beaux Arts, Paris, France
1997-2002: Fine Arts The Jutland Academy of Fine Arts Aarhus
2002-03: BA in History of Litterature and Esthetics, University of Aarhus, Denmark
2005-07: School of Photography, Denmark

Awards:

- 2003&09&10&11&12: Aarhus City Council's Artist Grant; 2005&06&12: Danish Art Council Grant
2007&09: Full Stipend, HM Queen Ingrid's Roman Foundation; 2008: Full Stipend, Can Serrat Org; 2009: Full Stipend, C. L Davids Foundation; 2010: Full Stipend, San Cataldo, Italy; 2012&13: Full Stipend, The

Danish Institute in Athens

Represented in the Collection of Museum Anna Norlander, 2006; In the Archive of Gruppo Sinestetico, Italy
In Centro de Activides Artisticas' Archive, Spain

Represented by Gallery Grundstof; Denmark; 2016- ; Head of School of Photography; Denmark; 2016-
Residency: at Accademia di Danimarca, Roma 2007&09; Can Serrat, Spain,2008; The Danish Institute, Da-
mascus, 2009; Gullkistan, Iceland, 2010; San Cataldo, 2010; The Danish Institute in Athens 2012&13;Danish
Art Workshops 2012; La Paternel Espacio Proyecto; Buenos Aires, 2014;Residency at Taekker-Air Berlin 201
& Translator's and Writers Center; Rhodos, 2017; Residency at Monte, Buenos Aires, Argentina; 2018; Resi-
dency at Open Call Artists; 2020