



ONLINE PORTFOLIO REVIEW 2020

presented by Aarhus Billedkunstcenter / Aarhus Center for Visual Art



Elle-Mie Ejdrup Hansen

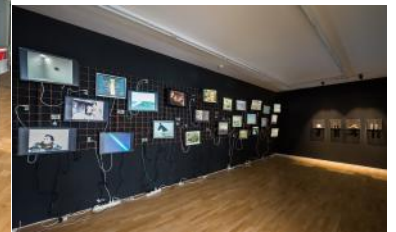
ejdruphansen.dk

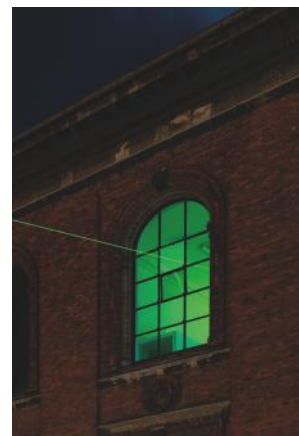
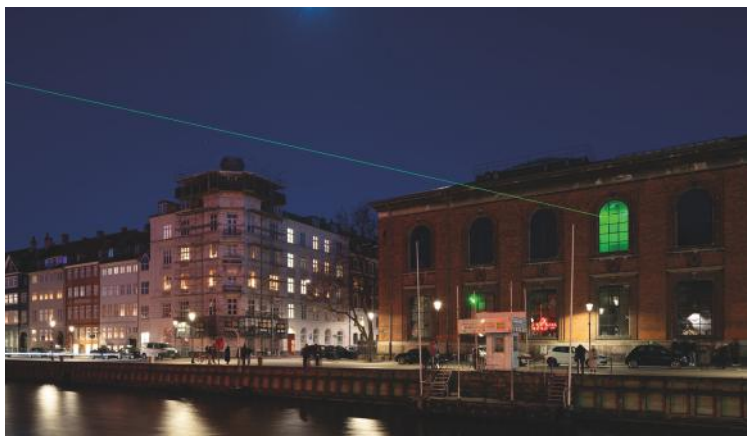
Elle-Mie Ejdrup Hansen explores a variety of media ranging from drawing and classic oil painting to large-scale site-specific works that investigate relations between space, technology and people. The outset is often a specific topography and spatiality – be it a characteristic Danish coastline, a field in Western Jutland, a building complex in a socially challenged neighbourhood or a church.

A common denominator in the bigger works is an interest in new technology, such as different types of light, video or new software. Often, the works include collaborations with people from other disciplines, mainly composers and musicians, but also often programmers, interaction designers and tech-specialists. Thus, the works are created in close collaboration with many people and often engage in a dialogue with specific communities and places.

STILL (for) PEACE – Viborg Kunsthall 2020

Who owns our history - and what role does art play in relation to memory? Elle-Mie Ejdrup Hansen examines these questions and turns history into her artistic material in the solo exhibition with the spaces: The Archive, The Documentation, The Poetry, The Parlemant, The Art is Power, The Press with the Shitstorm n. 1 by Marie Højlund.





Linien skød igennem Kunsthall Charlottenborg, med den ene ende pegende mod Amalienborg og den anden mod Christiansborg.

Charlottenborg Linien 2020

Konceptet er en lyslinie der går igennem Charlottenborgs nordfløj og skaber en akse i Danmarks magtcentrum mellem Christiansborg og Amalienborg. 4. maj 2020 er 75 året for 2. Verdenskrigs ophør, og refererer til 'Linien - Lyset', som en del af Fredsskulptur 1995. Nu som dengang er det en hilsen om fred, og et værk der ligger i forlængelse af den danske tradition om at sætte lys i vinduer d. 4. maj.

Mathias Kryger skrev i Politiken: "Til gengæld minder værket mig om, hvor tiltalende det er, når markeringer, monumenter – for det er jo det, det er – ikke død og pine skal manifestere sig som noget blivende, stort, fast og fysisk. Her er monumentet midlertidigt.(...) Værket er et sådan alternativ, hvor vi er samlet for, et øjeblik, at bevidne en monumental, poetisk og flygtig markering, som er skabt af et af de mest flygtige materialer vi kender, lyset."



Mathias Kryger, Politiken, skrev i sin anmeldelse: "Charlottenborg Linien 2020 var en grøn linje af lys. Stille, kølig og minimal. Men endnu mere var det en anledning til at mødes et øjeblik på kajen. Og glo op i himlen som en kollektiv poetisk handling i et politisk ladet rum på en historisk ladet dato."



PEACE SCULPTURE 1995

*A 532 kilometres line of laser light
along the west coast of Jutland.*

Linien - Lyset, Coast of Jutland

Photo: Jan Henselder

www.ejdruphansen.dk/peace-sculpture/

Peace Sculpture consists of a range of elements related to one, simple gesture: a line of light going from the most northern point in Denmark, Skagen, to the German island of Sylt – covering some 530 kilometres. The line connects the massive fortification complex of more than 6000 bunkers that were constructed on the Danish coast during the German occupation. The bunkers, today scattered around by the forces of nature, were made key points for the laser line created along the coast.





Peace Sculpture 1995 consisted of 56 artworks along the Danish coast made by artists: Joakim Bandau, Al'lo Bonnano, Sjord Buisman, Jean Clareboudt, Di Cocco, Krijn giesen, Antony Gormley, Hetum Gruber, Elle-Mie Ejdrup Hansen, Geoffrey Hendriks, Jörg Immendorf, Magdalena Jetalova, Susanne Kessler, Micha Laury, Nobuho Nagasawa, Nikolaus nessler, Dmitri Prigov, Serge Spitzer, Bente Stokke, Micha Ullmann, Bill Woodrow, Paul Virilio.

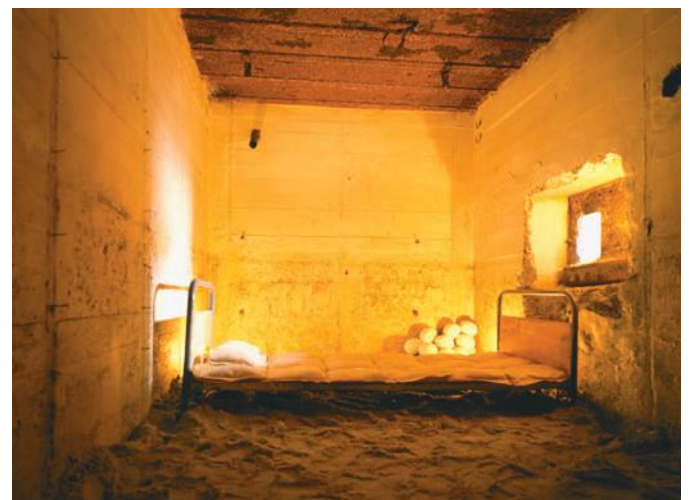
Curation: Professor Wolfgang Becker, director "Ludwig Forum für Kunst" Aachen & Elle-Mie Ejdrup Hansen



Nobuho Nagasawa



▲
Jörg Immendorf
Geoffrey Hendricks
Antony Gormley





THE MARKED HUMAN II

Seven glass display cases measuring 170 x 120 x 12cm with paper, photo, tape and human hair.

Exhibited/ Presented
Anna Nordlandar Museum 1997,
Charlottenborg 1999.

Photos: Helge Bro

<http://www.ejdruphansen.dk/the-marked-human/>

Awarded Anna Nordlandar's Prize in 1997.

THE MARKED HUMAN II

The series explores a variety of expressions of fascist actions, linking together the artist's personal experience with cancer and the larger theme of fascism, expressed in 7 small tableaux inside glass display cases. The tableaux go beyond the obvious, including for example the vindictive treatment of the Danes affiliated with Germans after the Second World War. The series is dedicated to Poul Henningsen, who public criticized the treatment of German refugees in Danish refugee camps after 1945 and the series was awarded Anna Nordlandar's Prize in 1997.





zweitausend



PART I

Freiheit Light

Two lines of light following the landing fields at Tempelhofer Feld.

Freiheit Light invites the Berliners to explore Tempelhofer Freiheit for 7 evenings. The occasion is a strong, minimal gesture of two light lines, beaming along the old airstrips. The Freiheit Light offers a unique, generous opportunity to reflect about the parks' distinctive scale and character – and to dream about its potentials.

Two light lines, defined by sharp laser, are drawn four meters over the two landing fields.

The length of the line will in the context of the Tempelhofer Feld scale appear as an arch, underscoring the enormous dimension of the space and the relation to the sky of Berlin.

The two lines along the landing fields can be seen as a subtle reference to the past – as lighting paths of memory and survival, relating to 70th year of the end of World War II.

PART II

Freiheit dreams

Share your dreams for Tempelhofer Freiheit in two story-sharing caravans.

Drei caravans are placed by the main entrances, inviting people to enter and share their dreams about Tempelhofer Feld. Inside the caravans, the visitors are encouraged to share their dreams of Tempelhofer Feld, lasting up to one minute. The dreams are recorded and stored in a shared, democratic database of stories that can be accessed on-line. All the stories are stacked in an unhierarchical, democratic fashion. Every story is equal. But as a totality, they point to the collective dream Tempelhofer Freiheit.

PART III

Freiheit voices

Imagine an open and large exhibition space in Berlin with a large number of directional speaker hanging from the ceiling. Under each speaker, the audience will hear the individual berliners voice and dream. Every story is equal and point to the collective dream Tempelhofer Feld. In the exhibition space, as a whole, you will hear the sum of the collective dreams – the individual dreams are being weaved together into a bigger, shared sound of what the Berlin can contain and become.

www.ejdruphansen.dk/freiheit-at-tempelhofer-feld

zweitausend zweihundert meter licht linie





GELLERUP LIGHT & CHANGE

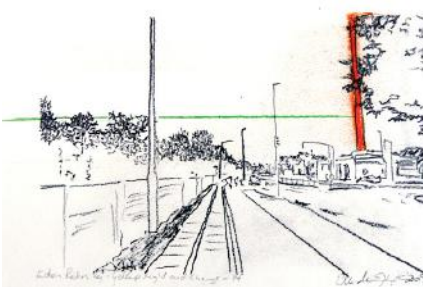
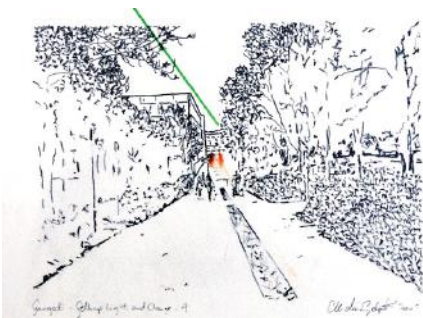
A light and laser installation in the neighbourhood of Gellerupparken, lighting up a closed neighbourhood.

Toveshøj, Århus, Denmark 2010

www.ejdruphansen.dk/gellerup-light-change/

The light installation was created for the large housing project Gellerupparken at the time when Denmark's most ambitious urban development plan was about to be put in place there. The laser beam was placed as a thread through the neighbourhood, changing character depending on perspective and weather conditions. LED lights brightened up the house gables with blue lights, granting a dream-like quality to the buildings and area.

Articulating a space for dialogue
Gellerupparken is officially designated as a ghetto, as more than 80% of the residents are of other ethnic background than Danish. The vision with the work was to show Gellerup in a new light and to articulate a space in which people could communicate and discuss the future urban development of the area. The heart of the project was opening up Gellerupparken towards its surroundings as well as promoting dialogue within the neighbourhood itself.





ONE HUNDRED METERS SKY

A 10 x 10 x 10.000 centimeters reflection of the sky.

Aarhus Beach, AROS, Denmark 2013

Capturing the sky, light and clouds in a line, *ONE HUNDRED METRES SKY* is a mirror installation exhibited as part of the "Sculpture by the Sea" international sculpture exhibition at Aarhus Beach. The sculpture, unfolding itself over 100 meters, is angled so that the mirror captures sky, light and clouds above. The audience can thus walk along the One Hundred Metres of Sky and sense the place, the scale and the coast.



Connected with something

The lined-shape of the mirror connects with other works of Elle-Mie that explore the simplicity of the line. It also points to the philosophical notion – articulated by the great Danish philosopher K. E. Løgstrup – that the line expresses the human minds' capability to be here, while still being connected with something out there. The One Hundred Meters Sky was awarded by the Nordea (Fund's) prize, selected by Christine Buhl Andersen, director for KØS, the Danish Museum of Art in Public Space.

www.ejdruphansen.dk/one-hundred-metres-sky/

Selected work in progress

Soloexhibition Viborg Kunsthall 2020

Road safety in two villages Sjerring and Hundborg

Commissioned by Thisted Municipality and Tryg Fonden.
Ejdrup & Ejdrup 2018/2019.

The desire is to seize the traffic problems approached in a new way, namely via the art to examine the effect this will have. One concept focuses on new technology and reward and the other focuses on creating a space for reflection and reflection.

17 Days Aabyskole (competition)

Project STOL (Chair) Grasslands 2019/2020

Project Chair is a citizen / art / design project that activates and revitalizes the cultural heritage.

77 Trees Ejdrup&Ejdrup

A public art project in public space in the village of Stavtrup.

One Thousand Meter Light

A minimal work, a light line at 5 meters height

Settlementet, Vesterbro

The task is to outline an integrated holistic approach, a contemporary art and a renovation that challenges and creates added value for the Settlement, their users, employees, volunteers. Vesterbro, Copenhagen.

Prigow Foundation, Rusland 2020

Freiheit, Tempelhof Berlin

European Voices

European Voices – a performative installation. European Voices is a processual and collective artwork connecting people and places throughout Europe. Local voices reading a poem in 12 cities are turned into a rich sound composition.

IN SITU Platform & KIT

Competitions 2017/18

Aarhus University Hospital

Idea and sketch competition for the project "artistic overall processing" of church room, reflection room, common area.

A Light Bridge, Gudenåen One Hundred Meter Light

Træk Vejret (Breathe) Blågård's Plads in Nørrebro. Ejdrup Ejdrup Lighting art in connection with dark and unsafe passages

Selected grants

2019

Statens Kunstfonds Arbejdslegat

2015

Color award 2015, Langenæskirken

2014

Nominated for the Light Prize of the Year 2014 for Langenæskirken.

2013

Nordea Fondens award 'One hundred Meters Sky'

2010

Statens Kunstfonds Arbejdslegat

2009

Anne Marie Talmányi, tidligere Carl Nielsens Fonds
Honorary Grant

1997

Nordic Art Prize, Anna Nordlander Museum (See)

Selected commissioned work

2016

Welcome, Vestre Prison, Statens Kunstfond

2013

A decoration and complete renovation
Sky in – Light down – Look out , Langenæskirke

2011

Atletion, Aarhus

2000

Altarpiecei Adventskirken, Vanløse

1996

Earth Struer Skole

Selected installations in the public space

2012

Light and Voices, Aarhus Musikhus

2011

Light- Landscape and voices – 6 landscape.

2010

Gellerup Light and changes
A churchline Buderup Ødekirke PORT 2010

2009

From Dusk to Dawn A LED-lightinstallation,

2002

Imagine, The Evens Foundation: New award > art > community > collaboration
>, Paris

2001

The Line 13 beton- og jernkasser med ord.
Thyborøn Havn

1998

The Moment Malmö

1995

The Line – The Light, 4 maj 1995
Peace Sculpture 1995, 5 maj – 15 august 1995

Selected exhibitions

2013

One Hundred Meter Sky, Sculpture by The Sea

2012

Solo exhibition Carl Henning Pedersens Museum.

2011

CHIC, Louvre Hallerne, Paris

2010

Port 2010 Contemporary Art Festival

2009/2007/2005/2003/2000

Separatutstilling, Galleri Maria Lund, Paris

2000

ASEM Seoul, Sydkorea
Nordisk Kunst, Falkenberg, Sverige

1999

Malmö Konsthall
Video, Peace Sculpturer 1995,
Centre Georges Pompidou

Selected publications

2016

WELCOME Vestre Prison with concepts, texts and mainly the inscriptions of their inmates and their relatives.

2015

Freiheit- Tempelhof

2015

Sky in – Light down – Look out

A book about decorating and renovation with philosophical, theological, art historical, architectural and theoretical texts, as well as a conversation between vicar Anne Ehlers and Elle-Mie Ejdrup Hansen. The authors are: Professor Dorthe Jørgensen, Bishop Kjeld Holm, Museum Inspector Birgit Pedersen, Aros, City Architect Stephen Willacy Art History Line Manscher.

2012

Video Light and voices

2011

Catalog and 6 videos Light – landscape and Voices

2010

Video, Gellerup – Light and changes

2009

Video, From dusk to dawn

2001

Catalog, Space and Spatiality, DK

1998

Video, Ögonblicket

1995

Sketch catalog, Peace Sculpture 1995

1995

Video PEACE SCULPTURE 1995 22 kunstnere

1993

Catalog, Linien – Lyset

1993

Video, The Line

1991

Video CAVERNES LAND, Georgien.

Residency

2018

Air Tækker Berlin

2016

Det Danske Institut i Rom

2014

Air Tækker Berlin

1997

The marked human Museum Anna Nordlander

1997

28 Freie Seiten, Kunsthalle
G.A.M.E.S., Mönchengladbach,
'ON ICELAND, Between, Nordens Hus Island

1996

Ludwig Forum für Internationale Kunst, Aachen
Jacta Est Alea, Århus Kunstbygning

1994

Solo Sønderjyllands Kunstmuseum

1993

Solo Herning Kunstmuseum
Berlin Film Festival: The Line

Selected consultancy work and board memberships

2019

Jyrmember Den midtjyske kulturpris

2015 – 16

Committee Chairman, Danish Art Workshops

2013 – 15

Chairman of the Board of Kunsthall Aarhus

2010 – 16

Area Committee, Danish Art Workshops

2009 – 11

Advisor / Judge, Aarhus Municipality and Realdanias
Competition for Godsbanen as Production Center

2004 – 08

New Media Think Tank, Cultural Heritage Agency

2004 – 06

Culture Committee, Aarhus County

2004 – 05

Think Tank on art, technology and culture Aarhus

2005

Visual Arts Committee Aarhus Municipality,

2003 – 08

Head of Industrial Design and Interactive Media Design School Kolding.

2001 – 03

Head of Interactive Media Kolding Design School

2001

Conference, Ministry of Culture, Space and Spatiality.

1989 – 90

Art – Science I & II, Herning High School