

Art
Weekend
Aarhus

ONLINE PORTFOLIO REVIEW 2020

presented by Aarhus Center for Visual Art



Ditte Lyngkær Pedersen

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Ditte Lyngkær Pedersen (b. 1977) is a female artist, currently living and working in Aarhus, Denmark. She holds an MFA in Visual Art from Malmö Art Academy, Sweden, 2004. Through a range of media, such as video, text, photography, drawing, and object-based installations, Lyngkær Pedersen examines the various ways in which we understand our identity and make sense of our surroundings. Her practice often revisits themes from anthropology and theories of perception. Lyngkær Pedersen has taken part in several international residency programmes and exhibitions. She has furthermore been engaged in a number of long-term collectives and curatorial projects, including a three year long project-based position as an artist and a curator at the cultural history Moesgaard Museum in Aarhus.

Phantom of the Missing

Moesgard Museum (Aarhus, Denmark)

2017

Cyanotype on paper

In the exhibition *The Presence of Absence* at Moesgaard Museum, Ditte Lyngkær Pedersen has worked with cyanotype impressions of the belongings of the dead, in Cyprus and Denmark. In Cyprus, she has encountered families with relatives lost in the civil war, some of whom are still missing. In Denmark, she has talked to friends and family about how we remember those who are gone through their belongings. The absence left by the missing is felt as a presence in everyday life.



Peaceful Moments and Always on Purpose

Public commission for the Special Operations Command
in Aalborg, Denmark

2020

Peaceful Moments and Always on Purpose is a project in progress for a public commission for the Danish special forces. Ditte has designed a mural painting and a glass mosaic, based on interviews with elite soldiers about their memories of peaceful moments in their careers, and objects from either personal or institutional narratives from their lives as soldiers working under water, in the air, on land and in Greenland on the ice.



Week Forms

Commissioned by the Danish Arts Foundation

2017

Woodcuts

The motifs are based on interviews with seven individuals. Ditte asked them about how they visualise time and specifically how they perceive a week. She analysed the detailed descriptions and reduced them to a series of models in wire. Then she cut them out in wood. This process resulted in seven figures, each of them with a unique shape and concept of time flow. The title on each wood cut describes how the perception of the seven days often are divided into weekdays and weekends.



DITTE LYNGKÆR PEDERSEN (b. 1977) Malmö Art Academy, Sweden, 1999-2004.

SELECTED EXHIBITIONS

- 2020** **Peaceful Moments**, public commission, Special Forces, SOKOM, Alborg, DK
2020 **Omslag**, KH7, artspace, DK
2018 -2019 **Women in 3 Acts**, Fotohof Salzburg Østrig, Inda Gallery Budapest, Fotogalleriet Oslo.
2018 **Vilde Samlinger**, Kulturmuseet Spinderihallerne, Vejle Museerne, Dk.
Speaking Volumes! / Tungebundet, Kaunas Artists' House Litauen, KH7 Artspace, D
2017 **The Presence of Absence**, Moesgaard Museum, DK.
Life after Death, Old Power House, Pafos, Cyprus.
2016 **Encontros Da Imagem**, Photofestival, Braga, Portugal.
Solo show, Gallery Chiaki Kamikawa Contemporary, Paphos, Cyprus.
2015 **Where Were We**, Art Writing Festival, Aarhus, Dk.
2014 **Trauma & Therapy**, Paphos Archaeology Museum, Cyprus.
Alt_Cph 14, The Alternative ArtFair, The Fabric for Art & Design, Copenhagen, Dk
2013 **Synaesthesia 4. / Translating, Correcting, Archiving**, Art Laboratory Berlin, De.
The Crow - Osan, Media Art Adventure, Cultural Factory Osan, Syd Korea.
2012 **Oder, Water, Limo**, Vefsn, Norge.
2011 **Signs on the Road**, Winkelman Gallery, Chelsea, New York.
2010 **Second World Congress of Free Artists**, Kunsthal Aarhus, DK.

SELECTED CURATORIAL PROJECTS

- 2019 Co-curator & exhibition designer, *Museum of Impermanence* Moesgaard Museum, DK
2017 Co-curator and artist, *The Presence of Absence*, Moesgaard Museum, DK.
2007 - 2008 HOME WORK collective w. Jeuno JE Kim, Carlos Motta, Lize Mogel, NYC.
2005 - 2008 Production Unit w. Nanna Buhl, Kajsa Dahlberg, Runo Lagomarsino etc. SE/NYC/DK
2006 - 2010 Member of the artist run exhibition space rum46 in Århus. DK
2004/2005 Assistant of Sharon Hayes, New York, USA

SELECTED RESIDENCY PROGRAMS

SVK, Copenhagen (2015), ZKU, Berlin (2014), Flux Factory, New York (2012), Cite International des Arts in Paris (2008), Mukoujima Programme, Tokyo (2001)

ARTIST BOOKS

Vagina Eating Husband, Catalyst PRESS, Aarhus 2018. *Phantom of the Missing*, MOMU, Aarhus 2017
Laughter, Galleri Image, Aarhus, Dk. sep. 2016. *Why is Green a Red Word?*, Art Laboratory, Berlin 201

GRANTS

- 2019-2021 Art Advisor for the city of Aarhus' public art commissions and art collection.
2005-2018 The Danish Arts Foundation grants and production support.
2006-2017 Aarhus Municipality artist grant and project support.

Represented in the collections of The Danish Arts Foundation and the Municipality of Aarhus.