



ONLINE PORTFOLIO REVIEW 2020

presented by Aarhus Billedkunstcenter / Aarhus Center for Visual Art



Birgitte Ejdrup Kristensen

www.birgittekristensen.dk

I work primarily with citizen involved sculpture in public space. The artworks are always site specific and explore local, national and Global issues, social structures and art as a driver for change. Please see: www.grasslands.dk

Skivevej 13 (2013)

Site specific sculpture in the public space.
Concrete, white paint.





The work 'Skivevej 13' is a site-specific contemporary monument in the public space of the village Selde. The work consists of the demolition of an empty, dilapidated house which had been a public eyesore for a long time and had given the village a bad reputation. During the demolition process the house's footing was preserved, which was then walled up and painted white by a team of local volunteering bricklayers. The extended footing makes up the final sculpture. The sculpture is owned by the village's inhabitants.

See more:

<http://www.birgittekristensen.dk/index.php/works/70-skivevej-13>

Junget Forum (2017)



The work consist in the demolition of seven empty houses in the center of the village, house that use to be the towns center with grossery, bakery, horehouse etc. The bricks where reused in a citizen driven proces that lead to shape a new towns square built from the reused stones. The proces and the piece deals with community building and how to bring back value to something neglected.

<https://realdania.dk/projekter/bytorv-i-landsbyen-junget>



Farbklaviatur for Laven (2016)

Questionnaires and ceramic plates.





This work consists of ceramic plates which appear as circle diagrams of the colour preferences of the citizens of Laven. The information behind these diagrams is compiled from the result of a survey conducted among the 392 citizens of Laven. This diverse statistic material where the individuals have expressed their personal colour preferences constitutes the foundation of this piece. Inspired by a colour collection devised by Le Corbusier in 1959 Birgitte Kristensen has interpreted the colours and then developed them in cooperation with Tommerup Ceramic Workshop, where each plate is produced by hand. The plates have come to life in the homes of the citizens who have chosen a plate each to use as decoration or utility item as they please. Hereby the art work becomes lasting as it has been spread out among the households of the citizens. Additionally, the citizens have been able to choose freely among the plates, as the answers of the surveys where anonymous. The village and the citizens are thus bound together in a new way because of this statistical piece.

See more:

<http://www.birgittekristensen.dk/index.php/works/90-colourplates-for-laven>

CV VISUAL ARTIST Birgitte Ejdrup Kristensen (b. 1975)

www.birgittekristensen.dk

awarded Danish Arts Foundation 3-years workgrant (2015-18)

EDUCATION

2005-2006 Internship Artists Space, New York

2001-2002 Guest student Aarhus School of Architecture

1999-2001 Supplementary education in semiotics, Center of Semiotic Research, Aarhus University

1997-2002 Jutland Academy of Fine Art

RECENT AND FUTURE ACTIVITIES

New Townsquare in Junget: in collaboration with Cubo Architects, the Danish Arts Foundation and Realdania

<https://realdania.dk/nyheder/2017/08/landsbyen-junget-f%c3%a5r-nyt-m%c3%b8dested>

Grasslands and Rural Forum : citizen involving art project in 4 villages in collaboration with Aarhus2017 European Cultural Capital, The Danish Arts Council, Realdania, Skive Municipality and citizens in the Fursund area. (2016-18)

Paths (working title) : citizen involving art project in the public space of Stavtrup. Initiated by Aarhus Municipality to explore new ways of conducting public artworks. (2016-)

Farbklaviatur for Laven : site specific work created for the village of Laven out of material based on questionnaires amongst the 358 inhabitants. The work consists in a series of plates in the private homes of the citizens. The work is presented by the exhibition space bull mengers <http://www.linesandvadmengers.dk/bull-mengers1> (2016)

I move: site specific public artwork at Ellevangskolen, Aarhus. (2016)

Contributor to Amsterdam Rural Forum. (2016)

Recidency at The Danish Academy in Rome. (2016)

Exhibition with the artists group Guirlanden at the Antique Museum, Aarhus. (2018)

Exhibition at the Museum of Sophienholm : exhibition about the artist Anna Klindt Sørensen. The exhibition is realised in collaboration with cand.mag, ph.d. Eva Pohl and Benedicte Bojesen, Director of Sophienholm The exhibition is a continuation of the work "Anna Klindt's 9 Gardens", prized as best show in 2009 by the Danish Arts Foundation. (2019)

Exhibition at Tronhjem Kunstforening om kunstneren Hannah Ryggen i samarbejde med Phd Ulla Angkjær Jørgensen

PREVIOUS PROJECTS AND EXHIBITIONS (SELECTION)

Proposal for public artwork connecting two villages in Southern Jutland, in collaboration with landscape architect Hanne Bat Finke, initiated by The Danish Arts Council. (2015)

Recidency at ZK/U - Center for Art and Urbanistics, Berlin, Germany <http://www.zku-berlin.org/residencies/126/> (2014)

Women Forward! : exhibition and publication in connection to the 100 years anniversary for the women's right to vote in Denmark. A collaboration with Phd Ulla Angkjær Jørgensen, Trondheim University and Sanne Kofod, former Director of The Museum of Contemporary Art. <http://samtidskunst.dk/en/exhibitions/women-forward> (2015)

(2014 : maternity leave)

Skivevej 13 : Permanent work in the public space. (2013)

Sculpture by the Sea 2013, The Forest Organ, site specific sound installation with digital composer Søren Lyngsø Knudsen.

SPOR festival, Dhyana, sound installation in collaboration with digital composer Birgitte Alsted. (2012)

Viborg Kunsthall, solo exhibition, Charlotte's Journey to Greenland. (2012)

Nikolaj Kunsthal, Charlotte's Journey to Greenland, Tower Session. (2012)

Prize winning solo exhibition and book, Anna Klindt's 9 Gardens, Arts Center Silkeborg Bad, Skovvilla. (2009)

OTHER

Art advisor for the Danish Arts Foundation, member of the board of representatives for the Danish Arts Foundation (2013-), member Artcouncil Aarhus Kommune (2018-21), boardmember Jutland Academy of Fine Art (2010-2016), member of The Artists Society (2008-), chairman Aarhus Center of Visual Art (2011-2014), boardmember BKF (Visual Arts Association) (2015-), member of af Dansk Kunstneråd (2017-). Teacher/lecturer at BGK Nord, BGK Holstebro og BGK Aarhus.