



ONLINE PORTFOLIO REVIEW 2020

presented by Aarhus Billedkunstcenter / Aarhus Center for Visual Art



Anders Visti

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Artist working with code. Founder and co-editor of the publishing house * [asterisk] from 2002-12. Founder and editor of the printed web publication ‡ DobbeltDagger and initiator of !=null, a public forum for artists, researchers, developers and hackers using contemporary technology for creative expression and aesthetic inquiry.



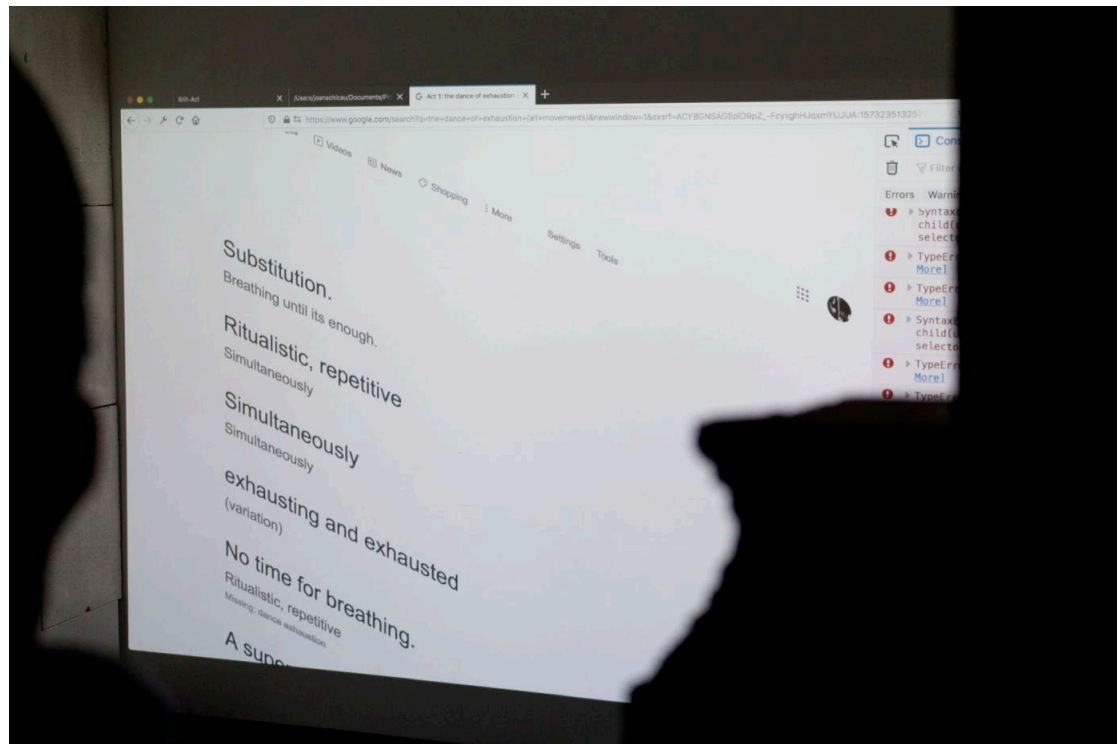
Kristoffer Akselbo: "Now You Find Me, Tesauros" (2019). A masked sysadmin interacts with audiences and organises exhibition works through instructions generated by a computer programme.

Perpetual Interpreter (2019)

Group show @ LOKALE, Copenhagen. November 2019.
Curated by Anders Visti and Kristoffer Ørum.

Participating artists: Kristoffer Akselbo (DK), Andreja Andric (RS/DK), Joana Chicau (PT/NL), Rosemary Lee (USA/DK), Winnie Soon (HK/DK), Anders Visti (DK) + Tobias Stenberg (DK), Kristoffer Ørum (DK).

"... Perpetual Interpreter invites a group of artists to take a look at the expressive and poetic qualities of computer programming. The artists examine how code affects us—beyond the slick interfaces we have come to expect from software applications—in an attempt to make the realm of coded instructions, programming languages, software protocols, electrical signals and logical operations available to aesthetic experience ..."



Top two images:

Joana Chicau: "A Webpage In Three Acts" (2019)

Joana Chicau performs real-time algorithmic composition as a way to explore processes of becoming structures, languages, codes and scripts. For *A Webpage In Three Acts* she creates hybrid scores that link choreography with web-coding functions.

Bottom two images:

Kristoffer Ørum: "Listening Without Ears" (2019)

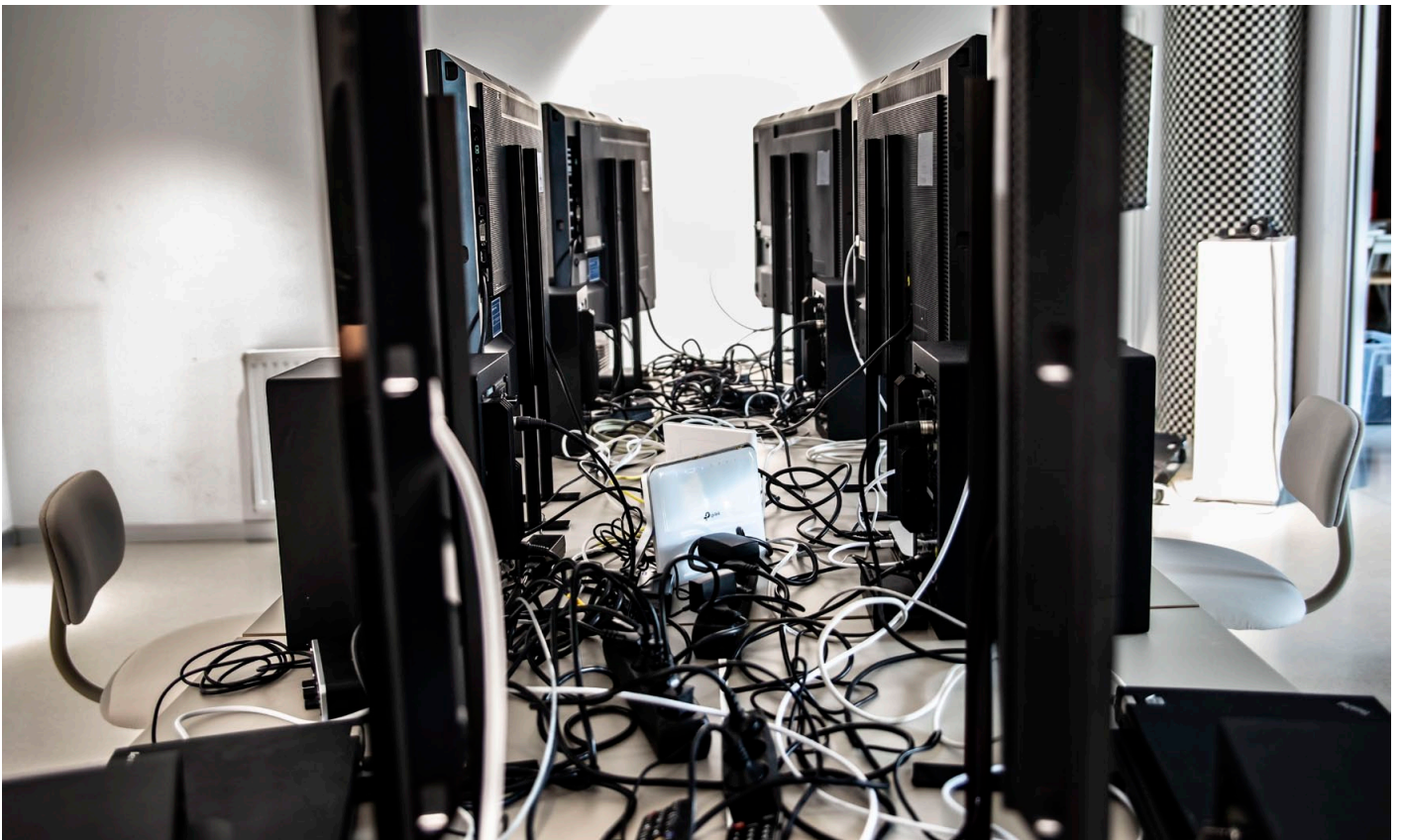
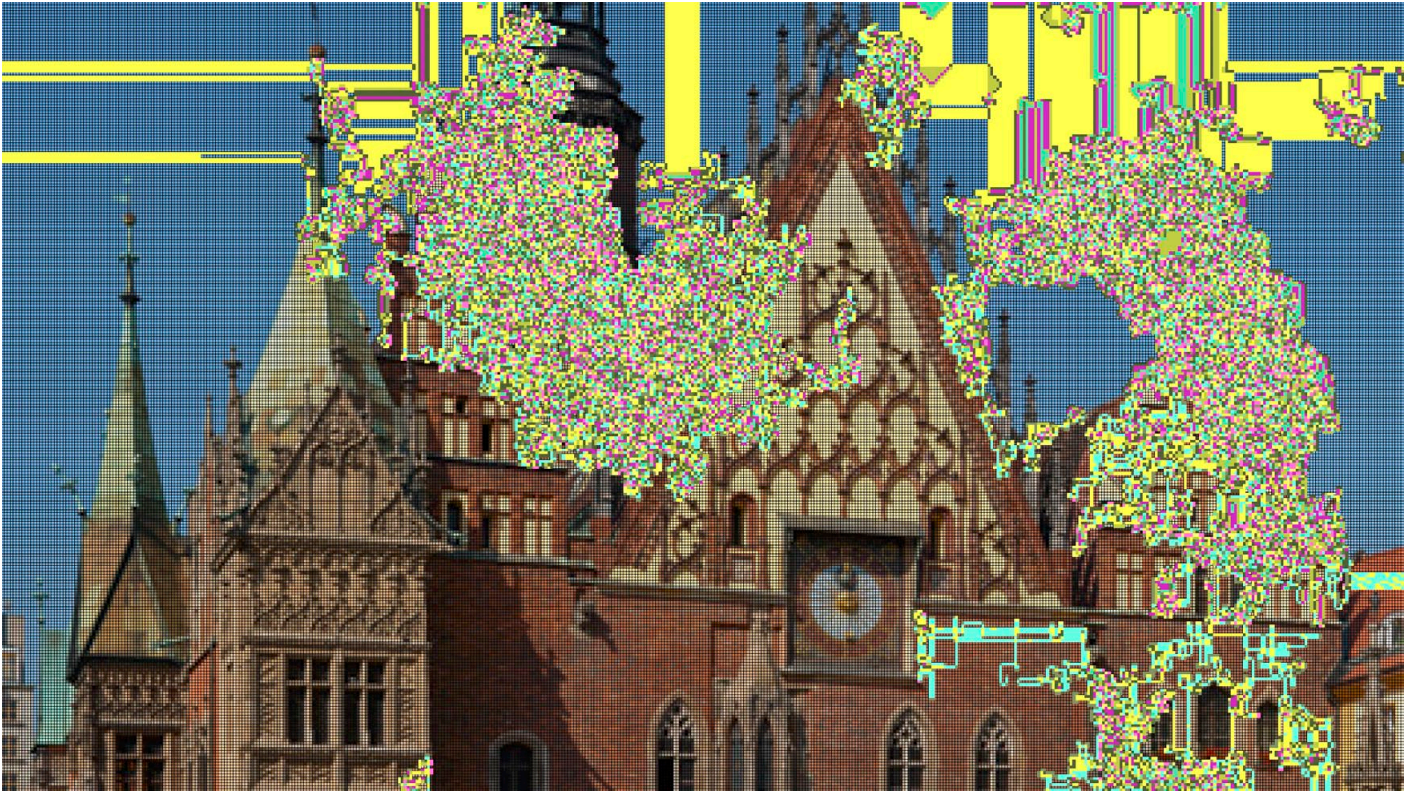
This a map of what the audience talk about as they look at the works in the show. Based on Google's speech recognition three objects in the exhibition continually transcribe what is said in their proximity.

**WUOS, Wrocław Urban Operating System (2019)**

WRO Media Art Biennale, Wrocław, Poland.

The future of the modern city is a computational model—a vast array of vectors extracted from sensors and networked devices inside the city. This future resides in a technological grammar of data, services, protocols, applications and monitoring systems, that constitute a so called smart city ...

The Wrocław Urban Operating System takes an interest in the city as computational model. It compiles various digital representations of the city— audio recordings, photos, video and smart city narratives — and utilizes these in a live coding framework, built specifically for this work, to produce an ambient pop music that corresponds with the computational configuration and teletopia of a future Wrocław.



Top: Screenshot of WUOS iteration bots (Langtons ants), crawling through images of the city, while playing recordings from the audiosphere of Wroclaw.

Below: Snapshot of the networked instrument: Two performers are live coding the iteration bots during the performance, to produce a soundscape for the city.



Installation view. On the center screen audiences engage with a pitchbot that proposes new futures for Oslo.

OUOS, Oslo Urban Operating System (2018)

Shown @ BOA, Oslo, Sept-Oct 2018

The Oslo Urban Operating System is an oracular bot that spawns new futures for the city of Oslo.

Press, extract: "... The vision of the smart city, and the implementation of smart city technologies, differ significantly: The vision is a techno-centric, transparent and open city development plan, that helps policy makers rethink and rebuild city services and structures in accordance with citizens needs. The reality of the smart city is a lot messier: The implementation of smart technologies means aggregation of data into black boxes, opaque and elusive, satisfying entirely other needs than those of the citizen.. "



OUOS, Oslo Urban Operating System (2018)

Left: A single name of an Oslo resident, iterated over by graphical state machine (Langtons Ant). Right: the OUOS digestive system processing all the Oslo related information scraped from various archives and stored in the OUOS API.

The particles in the interface represents information entities, such as resident names, addresses, public institutions, roads etc. Some of the entities are absorbed into the system while passing through the screen. These entities are then used in the construction of new potential futures for Oslo.

Anders Visti. Artist, born 1973.

Graduate from Funen Art Academy 2006.

Lives and works in Aarhus, Denmark. <https://andersvisti.dk>

EXHIBITIONS / SHOWS (selected)

2020

- *Concert for Computer Network*, networked laptop quartet with Małgorzata Żurada (CH), Maja Bosnic (RS) and Andreja Andric (RS/DK). *Network Music Festival 2020*.

- *Concert for Computer Network*, with Małgorzata Żurada, Maja Bosnic and Andreja Andric. Live concert on *Station of Commons*.
- *Processing Community Day @Aarhus*. Event celebrating code, art and diversity. Collab. with Aarhus University and DOKK1.

2019

- *Perpetual Interpreter*. Group show with Kristoffer Akselbo (DK), Andreja Andric (RS/DK), Joana Chicau (PT/NL), Rosemary Lee (US/DK), Winnie Soon (HK/DK), Anders Visti+Tobias Stenberg (DK), Kristoffer Ørum (DK). Curated by Anders Visti og Kristoffer Ørum. Lokale, Copenhagen

- *Biennale WRO 2019, Human Aspect*. Installation and live coding performances. Wrocław, Polen.

- *PCD 2019 @Aarhus. How to think about code differently?*

Event exploring code practices and technology. DOKK1, Aarhus. 2018

- *Recursive Futures*. with Tobias Stenberg. Kunsthall Aarhus.

- *Oslo Urban Operating System*. Group show, B-OA, Oslo 2017

- *Fontaine*. Group show, Vestjyllands Kunstpavillon.

2016

- *TRAVERSE*. with Christina Schultz (ES/ DE). Initiated by Aarhus Billedkunstcenter and Hangar, Barcelona

- *Crash. TvKunst*. Film commissioned by the Danish Arts Foundation for Danmarks Radio (national broadcasting)

2015

- *Mørkenet #2*. Solo show, Spanien19C, Aarhus.

- *Ingen Væsentlige Ulemper*, SoNA. Espergærde Gymnasium.

2014

- *AquaSoNA*. Åbne Scene, Godsbanen, Aarhus.

- *Mørkenet*. Separatudstilling. OK Corral, Valby

2013

- *Gæld*. Koh-i-noor on 24 Spaces. Group show, Malmö Kunsthall.

2012

- *SoNA, NON-PRODS*. Performances, Mayhem, Kbh. / Skånes Kunstforening, Malmö / Spanien19C, Aarhus.

- *Kunstoplikationer 2012*. Forlaget *[asterisk]. Overgaden, Kbh.

2011

- *Abernes Skrift - C.I.R.K.A. Forsøgsoptilling 137C*. With Lasse Krog Møller. Group show, Koh-i-Noor, Den Frie, Kbh.

2009

- *En Helt Normal Udstilling*. Group show, Overgaden, Kbh.

- *Verbale Pupiller*. Århus Kunstbygning.

- *Den Herskende Abe - C.I.R.K.A.* Spanien19C, Århus.

2007

- *Machine-RAUM*. Biennale for videoart and digital culture, Vejle.

- *Deprogram_DK*. Solo show. rum46, Århus.

2006

- *Afgang06*. Filosofgangen, Odense.

!=NULL WORKSHOPS

2020

- *PCD 2020 @Aarhus*. DOKK1, Aarhus.

2019

- *PCD 2019 @Aarhus*. DOKK1, Aarhus.

2018

- #8 Melissa Palermo (CAN): *Computers won't change the world, women will | Introduction to feminist coding practices with p5.js*

- #7 Jan Løhmann Stephensen: *Post-Creativity – After the Reign of the Meat Robot*

- #6 ORAUM: *Revisiting ALVA*

2017

- #5 Anders Visti: *Loops, Conditions and Pixel Arrays*

- #4 Winnie Soon (HK): *Feminist Coding in p5.js*

- #3 Anders Visti: *Browser Basics, html + javascript*

- #2 Alex Mørch: *Arduino sound bots*

- #1 Andreja Andric (RS): *Sound/noise programming in Java*

‡ DOBBELTDAGGER, ISSUES

2020

- *"Choreographic Analytics"* by Joana Chicau (PT/NL)

2018

- *"Vocable Code (13082018)"* by Winnie Soon (HK)

- *"Pocket Electronic Symphony #1"* by Andreja Andric (RS)

2016

- *"Paper Shader"* by Jesper Carlsen (DK).

ARTICLES and LITERATURE (selected)

2013

- *Danske kunstnerbøger*. Thomas Hvid Kromann, Louise Hold Sidenius, Maria Kjær Thomsen, Marianne Vierø (ed.)

2012

- Thomas Hvid Kromann: *Arkiveringen af det infra-humane og det infra-ordinære. Konceptuelle strategier i pamfletterne fra C.I.R.K.A. og Samlingen*. Published in OEI #56-57.

CURATING (selected)

2009

- *Verbale Pupiller*. Århus Kunstbygning.

- Akassen: *Blank Poster*, Demorummet, Galleri Image, Århus.

- Søren Assenholt: *Congolese Hemba Figure, Palm Oil Soap Restoration*. Demorummet, Galleri Image, Århus.

- Jacob Borges: *One Year In Two Confined Spaces*. Demorummet, Galleri Image, Århus.

2008

- * [Asterisk] og ARK: *Publ.up 4*. Kasernen, Århus Universitet.

2004 - 2006

- *Publ.Up 1+2+3*. Bogmesse for små forlag. rum46, Århus.

GRANTS (selected)

- Work grant, Danish Arts Foundation, '12, '13, '15, '17, '20

- Travel grant. Jens Ejnar og Johanne Larsens Fond, 2007.