



Alex Mørch

www.alexmorch.com

Instagram: [@alex.morch](https://www.instagram.com/alex.morch)

My interdisciplinary work is an exploration of technology in coexistence with humans. With a focus on sound, noise, chaos and synchronicity, my work often integrates robotics, video, performance, light and mixed materials in spatial installations.

I am driven by a curiosity of our deepest quantum reality, which gets even weirder the more our species learns about it. It reflects physics and science combined with metaphysics, fragility and impermanence.

Debut (2019)

Exhibited at: Kunsthall Aarhus (video installation)
Music Hall Aarhus (video performance)

4 65" TV screens on wheels, 4 channel video, performance, loudspeaker, eggs.

Being the final project from my Advanced Post Graduate degree at the Danish Institute of Electronic Music, *Debut* focused on ego and hatching, with ideas from Jung and Bhagavad Gita. With a focus on spatiality, sound and audience interaction, elements and actions in the physical space were reflected in the video, hence diluting time and space. The audience was forced to move around and to change their point of view.

Video documentation: <https://alexmorch.com/debut>

The project was supported by Oticon Foundation and Danish Composers' Society.



Debut video installation at Kunsthall Aarhus





Fe (2018)

Site-specific solo exhibition for the art centre Regelbau 411, located in two WWII bunkers in western Denmark.

Mixed media (reinforcement steel, robotics, lights, electronics, etc)

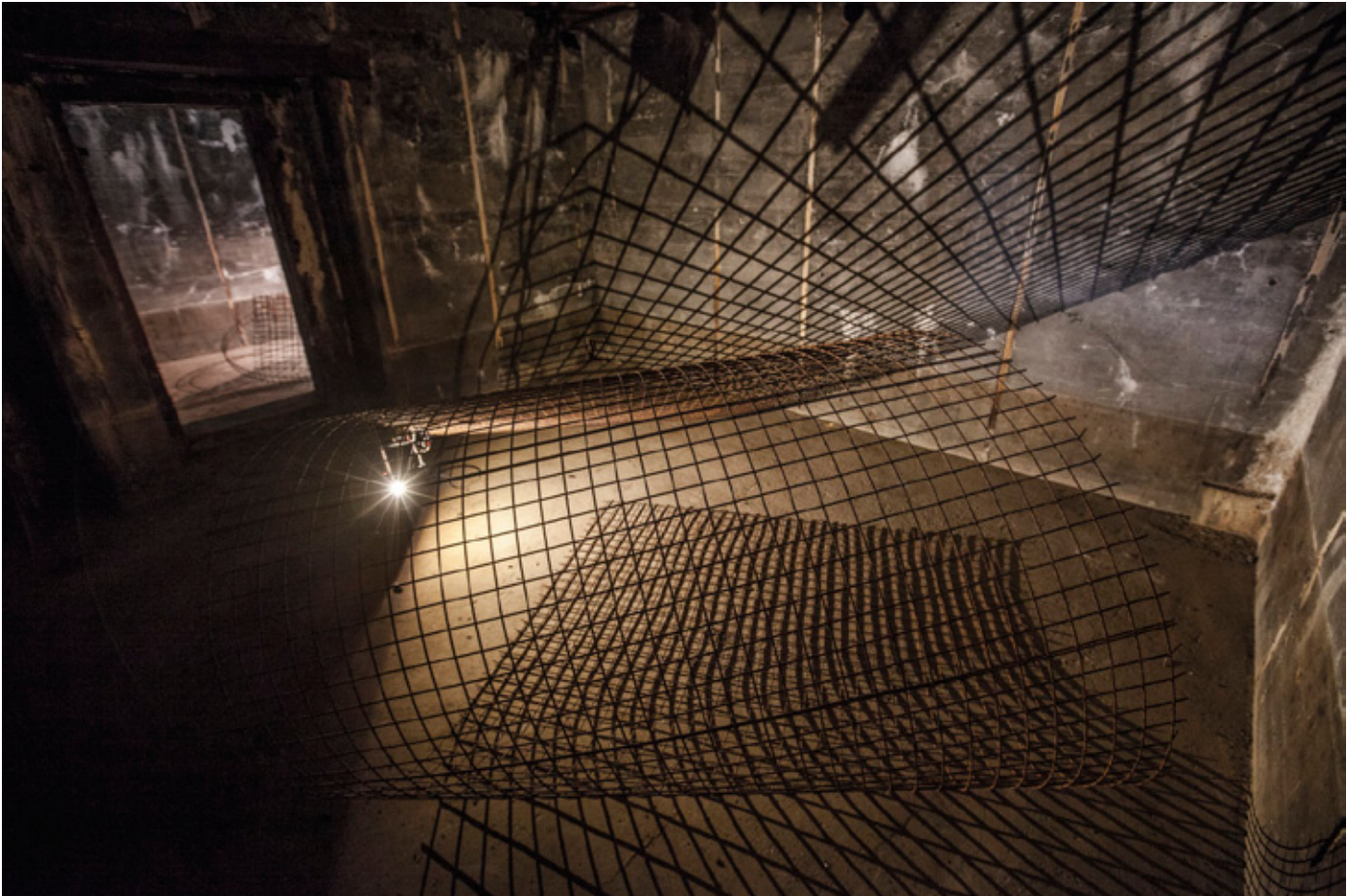
Fe is the symbol for iron in the periodic table and is the most common element on Earth. Also “fe” means “fairy” in Danish, which makes one think of magic. Large pieces of reinforcement steel are equipped with microphones and loudspeakers, exploring their inner resonances, while robotic light sources set the rigid grid in motion and cast shadows on the concrete surroundings.

Video documentation: <https://alexmorch.com/fe-2018>

Supported by Danish Arts Foundation and Struer Municipality.







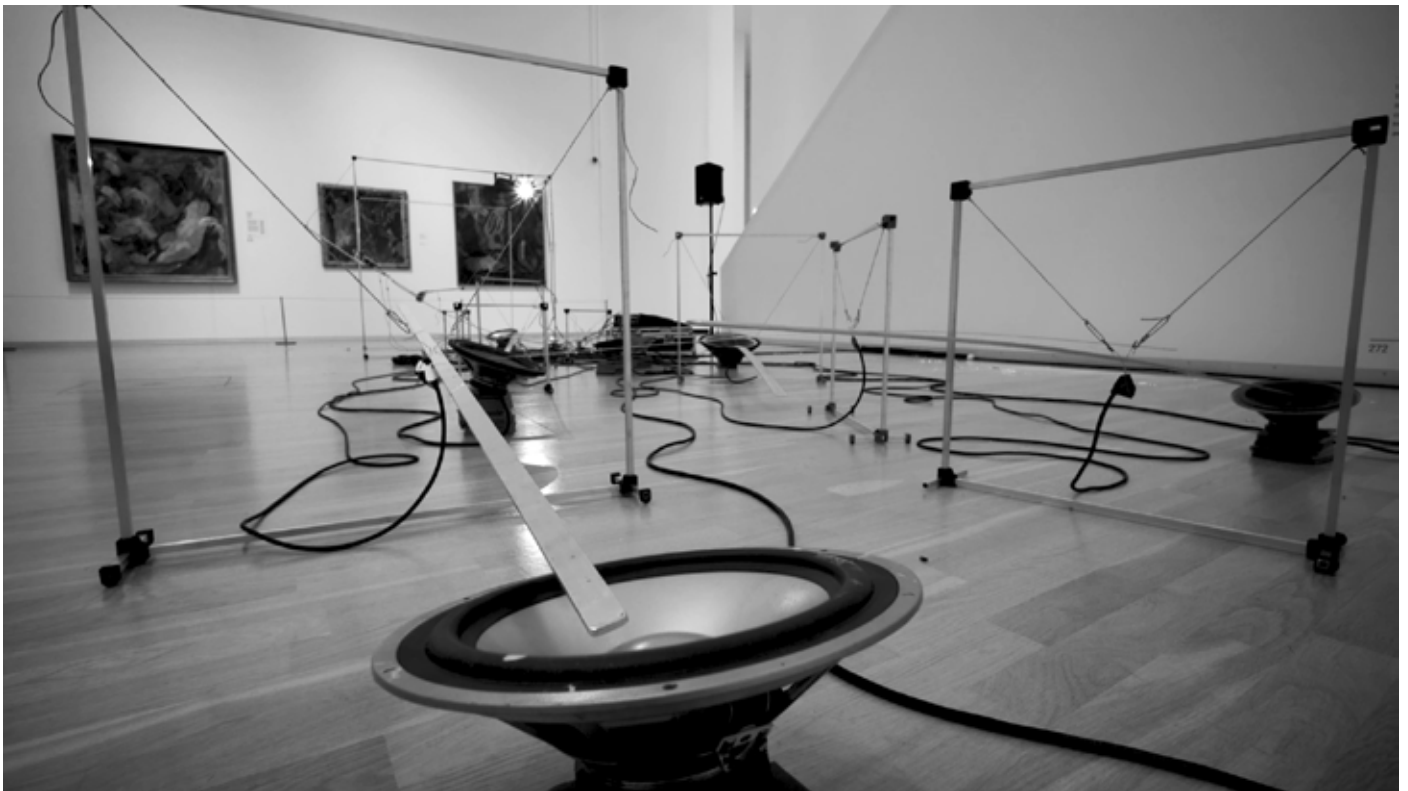
Element 13 (2018)

Exhibited at: National Gallery of Denmark (SMK Fridays)
Art Week Copenhagen, ALT_CPH
RUM46, Aarhus
ULYD II Sound Art Festival, Odense

Mixed media (aluminium rods, electronics, loudspeakers, microphones, etc)

Aluminium rods hanging in equilibrium are put into constant motion by amplifying their inner resonance with individual, acoustic feedback circuits from attached piezo crystallic microphones and local subwoofers. Simple, individual motions result in a chaotic spatial experience.

Video documentation: <https://alexmorch.com/element13>





Element 13 at the National Gallery of Denmark (SMK).

Alex Mørch (1987)

Artist and composer

Studio and contact

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Education

2016-2019 Advanced post graduate, Electronic composition, Royal Academy of Music, DIEM
2010-2015 Cand.musicae, Electronic composition, Royal Academy of Music, Danish Institute of
 Eletronic Music
2013 Columbia University, New York: Computer Music Center and School of the Arts (exchange)

Selected pieces

2019 WRO Media Art Biennale, National Museum of Wroclaw, Poland: i[x]
2019 Vejle Art Museum, Group exhibition: Partners: Kæmpe
2019 Kunst Hal Aarhus and Music Hall Aarhus: Debut
2019 Geopark Festival, Anneberg Culture Park, Nykøbing Sj: Ode To The Sun
2019 CPH PIX, Film score: None Shall Sleep // Ingen Skal Sove
2018 National Gallery of Denmark, SMK Fridays, Copenhagen: Element 13
2018 The Black Diamond (The Royal Library), Space Series II, Copenhagen: OWLGROWL
2018 UNM Festival, Bergen, Norway: beta_HEX
2018 Regelbau 411 Art Center, Thyholm (solo exhibition): Fe
2018 Galleri BOA, Transparence / Resistance, Oslo (group exhibition): Plattform
2018 Art Week Copenhagen, ALT_CPH: Element 13
2018 Museum Overtaci, Risskov, Aarhus: Passage
2018 EC1_24h, LOKALE, Copenhagen: igni
2017 Aarhus Artspace: Dunkelstrom
2017 Galleri Rum/Klang, Jyderup: SUPERROBOT II
2017 European Capital of Culture Finale, Aarhus City Hall: beta_HEX
2017 Ministry of Culture, Management Seminar, Music Hall Aarhus: beta_HEX
2017 John Grant's North Atlantic Flux, Hull, England: beta_HEX
2017 Street Performance Tour, China and Hong Kong: Lirekasse
2016 ARoS Art Museum, Aarhus: Gespenst
2016 Art Weekend Aarhus, Piscine: Apparatus In Tenebris

Selected publications

2018 Circuit Odyssey OM, 12" vinyl, collaborative publication
2012 phloq compilation twelve, 2x12" vinyl, collaborative publication

Grants

2020 DJBFA
2019 Danish Art Foundation
2019 Dansk Composers Society
2018 DJBFA
2018 Dansk Composers Society