

Self-initiated Through netwOut of the blue

Artist 1 (Bham)	Self-initiated	Through netw	Out of the blue
1		1	
2			1
3		1	
4		1	
5			1
6		1	
7		1	
8		1	
9		1	
10	1		

Artist 2 (Bham)	Self-initiated	Through netw	Out of the blue
1		1	
2	1		
3		1	
4	1		
5			1
6		1	
7		1	
8		1	
9			1
10			1

Artist 3 (Bham)	Self-initiated	Through netw	Out of the blue
1		1	
2		1	
3	1		
4		1	
5		1	
6	1		
7		1	
8	1		
9		1	
10			1

Artist 4 (Bham)	Self-initiated	Through netw	Out of the blue
1			1
2		1	
3			1
4			1
5	1		
6		1	
7		1	
8		1	
9		1	
10		1	

Artist 5 (Bham)	Self-initiated	Through netw	Out of the blue
1		1	
2		1	
3		1	
4	1		
5		1	
6	1		
7		1	
8		1	
9		1	
10		1	

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Artist 6 (Aar)	Self-initiated	Through netw	Out of the blue
1		1	
2		1	
3		1	
4		1	
5		1	
6		1	
7		1	
8			1
9			1
10		1	

Artist 7 (Aar)	Self-initiated	Through netw	Out of the blue
1		1	
2		1	
3	1		
4		1	
5	1		
6	1		
7			1
8			1
9			1
10		1	

Artist 8 (Aar)	Self-initiated	Through netw	Out of the blue
1		1	
2			1
3			1
4			1
5	1		
6		1	
7	1		
8			1
9			1
10		1	

Artist 9 (Aar)	Self-initiated	Through netw	Out of the blue
1		1	
2			1
3			1
4	1		
5			1
6			1
7		1	
8		1	
9		1	
10		1	

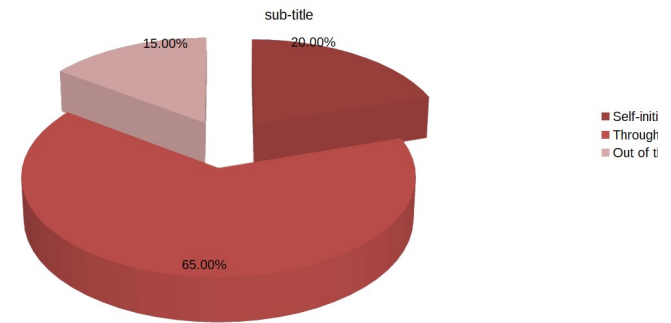
Artist 10 (Aar)	Self-initiated	Through netw	Out of the blue
1		1	
2		1	
3			1
4			1
5			1
6			1
7			1
8			1
9			1
10			1

Totals Self-initiated 20 Through netw 65 Out of the blue 15

Notes on tactics and things that have worked for others

- Expand network by working as technician/exhibition photographer
- Have a specific way of working/area of interest and be a good fit
- Apply to open calls when friends are judges
- Keep up long relationships, get another show when curator moves
- Initiate through network of contacts - use network pro-actively
- Invite people to the studio
- One show leads to another - invite curators to meet in the show

How do artists get new opportunities?



Looking at the 10 most recent activities of 6 Birmingham based artists

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network
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